new HIT PARADER SONGS and STORIES

A CHARLTON PUBLICATION

OC
OV. '73 CDC 00045

Lyrics to The CHART HITS

GOIN' HOME

MONSTER MASH

DELTA DAWN

YESTERDAY ONCE MORE

PLASTIC MAN

OVER THE HILLS & FAR AWAY

KODACHROME

SO VERY HARD TO GO

TEQUILA SUNRISE

WHERE PEACEFUL WATERS FLOW

GET DOWN

BE WHAT YOU ARE

MOTHER IN LAW

SATELLITE OF LOVE

MY MERRY GO ROUND

SONGS

GLAMOUR BOY

BONUS!!!! GREAT ROCK HITS OF THE FIFTIES

and MANY MORE!

PINK FLOYD: Color Them Angry

RASPBERRIES... New Dimensions



HELEN REDDY: New Kid On The Block

GRAND FUNK Do Their Thing To Wipe Out Drugs

Save The Earth by CORY WELLS of Three Dog Night

HIT PARADER

Subscribe Now!

★ PHOTOS
★ STORIES
★ WORDS TO LATEST HIT SONGS



★ ROCK
★ SOUL
★ BALLADS
★ COUNTRY

$5.00 for 12 BIG ISSUES

$8.50 for 24 BIG ISSUES

HIT PARADER, Dept. HP1173
CHARLTON BUILDING, DERBY, CONN. 06418

Gentlemen:

Enclosed is: ☐$5.00 for 12 issues (one year)
☐$8.50 for 24 issues (two years)

(Canada Add 25% - Foreign 50%)

☐New Subscription ☐Renewal (check one)

Please enter my subscription to HIT PARADER today

Name

Address

City.....State..... Zip.....

Things happen when you wear ELEGANZA!

The boldest collection of dashing apparel and dramatic imported footwear anywhere.

FREE! Send for full-color catalog of the latest ELEGANZA fashions for men . . . from the world's largest mail order house of its kind. SEE eye-catching SLACKS: baggy legs . . . big flares . . . double-knits. . . dashing designs, fabrics, colors . . . flared, pleated or straight bottoms! SEE attention getting SUITS: walking suits, slack suits, shirt suits! SEE sensational SHIRTS, designed to make every head turn your way! SEE our exciting collection of imported shoes and boots from all over the world. See these and more — sold by mail only and unconditionally GUARANTEED!



Shoe
$21.95



Suit
$57.95



Slacks
$17.95



Shoe
$34.95

Suit
$49.95

MAIL COUPON TODAY FOR EXCITING NEW

FREE CATALOG



Rush me your
FREE full color catalog
showing plenty more great styles like these!

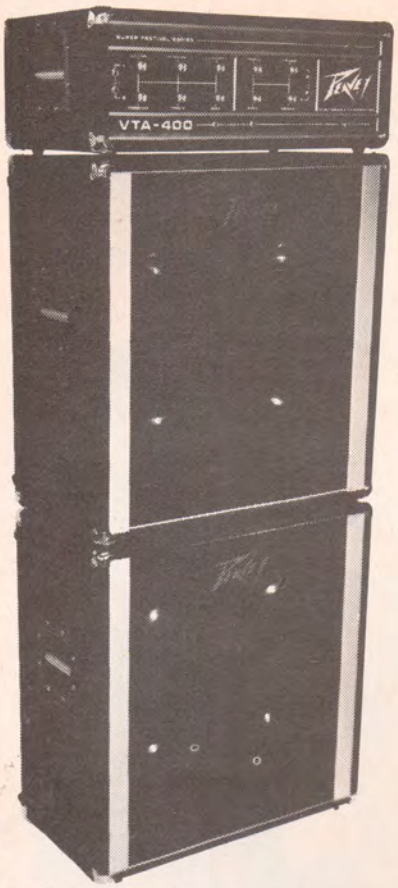
Name _____

Address _____

City _____ State _____ Zip _____

Eleganza

1443 Pearl Street, Brockton, Massachusetts 02403



PRIDE

The most important component in a Peavey amp

Pride of Craftsmanship. That's what makes a Peavey Amplifier. From the drawing board to the loading dock, every amp we build is constantly being tested for quality. Every Peavey amp is hand-assembled and every component is the best on the market. If it wasn't that way, we wouldn't put our name on it.

PEAVEY®

new HIT PARADER SONGS and STORIES

No. 112
Nov. '73



EDITOR
Joyce J. Becker

EDITOR-IN-CHIEF/Sal Gentile
EXECUTIVE EDITOR/William Anderson
MANAGING EDITOR/John Cofrancesco, Jr.
ART DIRECTOR/Madelyn Fisher
ASSOCIATE EDITOR/Pamela Anderson
ASSOCIATE EDITOR/Mark David Schwartz
ASSOCIATE EDITOR/Robert Magnus
ASSOCIATE EDITOR/Judy Siegman
WEST COAST EDITOR/Robin Temple
COUNTRY-WESTERN/Darrell Rowlett
OLDIES CONSULTANT/Ron Lachman
STAFF PHOTOGRAPHER/Ron Galella

SOUL

6/The ISSAC HAYES Movement

PROGRESSIVE ROCK

14/JOHNNY RIVERS Has a Whole New Message
15/THE FIFTH DIMENSION A Personal Press Conference
20/GRAND FUNK Do Their Thing To Wipe Out Drugs
26/RASPBERRIES - "New Dimensions"
28/Everything You Wanted To Know About FLASH CADILLAC AND THE CONTINENTAL KIDS—But Were Afraid To Ask!
31/HELEN REDDY: New Kid On The Block
32/Save The Earth
36/DION Means Love
38/PINK FLOYD: Color Them Angry

COUNTRY

39/DEL REEVES: Just Fun-Lovin' Po' Folk
42/RUSTY DRAPER: Great Songs ... and Great Singers ... Never Die!

GOSSIP

10/SOUL RAPPINGS
17/PROGRESSIVE PATTER
43/COUNTRY HOE-DOWN

HOLLYWOOD

22/HOLLYWOOD 'ROUND THE WORLD with Joyce Becker

MONTHLY DEPARTMENTS

11/WE READ YOUR MAIL
64/SHOPPING BAG

Photo for Cover and page 27 BOB GRUEN

LYRICS TO THE CHART HITS

25/ALL OVER THE WORLD
54/BAD WEATHER
19/BE WHAT YOU ARE
52/DELTA DAWN
48/DON'T FIGHT THE FEELINGS OF LOVE
24/GET DOWN
18/GIVE ME LOVE
19/GIVING IT ALL AWAY
24/GLAMOUR BOY
25/GOIN' HOME
49/HEY WHAT ABOUT ME
54/IT'S HARD TO STOP
25/KODACHROME
48/LOVE IS THE FOUNDATION
52/MONSTER MASH
53/MOTHER IN LAW
24/MY MERRY GO ROUND
54/NOBODY WANTS YOU WHEN YOU'RE DOWN & OUT
18/OVER THE HILLS & FAR AWAY
19/PLASTIC MAN
19/SATELLITE OF LOVE
53/SAVE THE SUNLIGHT
48/SLIPPIN' & SLIDIN'
18/SOMETHING'S BURNING
53/SONGS
54/SUNSHINE
18/TEQUILA SUNRISE
48/THANK YOU FOR BEING YOU
48/TRIP TO HEAVEN
49/WE HAD IT ALL
25/WHERE PEACEFUL WATERS FLOW
24/YESTERDAY ONCE MORE
49/YOU GIVE ME YOU
52/YOU WERE ALWAYS THERE

ROCK HITS OF THE 50's

51/ALRIGHT, OKAY, YOU WIN
50/CRY BABY
50/DANG ME
51/DETOUR
51/DO WHAT YOU DO, DO WELL
50/RECONSIDER BABY
50/THESE HANDS

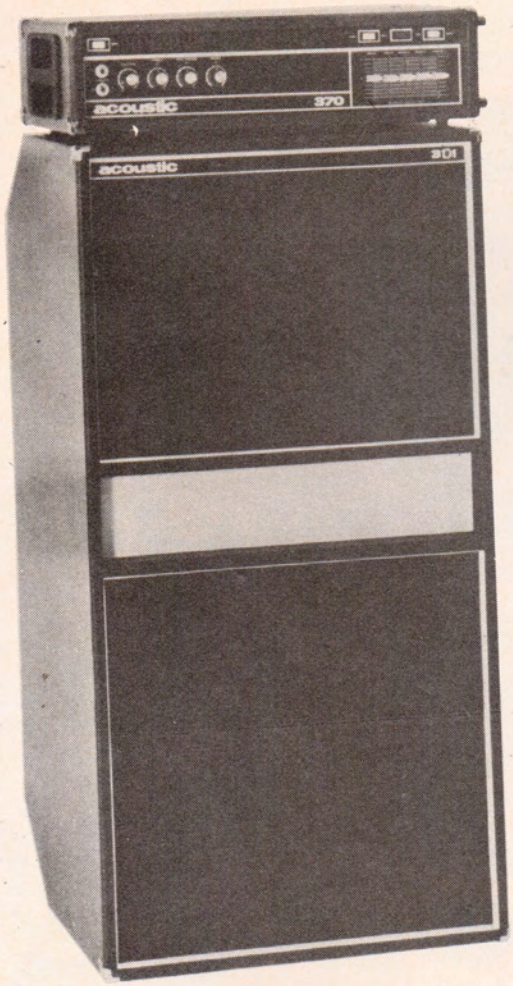
HIT PARADER is published monthly by Charlton Publications, Inc., Charlton Bldg., Derby, Connecticut, 06418. Entered as Second Class Matter April 24, 1943 at the Post Office at Derby, Conn., under the act of March 3, 1879. Second Class Postage paid at Derby, Conn.

© Copyright 1973 Charlton Publications, Inc. All rights reserved.

Printed in the U. S. A. Annual subscription $5.00, 24 issues $8.50. Subscription Manager: Ida Cascio. Volume 32 No. 112, Nov., 1973. Authorized for sale in the U.S., its possessions, territories and Canada only. Members of Audit Bureau of Circulations. Not responsible for unsolicited manuscripts, photos, cartoons and songs. All contributions should be addressed to Editorial Office, Charlton Bldg., Derby, Conn. 06418, and accompanied by stamped self-addressed envelope.

NATIONAL ADVERTISING MANAGER: Barry Asch, 529 Fifth Ave., New York, N.Y. 10017, (212-867-2266); WEST and SOUTHWEST: Alan Lubetkin, 4621 Deseret Drive, Woodland Hills, Calif. 91364, (213-346-7769).

In every field. there is a leader, and there are followers



Meet the leader...

acoustic
7949 woodley ave., van nuys, ca. 91406

Please send me a copy of your latest catalog.

Name_____

Address_____

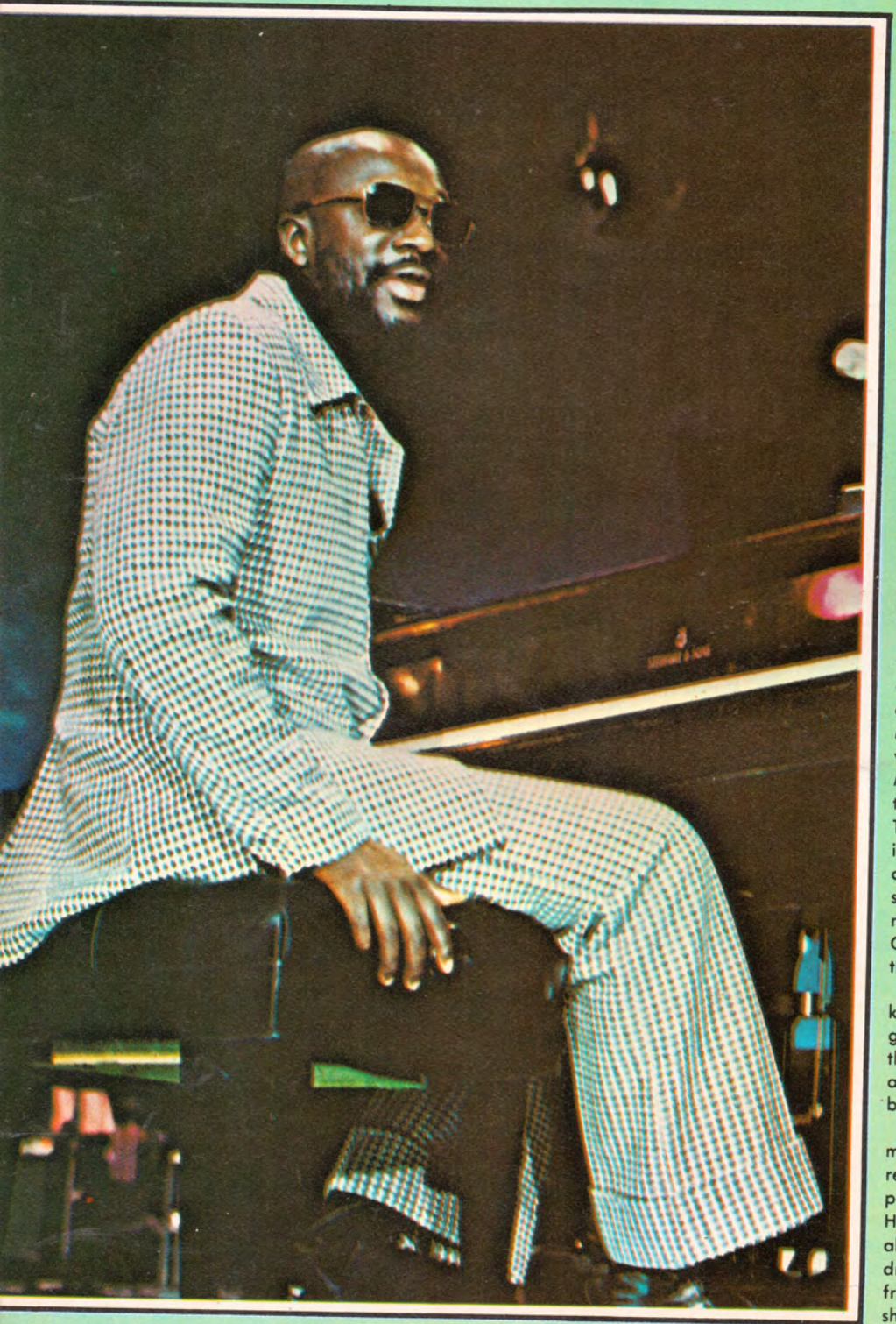
City_____

State_____ Zip_____

HP 53

The ISAAC HAYES Movement

By Karen Blye



Mr. Hayes doin his thing!

It's been a long journey for Isaac Hayes in his quest for recognition. But he's already made it from the Tennessee cotton fields, where he daydreamed of a musical career, all the way to Philharmonic Hall in New York, backed by a 20 - piece orchestra, performing selections from his four million - selling albums.

Along the way, he helped create the world - famous "Stax/Volt Memphis Sound" as co - writer and co - producer of such soul classics as "Hold On I'm Coming" and "Soul Man." When Isaac made his debut as a vocalist, he recorded with members of the Memphis Symphony Orchestra, and he transformed familiar songs, such as "By The Time I Get To Phoenix" and "Walk On By," into eleven and twelve minute mood pieces, often proceeding them with intensely personal monologues. More recently, a double - record album of his score to "Shaft," the M-G-M film about a Black private eye, became the #1 LP in the country.

There are still a few people who don't know who Isaac Hayes is, but they should be getting the message soon. Commitments in the recording studio limited his personal appearances until a year ago, when he began accepting a few concert dates.

Behind the staggering statistics is a charismatic vocalist, pianist, composer, and record producer whose flamboyant, imposing presence was once described as "the Hollywood version of an African Chief." His album covers have always conveyed dramatic images of a unique individual, from "Hot Buttered Soul," focusing on his shaved head, to his "Isaac Hayes Movement," with its barechested and bechained centerfold, to the enigmatic,

(continued on next page)

VALMOR® CUT PRICE WIG SALE

PERMANENTLY SET – S-T-R-E-T-C-H WIGS

NEW SENSATIONAL SKINATURAL



100% MIRACLE FIBRE

S-T-R-E-T-C-H WIG

COOL LIGHT-N-AIRY VENTILATED CAP

With Built in SCALP That Looks Like SKIN

So natural – LOOKS LIKE HAIR GROWING OUT OF HEAD. LOOKS LIKE YOU GREW IT YOURSELF.

NEVER NEEDS SETTING

WASH & WEAR PERMA-STYLED

$12.99 WAS $22.00

STYLE No. SK-129

6 WIGS in ONE

Just Brush the STYLE You Want



Latest WASH AND WEAR STYLES

HIGHEST QUALITY

LOWEST PRICES



CASUAL STYLE No. TST-69 $6.99



LOVELY SHAG STYLE No. SH-69 $6.99



CURLY TAPERED STYLE No. CT-69 $6.99

NO HANDLING CHARGE

Just PAY PRICE You See for WIG You See



SKINATURAL SHAGGY $12.99 STYLE No SKS-129



BROWN-SKIN Beauty SKINATURAL AFRO STYLE No. ASK-129 $12.99

SUPER SPECIAL SALE



SKINATURAL Gypsy $12.99 STYLE No. SKGY-129

CAPLESS KOOL-N-LIGHT STRETCH WIGS

the Most Comfortable Wig ever Made



AIRY COOL OPEN FRAME WORK PERMA-STYLED

CAPLESS Casual STYLE No. NC-89 $8.99

SUPER SPECIAL SALE

CAPLESS Gypsy STYLE No. NCS-89 $8.99



AFRO AMERICAN STYLE No. AA-69 $6.99



the FREEDOM WIG STYLE No. FW-69 $6.99



Gypsy LOVE STYLE No. LI-69 $6.99



the Carefree STYLE No. TS-69 $6.99



KOOL-N-LIGHT STRETCH WIG

LIGHTWEIGHT COMFORTABLE

STYLE No. JF-79

100% WASH & WEAR MIRACLE MODACRYLIC

the FONDA $7.99



STYLE No. T-69

DARLING NEW YOU $6.99



FLOWING Beauty STYLE No. FB-99 $9.99



STYLE No. RS-89

INSTANT HEIGHTH $8.99



OFF the FACE or ON the FACE $9.99

STYLE No. OFO-99



STYLE No. GY-99

$9.99

Shoulder Hugging Gypsy

Gorgeous LARGE CURLY GIRLY WIGLET



EXTRA FULL EXTRA LARGE

BEAUTIFULLY STYLED



Instant LOVE *Instant* SUCCESS NEW Beauty IN SECONDS

VALMOR LOW PRICE $5.00 STYLE No W-455

BUY A VALMOR WIG. GET BEST VALUE FOR YOUR MONEY

Get **VERY BEST QUALITY** when you buy these **VERY BEST WIGS** and **HAIR PIECES** from **VALMOR.** All Stretch Wigs are pre-styled, pre-cut. Washable, Ready for Instant wear—Instant Beauty. No one knows you're wearing a wig or attachment. Gives you Exciting Sex appeal. **VALMOR** sells **FINEST** Quality at Lowest prices. Satisfaction Guaranteed on Delivery! Money refunded if not worn or altered.

COLORS: Black, Off-Black, Dark, Medium or Light Brown, Dark or Light Auburn, Blond, Platinum, Dark or Light Frosted or Mixed Gray. State color. Order now!

Order C.O.D.: Pay postman on delivery amount plus postage. If you send cash or money order company pays postage.

© 1973

VALMOR HAIR STYLES Dept. 5243
2411 Prairie Ave. Chicago, Ill. 60616

Mail this ORDER COUPON *Today*

VALMOR HAIR STYLES DEPT. 5243
2411 PRAIRIE AVE., CHICAGO, ILL. 60616
PLEASE SEND ME THE FOLLOWING STYLES:

Style Number	Description	Price

Send C.O.D. I'll pay postman amount plus postage.
I enclose full amount—Company pays postage.

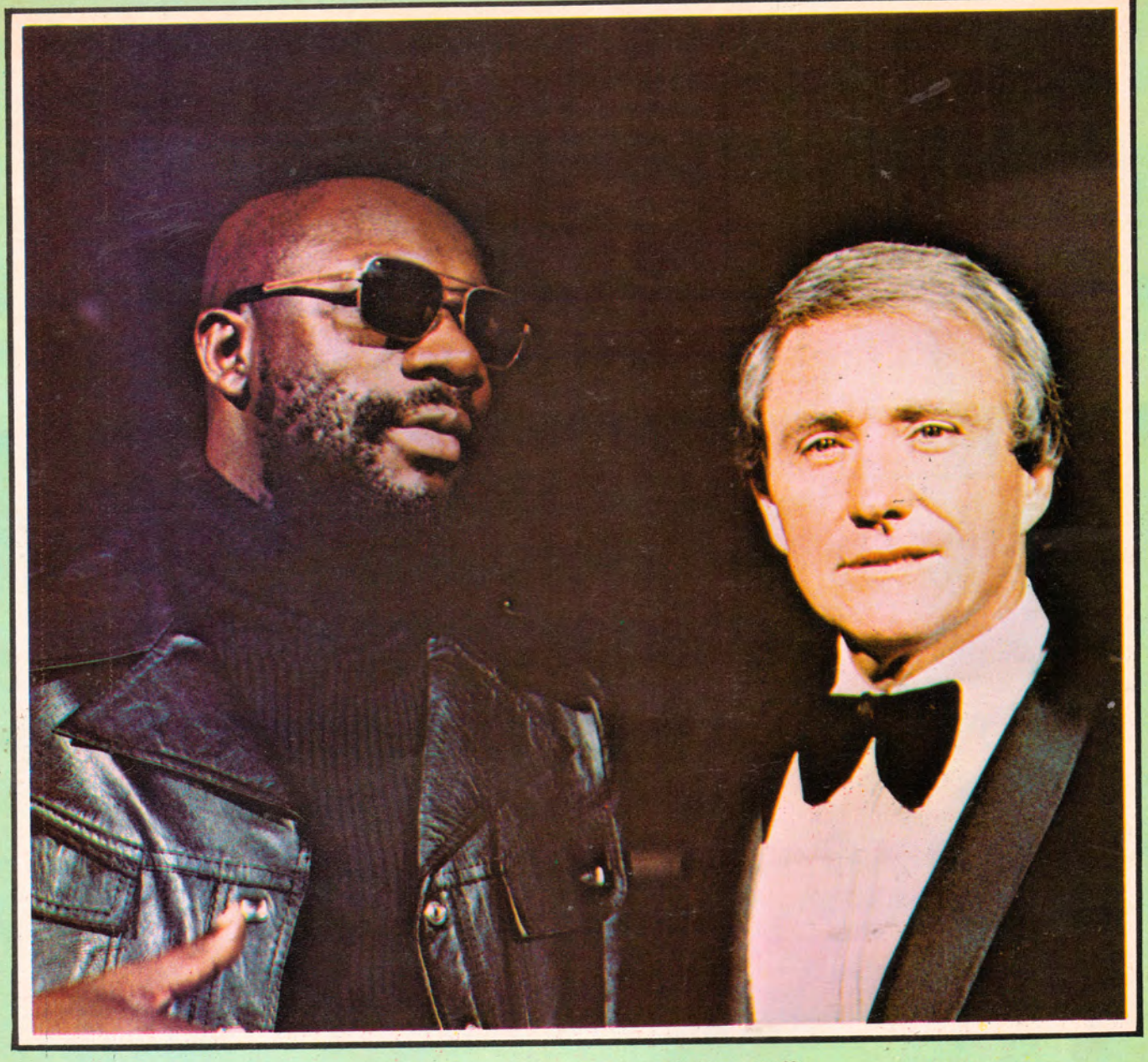
NAME _____ Box _____

Address _____ RFD _____

City _____ State _____ Zip _____

Check Color:

- ☐ Black ☐ Off Black
- ☐ Dark Brown
- ☐ Medium Brown
- ☐ Light Brown
- ☐ Dark Auburn ☐ Light Auburn
- ☐ Golden Blond ☐ Light Blond
- ☐ Honey Blond
- ☐ Platinum
- ☐ Light Frosted
- ☐ Dark Frosted
- ☐ Mixed Black & Gray
- ☐ Mixed Brown & Gray



Isaac making a recent appearance with Merv Griffin.

multi - faced jigsaw puzzle of "To Be Continued."

Although his records and performances create a sensational impact, Hayes is an essentially quiet man who neither smokes nor drinks. Born the second child of Isaac Sr., and Eula Hayes 28 years ago in Covington, Tennessee, he spent much of his time alone.

His mother died when he was an infant, and he's never seen his father since he was a year and a half old. Raised by his grandparents, who were sharecroppers, Hayes wore hand - me down clothes donated by Godfearing neighbors who believed that cheerful givers are blessed and will some day inherit the Kingdom of Heaven.

While working in the endless rows of cotton fields under the blazing sun, his mind would often drift away to more pleasant thoughts and he would burst into song. His fellow workers just considered him "that good for nothin' boy." By the time he reached his teens, Isaac and his grandparents had moved to Memphis.

Although he yearned to study music, formal lessons were financially impossible for his family.

Hayes was still virtually unknown when the "Hot Buttered Soul" album, which contained only four songs, was released in May of 1969. By the end of the year, the LP had received a Gold Record for sales exceeding a million dollars, it was #1 on the Soul & Jazz charts, and Isaac was an award - winning artist.

"Hot Buttered Soul" and the three albums that followed, "The Isaac Hayes Movement," "To Be Continued ...," and "Shaft," all received Platinum Records for reaching the two million dollar sales figure.

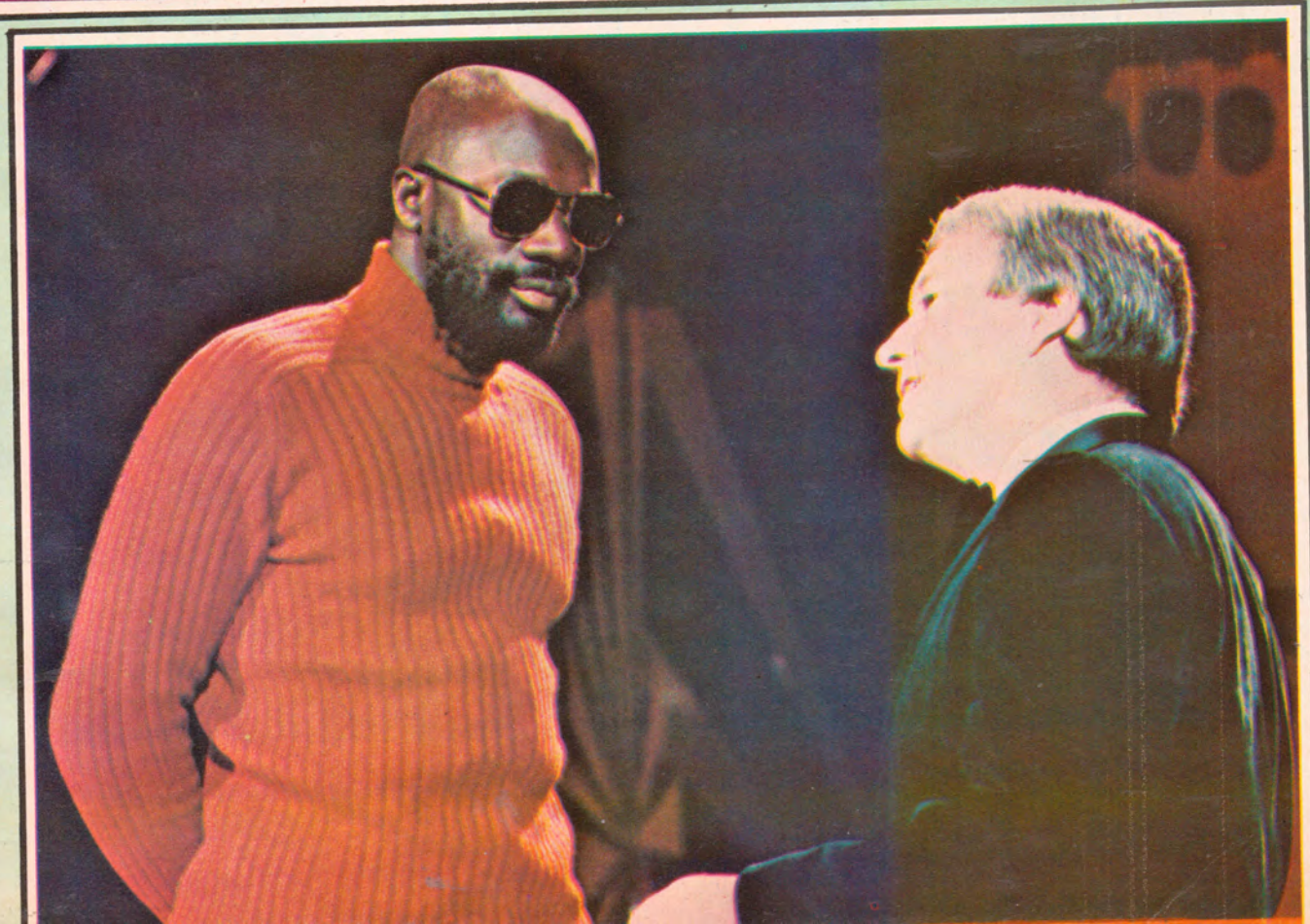
Isaac also had several hit singles, including the eighteen minute - long "By The Time I Get To Phoenix," "Walk On By", and "Theme From Shaft", which was a million seller.

On April 11, 1972, Isaac Hayes won the coveted Academy Award for Best Original Song, "Theme From Shaft." He was also awarded a Grammy, a Golden Globe Award (Foreign Press,) The N.A.A.C.P. Image Award, the top BMI Award and the All - American Press Association Award - all for his work on the motion picture, "Shaft"!

He has recently completed his first European concert tour which included visits to Italy, France, Germany, Holland, and England. While in France, Isaac performed as the "Headline American Entertainment Act" at the 1973 Midem Festival in Cannes.

Considering everything he's accomplished thus far, and bearing in mind his capacity to create new surprises, Isaac Hayes will certainly reign as one of the phenomenons of the '70's.





SOUL RAPPINGS

BY BOBBIE G. JACKSON

SLY STONE'S new album, called "Fresh," is finally finished and in the hands of Columbia Records. The elpee-full of strong, dance / gospel material - includes the now fabled "Que Sera Sera," with Rosie on lead and the choruses sung by Sly.

SLY came into the Apple from Sausalito, where he finished up the album at the Record Plant. He liked the new studios ($600,000 worth of 24-track machines and Hollywooden-reco-deco environment) so much that he literally moved in for a week, installing a private phone in the control room and racking up 28 straight hours at one point, adding vocals, guitar, bass and organ to the tracks from inside the room, keeping time sometimes with a small knife dangling from a neck chain.

Playing the album back one more time in a New York studio, an alert, fresh Sly (he'd posed that week for the album cover shot, by Richard Avedon) told Les Ledbetter of the N.Y. Times why he keeps bering late for his concerts: "Sometimes you don't feel your soul at 7:30. But we've been recording, re-scheduling, recouping and recoping on everything we like to do, what we have to do and things we wish we could do. And now I just know the music feels good because it feels comfortable."

THE JACKSON 5 have reportedly been accused of buying stolen goods like color TV sets and stereos. The JACKSON-5 say yes, they were questioned by the cops, but no, they were innocent. It seems that a couple of their friends were involved.

Gospel singer ALBERTINA WALKER was honored by a huge crowd of admirers and colleagues recently in Chicago on her 20th anniversary. Gathered on the stage were 18 singers who have sung with her famed CARAVANS during the 20 years of their existence.

DENNY GREENE of SHA NA NA trying the solo route with BILL WITHERS' "Lonely Town, Lonely Town," on Buddah.

THE SUPREMES new Motown single, "Bad Weather," written and produced by STEVIE WONDER in England, is being played forty times a day on radio Luxembourg. Shouldn't be too long before it takes off here in the States.

Coming soon: THE PERSUASIONS first album, on MCA titled, "We Still Ain't Got No Band." Listen for it!

Just been turned on to LEROY HUSTON'S latest elpee on Buddah, entitled, "Love, Oh Love." Beautifully polished vocal and instrumental work by a large orchestra makes for a successful blend. The best cuts, I felt, were "Love Oh Love" and "I'll Be There, I Still Care." Nice work!

"Everything's Been Changed," recorded by THE FIFTH DIMENSION on the Bell label was written by former recording star PAUL ANKA. It's the kind of tune which will probably be recorded by anyone and everyone.

LITTLE RICHARD has been signed to Greene Mountain Records. The rock - and - roll veteran's first single for the label will be titled. "In the Middle of the Night." Currently he can be seen performing in the Cinema Associates rock revival film, "Let the Good Times Roll."

The phenomenal AL GREEN has done it again with his latest elpee, "Call Me." This dude just keeps knocking them out. And he's probably the biggest lady-killer the business has had in years!

ESTHER PHILLIPS to be one of the headliners in the West Coast Newport Jazz Festival, later in the summer. Little Esther should really destroy the place ... once she starts gettin' down!

Six JIMI HENDRIX albums, previously released on Track, will be reissued on Polydor. The material was deleted by Track as a result of the company's new deal with Polydor, signed late last year. The albums are: "Smash Hits," "Electric Ladyland," "Band of Gypsies" and "Cry of Love."

A new soul release by SYLVESTER AND THE HOT BAND is entitled: "SYLVESTER AND THE HOT BAND" accordingly. It's a very interesting kind of sound. Sylvester, a drag act, formerly with The San Francisco Cockettes, has turned out to be a heavier singer than a few people would have estimated. Sometimes reminiscent of Billie Holiday, he does have a fine feeling for a lyric.



Pop Staples of the world renowned Staple Singers and Johnny Nash of reggae fame meet and greet backstage at the Ahmanson theatre prior to their Columbia's 'Week to Remember' concert benefiting the Sickle Cell Anemia Foundation.

WE READ YOUR MAIL

Dear Editor:
I think your magazine is fabulous. But could you put an article on Edgar Winter's White Trash for me? I think he's great and he hardly appears in any magazines so could you?

Troy Weber
Phoenix, Ariz.

Dear Editor:
I think Hit Parader is a very good magazine, but I think you should write more on the Rolling Stones especially on Keith Richards which I have not heard much about lately. I'm a big Rolling Stone fan but all I usually hear about the Rolling Stones in this magazine is Mick Jagger and not Keith Richards. Why don't you write anything on Keith Richards? After all Keith Richards wrote most of the songs with Mick Jagger so let's have some more on the Rolling Stones especially Keith Richards, ok?

Eileen Anderson
San Jose, Calif.

BRICKBATS

Dear Editor,
I would like to comment on the David Bowie article that appeared in your June issue. I was thrilled when I opened the magazine and saw that beautiful color picture of David, but the article was really disappointing. George Whynman seemed to know nothing about his subject and even less about his music. I've read a better article about Bowie in a non-musical magazine. Whynman seems too absorbed in Bowie's physical appearance to look any further. If "Five Years," and "Rock and Roll Suicide" and "Quicksand" aren't serious music, then what is? Bowie has the ability to use flash and meaningful music at the same time. He is the most talented and exciting performer around today. If George Whynman had just done a little more research, he could have come up with a truly exciting piece.

A Reader

Dear Editor:
Your magazine has been wasting a lot of time on David Cassidy, Lobo, Don McLean, and some others. And you haven't been giving enough attention to some of the newer and better groups.

For instance David Bowie has been around since 1966. He produces for two groups, he has put out seven albums, his work has been compared to Paul McCartney's, and some people still say David who?

Alice Cooper has become a big success. And you can pick up any magazine and read about him. Cooper's style is much like Bowie's. But Cooper hasn't put out as many and as creative albums as Bowie has. David Bowie has more talent and imagination than Alice Cooper or anyone else does. But you can't find any magazine that has anything about David Bowie.

Also everyone of Bowie's American tours were sold out, and not a one magazine covered or wrote anything about him and his group.

The same goes for a lot of other new and better groups. Like Mott the Hoople, Lou Reed and the Persuasions, Yes, and one of the better groups Edgar Winter.

So take this as a hint and write up something on David Bowie and the others once in a while.

Bob Marcotte
Lancaster, Calif.

ADDRESS WANTED

Dear Sirs,
I recently purchased one of your books and I was surprised not to see any pictures or articles on Dr. Hook and the Medicine Show. Could you please tell me where I can write to them.

Thank you,
Kathy Taylor
Greenville, Tenn.

To Kathy and others who want to know where to write to their favorites: We cannot give out personal addresses—it is against the policy of the magazine and we'd get very little cooperation from performers if we did it. Your best bet is to write to their recording studios. Or, if you don't mind all of our readers seeing your message, write to us and we'll print it, and your favorite can read it there. As for an article on Dr. Hook, it's coming.

UP LED ZEPPLIN

Dear Editor,
In your June issue, you printed a letter from Elwood Dowd, of Montreal, Canada. Well I would like to say to Elwood that everyone's got their own opinion, and don't be so critical. Myself, I think Led Zeppelin's the best!

David L. Miller
Kentucky

AND GRAND FUNK, TOO!

Dear Editor,
I bought your June issue less than an hour ago, and already I'm writing to you. First of all, I think Hit Parader is great! There's lots of good stuff in it, and that's why I buy it ... especially for articles on The Grand Funk Railroad. In reference to that letter by Elwood Dowd, well, he said his share about Grand Funk, so I'll say mine. I think Grand Funk is tops in hard rock. There's nothing wrong about the music or the guys. Just because you don't dig them doesn't mean the rest of the world has to cut them out. Grand Funk isn't rubbish—it's music! It's Mark's music and he's sharing it with his people. Groups of hard rock are here to help us get through life in a way, to make us forget some of the pressures. There are different sounds, it's true, different things to dig, so dig it and stop criticizing other peoples' thing. Man, come on, Grand Funk is here to stay and you're just going to have to face it.

Diana Vitko
Ohio

Any 15 records - $1.97

if you join the Club now and agree to buy 11 records (at regular Club prices) in the next 2 years

227538 * AROUND THE WORLD
227539 with THREE DOG NIGHT (ABC/DUNHILL) COUNTS AS TWO

229211 * DONNY OSMOND (MGM) ALONE TOGETHER

223222 * CAT STEVENS (A&M) CATCH BULL AT FOUR

207019 * BILLY PAUL (PHILADELPHIA INTERNATIONAL) GOING EAST

226647 * SONNY JAMES (COLUMBIA) SINGS THE GREATEST COUNTRY HITS OF 1972

211565 NEIL DIAMOND (UNI) GOLD

227025 * JOHNNY CASH (COLUMBIA) Any Old Wind That Blows

220962 NEIL DIAMOND (UNI) MOODS

225094 * WEST, BRUCE & LAING (COLUMBIA) WHY DONTCHA

212134 * THE HOLLIES (EPIC) DISTANT LIGHT

222745 * IT'S A BEAUTIFUL DAY (COLUMBIA) LIVE at CARNEGIE HALL

222653 JOHNNY MATHIS (COLUMBIA) SONG SUNG BLUE

222000 THE PARTRIDGE FAMILY (BELL) AT HOME WITH THEIR GREATEST HITS

223651 * THE OSMONDS (MGM) CRAZY HORSES

220418 * LOOKING GLASS (EPIC) Brandy

225326 * POCO (EPIC) A Good Feelin' To Know

219485 TOM JONES (PARROT) CLOSE UP

212159 * PETER NERO (COLUMBIA) SUMMER OF '42

216952 ANDY WILLIAMS (COLUMBIA) LOVE THEME FROM "THE GODFATHER"

216580 HARRY CHAPIN (ELEKTRA) Heads & Tails

222380 * CHEECH AND CHONG (ODE) Big Bambu

218263 * NEW RIDERS OF THE PURPLE SAGE (COLUMBIA) POWERGLIDE

201780 3 DOG NIGHT (ABC/DUNHILL) Golden Bisquits

181909 SANTANA (COLUMBIA) Their First Big Hit Album

218446-218447 JANIS JOPLIN (COLUMBIA) COUNTS AS TWO IN CONCERT

223230 * GROVER WASHINGTON, JR. (KUDU) ALL THE KING'S HORSES

228692 * DAWN featuring TONY ORLANDO (BELL) TUNEWEAVING

228700 * SOUNDTRACK (POLYDOR) JAMES BROWN BLACK CAESAR

223834 CAROLE KING (ODE) RHYMES & REASONS

209544 * B. J. THOMAS (SCEPTER) Greatest Hits Vol. 2 Raindrops Keep Falling on My Head

221887 * LAURA NYRO (COLUMBIA) THE FIRST SONGS

220723 FOXY LADY (KAPP) CHER

224758 * LYNN ANDERSON'S (COLUMBIA) GREATEST HITS

216093 SONNY & CHER (KAPP) ALL I EVER NEED IS YOU

212654 BOB DYLAN (COLUMBIA) Greatest Hits, Vol. 2

225318 * KRIS KRISTOFFERSON (MONUMENT) JESUS WAS A CAPRICORN

220061 DON McLEAN (UNI) American Pie

215459 * THE GRASS ROOTS (ABC/DUNHILL) MOVE ALONG

216341 THREE DOG NIGHT (ABC/DUNHILL) Seven Separate Fools

224469 * MELANIE (NEPENTHE) Stoneground Words

223669 * PORTRAIT OF SAMMY DAVIS, Jr. (MGM) Mr. Bojangles

220095 BOBBY GOLDSBORO (UNI) Greatest Hits

211755-211756 JESUS CHRIST (DECCA) COUNTS AS TWO SUPERSTAR A ROCK OPERA

216663-216664 OSMONDS (MGM) COUNTS AS TWO "LIVE"

216564 * BOBBY SHERMAN (METROMEDIA) Greatest Hits

222356 RAY CONNIFF AND THE SINGERS (COLUMBIA) Alone Again (Naturally)

212845 CARLY SIMON (ELEKTRA) ANTICIPATION The Girl You Think You Are

216572 * APOLLO 100 (MEGA) FEATURING TOM PARKER JOY

201772 STEPPENWOLF GOLD (ABC/DUNHILL) THEIR GREAT HITS

223784 * CHER SUPERPACK (UNI) The Impossible Dream

203885 BURT BACHARACH (A&M) One Less Bell to Answer

187068 BARBRA STREISAND'S (COLUMBIA) GREATEST HITS

224659 DON McLEAN (UNI) FEATURING THE HIT_DREIDEL

227447 * THE BEST OF (COLUMBIA) MOUNTAIN

227074 (SOUNDTRACK) (BELL) LOST HORIZON MUSIC COMPOSED AND CONDUCTED BY Burt Bacharach

224147 * JOE COCKER (A&M) Pardon Me Sir

225508 * 360 DEGREES (PHILADELPHIA INTERNATIONAL) OF BILLY PAUL Me and Mrs. Jones

225334 * BREAD (ELEKTRA) THE GUITAR MAN

214650 Blood, Sweat & Tears (COLUMBIA) GREATEST HITS

219477 SIMON & GARFUNKEL'S (COLUMBIA) GREATEST HITS

225102 * JOHNNY NASH (EPIC) I CAN SEE CLEARLY NOW STIR IT UP

217356 * SOUNDTRACK (PARAMOUNT) "THE GODFATHER"

220988 CARLOS SANTANA (COLUMBIA) & BUDDY MILES LIVE

209726 CHICAGO (COLUMBIA) AT CARNEGIE HALL, Vols. 3 & 4

222265 * HAROLD MELVIN & (PHILADELPHIA INTERNATIONAL) THE BLUE NOTES I MISS YOU

220368 JOY (COLUMBIA) Great Composers' Hits for the '70's

209973 CAT STEVENS (A&M) Teaser and the Firecat + 9 more

212753 ARTHUR FIEDLER (POLYDOR) PLAYS THE MUSIC OF PAUL SIMON

206573 ROD STEWART (Mercury) Every Picture Tells A Story

221671 SAILCAT (ELEKTRA) MOTORCYCLE MAMA

223438 * TEN YEARS AFTER (COLUMBIA) ROCK & ROLL MUSIC OF THE WORLD

217851 * JERRY LEE LEWIS (Mercury) The "Killer" Rocks On

196246 Sly & The Family Stone (EPIC) GREATEST HITS

222919 ENGELBERT HUMPERDINCK (PARROT) IN TIME

172411 BLOOD, SWEAT & TEARS (COLUMBIA) God Bless The Child

222190 * O'JAYS (PHILADELPHIA INTERNATIONAL) BACK STABBERS

219782 THE BEST OF JUDY COLLINS (ELEKTRA) Colors of the Day

225227 * RICHIE HAVENS
225228 ON STAGE (STORMY FOREST) COUNTS AS TWO

226431 CARLY SIMON (ELEKTRA) NO SECRETS You're So Vain

227322 * JOHNNY MATHIS (COLUMBIA) ME AND MRS. JONES

229823 * THE O'JAYS (PHILADELPHIA INTERNATIONAL) IN PHILADELPHIA

226332-226333 NEIL DIAMOND (MCA) HOT AUGUST NIGHT COUNTS AS TWO

222679 * INSIDE THE MIND (UNI) OF BILL COSBY

225649 * BILL QUATEMAN (EMI SPECIAL) Get It Right On Out There • Only Love

222125 ROD STEWART (Mercury) Never A Dull Moment

222976 ZUBIN MEHTA (LONDON) HITS AT THE HOLLYWOOD BOWL

223412 * Blood Sweat & Tears (COLUMBIA) NEW BLOOD

225367 ARTHUR FIEDLER (POLYDOR) and THE BOSTON POPS Gotta Travel On

222372 * GILBERT O'SULLIVAN (MAM) HIMSELF

203919 CARPENTERS (A&M) Rainy Days and Mondays

222406 * MAC DAVIS (COLUMBIA) BABY DON'T GET HOOKED ON ME

223644 MOODY BLUES (DERAM) Days of Future Passed

225284 * FOUR TOPS (ABC) KEEPER OF THE CASTLE

216820 ROGER WILLIAMS (KAPP) LOVE THEME FROM "THE GODFATHER"

222018 THE 5th DIMENSION (BELL) Greatest Hits On Earth

211284 * VIKKI CARR (COLUMBIA) SUPERSTAR

213538 PAUL SIMON (COLUMBIA) Me and Julio Down by The Schoolyard

226274 * DONNY OSMOND (MGM) "MY BEST TO YOU"

196444 CARPENTERS (A&M) CLOSE TO YOU

186809 SIMON & GARFUNKEL (COLUMBIA) Bridge Over Troubled Water

210229 THREE DOG NIGHT (ABC/DUNHILL) HARMONY Family of Man

218297 * BILL WITHERS (SUSSEX) STILL BILL

210112 MANTOVANI (LONDON) To Lovers Everywhere September Song + 9 More

211540 CHER (KAPP) GYPSYS, TRAMPS & THIEVES

* Selections marked with a star are not available in reel tapes

or Any 11 tapes - $1.97

if you join the Club now and agree to buy 8 tapes (at regular Club prices) in the next 2 years



Just look at this great selection of recorded entertainment — available on records, cartridges, cassettes *and* reel tapes! So no matter which type of stereo playback equipment you now have — you can take advantage of this offer from the Columbia Record & Tape Club!

If you prefer your music on 12" Stereo Records join now and you may have ANY 15 of these selections for only $1.97. Just indicate the 15 records you want on the handy application and mail it today, together with your check or money order. In exchange, you agree to buy eleven records (at regular Club prices) during the coming two years . . . and you may cancel membership any time after doing so.

OR — if you prefer your music on Stereo Tapes join now and you may take ANY 11 of these selections for only $1.97. Just write in the numbers of your 11 tapes on the application — then mail it with check or money order. (Also indicate whether you want cartridges *or* cassettes *or* reel tapes.) In exchange, you agree to buy eight selections (at regular Club prices) during the coming two years . . . and you may cancel membership any time after doing so.

Your own charge account will be opened upon enrollment . . . and the selections you order as a member will be mailed and billed at the regular Club prices: records, $4.98 or $5.98; cartridges and cassettes, $6.98; reel tapes, $7.98 . . . plus a processing and postage charge. (Occasional special selections may be somewhat higher.)

You may accept or reject selections as follows: every four weeks you will receive a new copy of the Club's entertaining music magazine, which describes the regular selection for each musical interest, plus hundreds of alternate selections from every field of music. (Since you'll receive 13 informative magazines a year, you'll always be up-to-date on the most current hits.)

. . . **if you do not want any selection offered,** just mail the response card always provided by the date specified (you'll have at least ten days in which to make your decision)

. . . **if you want only the regular selection** for your musical interest, you need do nothing — it will be shipped to you automatically (naturally, you may return the regular selection at our expense and for full credit if you did not have at least ten days in which to decide)

. . . **if you want any of the other selections offered,** order them on the response card and mail it by the date specified

. . . **and about four times a year** we will offer some special selections (usually at a discount off regular Club prices), which you may reject by mailing the dated form provided . . . or accept by doing nothing.

You'll be eligible for the Club's bonus plan upon completing your enrollment agreement — a plan which enables you to save at least 33% on all your future purchases. Act now!

Columbia House
Terre Haute Indiana 47808

Mail this application together with your check or money order

COLUMBIA RECORD & TAPE CLUB, Terre Haute, Indiana 47808

RECORDS . . . I am enclosing check or money order for $1.97 as payment for the 15 records indicated below. Please accept my membership application under the terms outlined in this advertisement. I agree to buy 11 more records (at regular Club prices) during the coming two years — and may cancel membership at any time after doing so.

RECORDS

MY MAIN MUSICAL INTEREST IS (check one box only) (C4-Z)60Y

☐ Easy Listening 2 ☐ Teen Hits 7 ☐ Classical 1
☐ Broadway & Hollywood 3 ☐ Country 5 ☐ Jazz 4

TAPES . . . I am enclosing check or money order for $1.97 as payment for the 11 tapes indicated below. Please accept my membership application under the terms outlined in this advertisement. I agree to buy 8 more selections (at regular Club prices) during the coming two years — and may cancel membership at any time after doing so.

SEND ME THE FOLLOWING TYPES OF TAPES (check one box only)
☐ Cartridges (K5-W) ☐ Cassettes (K6-X) ☐ Reel Tapes (K7-Y) 60Y

OR TAPES

MY MAIN MUSICAL INTEREST IS (check one box only)
☐ Easy Listening 2 ☐ Teen Hits 7 ☐ Country 5 ☐ Classical 1

☐ Mr.
☐ Mrs.
☐ Miss.....
(Please Print) First Name Initial Last Name

Address.....

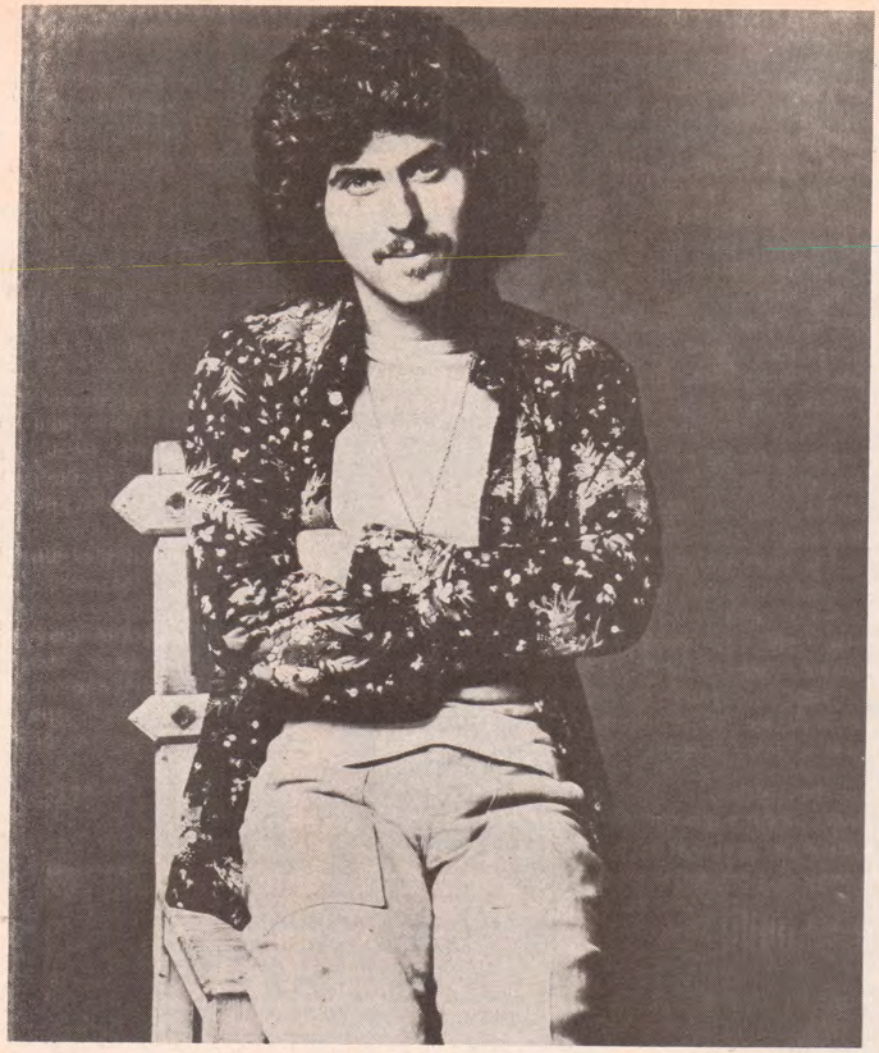
City.....

State..... Zip Code

Do You Have A Telephone? (check one) ☐ YES..... ☐ NO

APO, FPO addressees: write for special offer

D153/F73



PROGRESSIVE ROCK

JOHNNY RIVERS Has A Whole New Message

By Martin Fredric

"I'm going back to the old funky rock things that we did in the beginning," says Johnny Rivers with a grin covering about half of his face. And small wonder. Johnny's done it again, and with one of the tunes that started it all back in the fifties. His "Blue Suede Shoes" is solid on the charts and climbing, climbing, climbing at this writing.

Not that certain things haven't changed about Johnny and his music — and a lot. He didn't take a year's sabbatical from the music world for nothing. It wasn't so long ago, and an empty year it was for his fans. But for him it was a time of discovery and rediscovery, remembering the simple but important things, probing new depths and tastes in himself. And today the message from Johnny Rivers, superb musician and human being, is Reggae, vegetarianism and evolution.

Reggae, just in case you've been the last on your block to hear it, is a new kind of music, simple but strong and making long, slow, but steadily rolling waves among the upcoming important sounds. Johnny describes reggae as "Jamaican rock. It's very simple with a few Latin sounds in it, but basically it's just straight - ahead, good - time music."

Actually, to get a little more detailed, the sound is a combo Calypso-Rock, that is indeed an easy - listening sound. But in the hands of some of its new advocates, like Stevie Wonder and our own Johnny, it may be soft and simple — but definitely sensational. What's more, even Johnny's return to the oldies but goodies is seasoned by a new maturity that makes him twice as good as he's ever been before. All the raw energy's still there, all right, but there's an underlying thoughtfulness that pervades not only his music, but his whole life.

Despite his phenomenal financial success, for example, Johnny lives a rather modest life in Los Angeles where he grows much of his own food. He follows a vegetarian diet, and he certainly is keeping the planet together.

He has actively worked with the Hopi Indians, helping to rectify some of the damage done at Black Mesa, where Hopi lands are being strip-mined for coal that is flushed through Indian streams and rivers, where it is eventually used to fuel electric generators supplying power to L.A. To Johnny, this is not only an injustice to the Hopi, but a defiling of the planet.

"I feel we're at a point now, not just individually but as a nation and as a planet, that we all have to start contributing whatever we can to evolution and enlightenment. Being a performer and being an artist is a very important obligation. Anyone who has any kind of influence in any kind of public life has the moral obligation to do what he can to try to keep this planet together and to try to evolve in a positive direction."

Certainly, a kind of positive evolution is what's taken place in Johnny's music and his life. But it wasn't without great personal loss. He was at the height of his career as a performer and businessman, and probably making more money than he is now, when he decided to throw it all in to take personal stock of himself as an artist and person. He was not only a chart-buster but owner of a music - publishing company and the Soul City Record label. His publishing company had under contract such notables as Jimmie Webb. His record company signed and worked with the then - unknown Fifth Dimension, and together they came up with the award - winning Record of the Year, "Up, Up and Away." The same company also managed to team up a young singer named Glen Campbell with a song called "By the Time I Get to Phoenix," and one country boy's career was certainly speeded up.

Jimmy's own talents and unerring instincts as a musician were probably the prime case of his music companies' successes. But while he was testing and perfecting his instincts, something began happening to his other talents.

(continued on page 57)

THE FIFTH DIMENSION – A personal press conference

By Joyce J. Becker



The happy chatter in Manhattan's Overseas Press Club came to a halt, and amid the excited silence, reporters, reviewers and close family friends to the record industry found themselves seats and pencils and papers and tape recorders. They'd all been on hand when the Fifth Dimension had left for their historic tour of Rumania, Poland, Czechoslovakia and Turkey. And historic it had been. No performer had been behind the Iron Curtain in many a year. What's more, the group had been chosen especially by the State Department to make the tour. And right up there on the podium, waiting with the same happy excitement as the rest of us to see the Fifth for the first time in months, was a rep. of the State Department. He had something to say to them — and to us — about that tour. On hand also was Larry Uttal, Bell Records' Prexy for whom the group records, with a mighty big plaque in his hands. Obviously, something more than just all right had happened on that tour.

Most impressive in those few moments before the Fifth made their attractive appearance was the presence of the State Department at this press conference. But most astounding was the fact the Fifth managed to do what they've always done while they were here, only this time when they were away. They had, in their absence, hit the charts again, both with an elpee, "Living Together, Growing Together," and with their single, "Everything's Been Changed."

Now suddenly, they appeared, with great grins on their faces, as though saying hello to dear and missed friends — and that, as it turned out, was exactly how they felt.

But before they could get the words out, or the writers could ask their eager questions, the State Department took charge. They were to be commended, applauded, and made much of not only as artists contributing to the world — but for their contributions offstage as well.

It wasn't until Bell Records had made its own special award to this group for excellence that reporters got the chance to ask what was foremost on their minds. Sure, they expected the Fifth to be excellent musically, to impress with their artistry, and they all knew their personalities was certainly pleasant and friendly. But what could they have done offstage to cause the State Department, not to mention the countries they visited, such excitement?

Once again, the Fifth reiterated something they've been telling their public for years. As performers, they are always in perfect harmony. But offstage, they are five separate people — each operating on his or her own wave length — and it was the various wave lengths that really endeared them to the people. Sure, these countries had long awaited their performances, and like everybody else wanted to hear "Up, Up and Away" and "Aquarius" over and over again, as well as some of the new stuff. Nor did there seem to be any kind of barrier — language or otherwise — when it came to the music. The Czechs sang along and the Poles even danced to it. They'd all gotten records somehow and knew what it was all about.

And while they were all into something a bit different nationally — "lots of folks and jazz but the best folk and jazz," as the Fifth put it — the best of their musicians jammed with the Fifth and nobody was a bit disappointed. Not the musicians or those lucky enough to hear the sessions. Fact is, the Fifth are the first American recording artists ever to be offered a contract in Rumania. At this very proud announcement by Billie Davis, the Dell reps at the press conference managed to look very proud, amused and nervous at the same time. "But we can work something out," teased Billie, half-serious, we thought.

But there was still the tremendous love they generated among the people as people themselves — not performers just



doing a gig. And that had to do with some fascinating, not - always - musical interests on the part of the Fifth.

Florence LaRue, now Mrs. Marc Gordon, for example, as a one - time would - be teacher — she holds a degree — and current mama was very interested in the grammar - school systems and made it a point to visit the institutions of learning in all countries she was visiting. "I was constantly amazed at how advanced their school systems were. In grammar school, they were already into foreign languages, and certain sciences and math that our kids don't learn until high school." She was delighted by the children who spoke English, and wanted only to talk with her in her native tongue. One of the questions most asked her was, "What is the difference between us and American children?" And Florence had to answer, "Very little." She loved them, and was delighted to exchange educational ideas between East and West.

Marilyn McCoo was a business major at school and an ardent Women's Libber at heart. So much so that husband Billy Davis swears that one day he's going to come and get his wife out of jail. So Marilyn was interested, naturally, in business, and more important, the status of the female in these countries. And she was not totally disappointed. In the Iron Curtain nations, women could pretty much be whatever they had talent for. Eighty percent of the doctors there, for example, were women. "But it's the men in all those fields that hold the very top positions," she says a bit sternly. All that will change if Marilyn has anything to say about it, and she will. In Turkey, she kind of expected Women's Lib to be a downplayed movement and it was.

Even the gals at the university she visited claimed to want no part of such crazy liberation. They liked working their secret, subtle, feminine wiles to get what they wanted out of their men — felt it was easier — and that a smart woman could get what she wanted without having to resort to the law. However, when a university official spoke up and said the Turkish gals were all at the school to pick up a good Mrs. as opposed to a B.A., the femmes got all upset. Not so, declared one, almost militantly. So Marilyn guesses the movement will hit Turkey, too.

Billy Davis is the most business - oriented of the group. He's not only a per-

(continued on page 55)

PROGRESSIVE PATTER

By Robert Magnus

As reported a few months ago, in this column, the KRIS KRISTOFFERSON — RITA COOLIDGE film "Pat Garrett and Billy the Kid", has now been completed. According to insiders (including Kristofferson), there were a few shaky moments for everybody with BOBBY DYLAN making his acting and motion - picture debut. Kris said recently: "I know Bob felt at times like quitting. He came up to me one day and said, 'How important to you is it that I finish the picture?' And I said, 'I don't care if *I* finish it'. Then I realized he was serious and said, 'Bob, it's important', and that son-of-a-gun stayed the whole picture." Should be an interesting flick.



Paul McCartney

"After Dark" magazine's "Performer of the Year" award was presented to the incredible BETTE MIDLER. High spot of the evening was the appearance of MICK JAGGER which caused quite a few heads to turn. Jagger was in a good mood, and just before he left, a woman caught him and told him that her four-year-old son looked exactly like him.

"He's not mine, is he?" asked Jagger,

"Oh, no," the woman replied, "I would remember if he was".

In the meantime, Jagger is presently negotiating a deal to play the title role in the film, "Merlin," presumably about that rock - singing fifth - century Welsh wizard and consort to King Arthur. Jagger and the producers are about to go looking for locations.

If you haven't gotten into PROCUL HARUM'S latest elpee, "Grand Hotel," get into it and fast! One of the best produced albums to be released this or any year. One of the cuts, "Got A Souvenir In London," should do well on AM as well as FM.

PAUL McCARTNEY'S next elpee cover has him clutching a rose with his teeth. Album is called "Red Rose Speedway." Incidentally, must confess that McCartney's recent T.V. special bored me silly. The whole thing was gimmicked to the hilt and probably would have been more interesting if it had starred the KING FAMILY. An artist of McCartney's stature doesn't need all of that over-produced nonsense. In addition, I was never quite sure if it was Linda or Paul starring???

Caught English recording artist COLIN BLUNSTONE at Max's Kansas City. Doing a lot of material from his recent Columbia elpee "One Year" he proved to be a dynamite performer. He was second on the bill to a new group which has been getting a lot of play and publicity ... KINKY FRIEDMAN AND THE TEXAS JEWBOYS. Definitely one of the worst groups to be on the musical scene since DANNY AND THE JUNIORS!!!

DAVID BOWIE has come through again with his new elpee release "Aladin Sane." His version of the Stones' "Let's Spend the Night Together" should be quickly climbing the national charts. Bowie is certainly proving that he is by far *not* just another 'freak' performer. The dude is an incredibly gifted musician.

RAY MANZAREK has left the DOORS to form his own group, leaving ROBBIE KRIEGER and JOHN DENSMORE, who are now trying to fill in the gaps.

The Miami judge who tried JIM MORRISON for indecent exposure in 1969, meantime, has been indicted on charges of accepting a bribe from a child molester. H'mmmm.

DEEP PURPLE'S road manager, RON KILBURN was slipped a "mickey" during a party in an L.A. motel, and while he was out, his briefcase was stolen. It contained contracts and two thousand dollars! That West Coast scene does have its' hazzards.

TODD RUNDGREN will produce the next GRAND FUNK album, due in the late summer.

PAUL McCARTNEY on the latest RINGO STARR album. He is joined by MARC BOLAN. Ringo, his producer Richard Perry and Klaus Voorman visited the Capitol Tower and they shook up the Towees by playing them the still-unfinished album. In Hollywood, Ringo hosted a party to celebrate the film he directed, "The Son of Dracula", starring NILSSON. Included on the guest list were George and Patti Harrison, the Voormans, the Perrys, Mickey Dolenz, Davy Jones and David Geffen.



Dick Clark presents Vicki Lawrence With Her First Gold Disc.

"We Were All Wounded At Wounded Knee," done by the Indian group, REDBONE, was written by Jewish comedian SANDY BARON. His last songwriting effort was entitled "God Save the Queens." (Seems like an interesting bag!)

Speaking of "queens," there's a new freak - rock - drag act that has been causing a lot of commotion in New York, called QUEEN ELIZABETH. The act has to be seen to be believed ... but it's the kind of thing which should do well in today's rock market. (Where do we go from here?)

Have been told by insiders that DAVID BOWIE'S biggest fear is that someone is going to kill him while he's performing onstage.



Paul McCartney and Wings

PROGRESSIVE ROCK SONGS

GIVE ME LOVE (Give Me Peace On Earth)

(As recorded by George Harrison)

GEORGE HARRISON

Give me love, give me love
Give me peace on earth
Give me light, give me life
Keep me free from birth
Give me hope
Help me cope with this heavy load
Tryin' to touch and reach you with heart and soul um um um.

My Lord please take hold of my hand
That I might understand you
Won't you please, oh won't you
Give me love, give me love
Give me.

©Copyright 1973 by Material World Charitable Foundation.

OVER THE HILLS AND FAR AWAY

(As recorded by Led Zeppelin)

JIMMY PAGE
ROBERT PLANT

Hey lady, you got the love I need
Oh maybe more than enough
Oh darling, darling, darling, walk a while with me
Oh you've got so much so much, so much.
Many have I loved
Many times been bitten
Many times I've gazed along the open road
Many times I've lied
Many times I've listened
Many times I've wondered how much there is to know.
Many dreams come true
And some have silver linings
I live for my dream and a pocketful of gold
Mellow is the man
Who knows what he's been missing
Many, many, men can't see the open road
Many is a word that only leaves you guessing
Guessing 'bout a thing you really ought to know
You really ought to know
I really ought to know.

©Copyright 1973 by Superhype Publishing, 1841 Broadway, New York, New York 10023 International Copyright Secured. All Rights Reserved.

SOMETHING'S BURNING

(As recorded by Candi Staton)

MAC DAVIS

You lie in gentle sleep beside me
I hear your warm and rhythmic breathing
I take your hand and hold it tightly
Can you not hear our young hearts beating
I kiss the sleep from your eyes
Your smile is sweeter than the morning
And here it comes can't you feel it baby
Can't you feel it here it comes
Feel it, feel it, fire, oh fire.

Something's burnin', something's burnin'
Something's burnin', something's burnin'
I think it's love
I believe it's love.

And now the sun is burning brightly
We lie in love so close together
I get the feeling deep inside me
My love for you will burn forever
I cup my hands to touch your face
And once again I feel your fire
And here it comes can't you feel it baby
Can't you feel it here it comes
Feel it, feel it, fire, oh, fire.

Something's burnin', something's burnin'
Something's burnin', something's burnin'
I think it's love
I believe it's love
I believe it's love
I believe it's love
I believe it's love let's feel the fire keeps burnin'
The fire keeps burnin', the fire keeps burnin'
The fire keeps burnin'.

© Copyright 1969, 1972 by Screen Gems-Columbia Music, Inc., New York, N.Y. Used by permission.

TEQUILA SUNRISE

(As recorded by the Eagles)

DON HENLEY
GLENN FREY

It's another tequila sunrise
Starin' slowly 'cross the sky
Said goodbye
He was just a hired hand
Workin' on the dreams he planned to try
The days go by
Every night when the sun goes down
Just another lonely boy in town
And she's out runnin' 'round.
She wasn't just another woman
And I couldn't keep from comin' on
It's been so long
Oh and it's a hollow feelin'
When it comes down to dealin' friends
It never ends
Take another shot of courage
Wonder why the right words never come
You just get numb
And it's another tequila sunrise
This old world still looks the same
Another frame.

©Copyright 1973 by Benchmark Music & Kicking Bear Music. All Rights Reserved.

SO VERY HARD TO GO

(As recorded by Tower of Power)

EMILIO CASTILLO
STEPHEN KUPKA

Ain't nothin' I can say
Nothin' I can do
I feel so sad, I feel so blue
I got to make it right for everyone concerned
Even if its means
It's he what's gettin' burned
Cause I could never make you unhappy
No I couldn't do that girl
Only wish I didn't love you so
Makes it so very hard to go
So very hard to go
Cause I love you so very hard to go
Cause I love you so.
I knew there'd come a time
I'd pay for my mistakes
I don't blame you for what you're doing to me
Why should you care if my heartaches
Your dreams have all come true
Just the way you planned them
So I'll just step aside
To lend a helping hand then.

©Copyright 1973 by Kuptillo Music, 1800 Century Park East, Suite 800, Los Angeles, Calif., 90067

PROGRESSIVE ROCK SONGS

SATELLITE OF LOVE

(As recorded by Lou Reed)

LOU REED

Satellite's gone up to the sky
Things like that drive me out of my mind
I watched it for a little while
I like to watch things on T.V.
Satellite of love, satellite of love
Satellite of love, satellite of love.

Satellite's gone way up to Mars
Soon it will be filled with parking cars
I watched it for a little while
I like to watch things on T.V.
Satellite of love, satellite of love
Satellite of love, satellite of love
I've been told that you've been gold with Harry, Mark and John
Monday, Tuesday, Wednesday, thru Thursday with Harry, Mark and John.

© Copyright 1972 by Dunbar Music, Inc. and Oakfield Avenue Music Limited, 1133 Avenue of the Americas, New York, N.Y. 10036.

BE WHAT YOU ARE

(As recorded by the Staple Singers)

HOMER BANKS
RAYMOND JACKSON
CARL HAMPTON

Poor man you ought to stop
Tryin' to live a rich man's life
Don't go out and buy a Cadillac
If you know your money ain't right
Fun is so much easier livin' within your means
If you can't afford caviar don't be ashamed to eat pork and beans yeah.

I'm not tryin' to tell you how to do it
I'm only sayin' put some thought into it
Be what you are my friend
And lead a good life
Be what you are my friend
And lead a good life.

Just because your neighbor's child attends some private school
You try and send your's, knowing all the time you're really not able to
Don't try to live like a king on a poor man's pay
That's one reason there's so many people are hurtin' today
(Repeat chorus).

Don't try to live as high as you see your boss man do
Just remember you work for him and he don't work for you
If there's somethin' that you want and you know you can't afford it
Don't be ashamed to put a little down on it and tell the lay-away to hold it
(Repeat chorus).

©Copyright 1973 by East/Memphis Music Corp. All rights reserved. International Copyright Secured.

GIVING IT ALL AWAY

(As recorded by Roger Daltrey)

COURTNEY/SAYER

I paid up my dues so I picked up my shoes
I got up and walked away
Oh I was just a boy
I didn't know how to play
I worked hard and failed
So now all I can say
I threw it all away.

Oh I was just a boy
Giving it all away
Sail away, sail away
Oh well I know better now
I know better now
Giving it all away.

Went out in the world too much for my nerves
Only myself to blame
Oh I was just a boy
Nobody else to blame
I've done all I can
Now it's done my hands stand on my head and say.

Oh I was just a boy
Giving it all away
Sail away, sail away
Oh well I know better now
I know better now
Giving it all away
Just a boy giving it all away.

©Copyright 1973 by Blanedell Ltd., London WI, England. All Rights Reserved. All rights for the U.S.A., its territories and possessions, Canada, Mexico and the Philippines are controlled by Track Music, Inc., 200 W. 57th St., N.Y. 10019

PLASTIC MAN

(As recorded by the Temptations)

NORMAN WHITFIELD

Well he specializes in talkin' trash
Carries himself like the world's biggest spender
But ain't never got no cash
The clothes he wears are second to none
He's a jack of all trades and a master of none
Agrees with everything he knows nothing about
So he doesn't feel left out
Secondary all the things in life he really wants

Being in is his thing so he's gotta keep up his front
Plastic man tryin' to get over anyway he can
Plastic let me tell you about it
He's a, he's a
He's a self-preservationist yes he is
Let me hear you say yeah yeah yeah
And a super conversationalist yes he is
Let me hear you say yeah, yeah, yeah
Well he always borrows never lends he says:

"You know me man I'm with him
Let me in" says he's willing to stick through thick and thin
But when the chips are down
People find him if you can
Plastic man claim to fame he has none
Friends in the world maybe one
He hates being just another face in the crowd
Giving another brother five and talking loud
(Repeat chorus).

Ooh ooh ooh ooh ooh
I guess you know he does a little dippin' and dabbin'
In a game they call a back stabbing
Plastic man you better stop your fantasizing
And start boorm boom boom to realizing that
Black is black and a white is white
Wrong is wrong hey and right is right
(Repeat chorus).

©Copyright 1973 by Stone Diamond Music Corp.

GRAND FUNK
Do Their Thing To Wipe Out Drugs

By Mark Davis Schwartz



Nobody gets hated like the Grand Funk Railroad — and nobody gets loved like them. And very important as you'll see in a moment, nobody sells out at concerts and gets paid like them. It's just impossible to be neutral about them. Accused of being just a lot of irresponsible noise by those for whom music stopped with the breakup of the Beatles, they still somehow manage to be one of the strongest influences on teenagers today.

But love them or hate them, the Grand Funk has proved something very important. They are in no way irresponsible when it comes to the influence they or the money they rake in. In one move, which frankly involved a lot of work on their part, they have used their influence and money to squelch something which has been called "the most serious social problem of our times" — the fight against hard drugs and its consequences. And by doing so they have even endangered their own reputations among certain fans who love Grand Funk because they think it's just one more trip. But there are trips and there are trips ...

All three members of Funk — Mark Farner, Don Brewer and Mel Schacher — have taken public stands against hard drugs. But this time they decided to stop talking about it — and do something. They took all the proceeds from two New York concerts and ABC - TV special and presented $40,000 to Phoenix House, the leading drug free - treatment program. The donation was one of the ten largest contributions ever received by Phoenix House and the biggest ever donated by a rock group.

What's more, the group used the ABC airing to help bring the message and purpose of Phoenix House to the national public.

"In a way," a source close to the group told us, "it emphasized something they've been criticized for. Other musicians or critics are always pointing up the size of their gates as though it were a sin to make lots of money. But without the money, they couldn't have taken responsibility for other people the way they have with this move. It's very easy to say how much you'd give for this or that when you have nothing to give. But it's the guy who gets and then gives that really gets something done."

But Dr. Mitchell Rosenthal, Director of Phoenix House, felt there was lots more to it than simply the giving of money, as important as that may be.

"No one can reach young Americans better than the talented musicians whom they admire and whose work forms an integral part of the matrix of their culture. Hopefully, concerts and statements against hard drugs by groups such as Grand Funk Railroad, will have a positive effect on reversing the most



Mel Schacher



Craig Frost

serious social problem of our times."

The major portion of the Funk donation will go to support a very special study, by Dr. Carl Chambers, Director, Division of Addiction Sciences, School of Medicine, University of Miami. Additional funds will go towards renovations of the fourteen residential centers run by Phoenix House.

But the donation has brought a strange kind of luck to Funk, itself. Their elpee, "Phoenix," has sold phenomenally.

On the other hand, they're still suffering over their long - time estrangement with Terry Knight, one - time manager and self - termed "inventor" of the group. The courts are still trying to decide whether Grank Funk belongs to Terry or to the boys themselves, and it looks like a decision will be a long time coming. Meanwhile, the group goes under the assumption that they belong to themselves — whatever Terry may assume — and they say their music is getting better and better because of it, and the criticism is getting softer and softer. But just what the financial results of the world's most expensive divorce will be still remains to be seen.

However, they all insist that this Phoenix House thing, which is terribly important to them, might never have happened under Terry's guidance. Not that he would object to such a project, but the Funk claims they never got much of their personal licks in when he was around. He was so protective, they were allowed to say very little publicly, which, they claim, was all part of the bad press that still manages to haunt them from time to time. But now they are free to be human beings as well as musical money - making machines, and they can spend their time and their energy and their money wherever they think it's needed.

What's more, they feel that when one does make a personal statement — when you can feel free to say and do — it also effects the music in the same way. Suddenly that, too, becomes more of a personal statement, a commitment, and it becomes freer and better.

Grand Funk does believe that its music, its feelings, its commitments, influences and even monies are needed — and they've put it all where they think it's needed most. And they plan to go right on doing just that.

Not that all of their aims are quite so heavy. As Mark once put it, what they're after musically is "some fun and getting the audience off."

Well, they know how to do that just fine. And love 'em or hate 'em, the Grand Funk is putting their talent, influence and money where their mouths are.



Don Brewer



Mark Farner

HOLLYWOOD and Round The World

With JOYCE BECKER



NEW YORK — Although rock 'n' roll singer, **Little Richard**, and **Liberace** are musicians of very varied musical interpretations, they are both talented piano players and well-known in show business for their colorful and distinctive clothing.

Little Richard, during a recent personal appearance, praises the younger generation for their love of rock music, but warns them on the evils of drug use. "You don't need heroin or 'speed.' I never used it. All you need is a love injection from God. His beauty should inspire your soul. Thank God for his goodness and glory."



Everyone in show biz was saddened by the death of Irene Ryan ... who recently had a hit record from the Broadway show, "Pippin." This was one of the last photographs taken of her. She is pictured with Madame Sylvia Wu at Madame's posh restaurant in California.

During our telephone chat, **Liberace** comments on his concert performances by remarking, "It's the same old me, but the music I play is a little different." He explains he has not changed his well-known piano style, but has begun to feature current numbers among the classical and standard material he has always used. "There's a whole new generation that has discovered me. I've included some contemporary songs in my act and now I find that many old people are beginning to like the young sound when they hear it done my way." **Liberace** is very proud of his young audiences and recalls a young boy who once told him, "Anybody who's as far out as you are has got to be way in!"

LOS ANGELES — Music Industry scion **Ahmet Ertegun** hosted an 'after-concert' party at the home of **Earl McGrath** one recent evening in honor of the **Bee Gees. The Brothers Gibb**, on the last leg of their American Tour for 1973, played to a star studded audience at the Santa Monica Civic auditorium.

The party began immediately after the concert. Early arrivals to the soiree **Dino Martin** and his lovely wife **Olivia Hussey** were among the last to leave — by the dawn's early light. **Jack Nicholson** and **George Harrison** entertained guests with impressions of the **Bee Gees**, no less, while an astounded **Marisa Berensen** called for encores. **Robert Stigwood, Jerry Wexler** and **Tom O'Horgan**, as the light started filtering through the window, pressed the **Gibb Brothers** into doing their latest single — acappella — appropriately called '**I Saw A New Morning**'.

Thus ended the party, and with the exception of two dates in Portland and Seattle, the Bee Gees American Tour for 1973.

HOLLYWOOD ... "**Osmondmania**," a special souvenir songbook that features 17 songs associated with the **Osmonds** and more than 50 photos documenting the group's international popularity, has been published.

The 94-page collectors number visually captures the hysteria that greeted the Osmond tour of England and the continent late last year and turned it into the greatest rock music triumph since the **Beatles** 10 years earlier.

The photos, many in color, show the thousands on hand when the group arrived in London and at their concerts, the Osmonds meeting Queen Elizabeth during a Royal Gala they headlined, and other highlights, in addition to new full-page portraits of group members Alan, Wayne, Merrill, Jay and Donny, youngest brother Jimmy and sister Marie.

There are complete words and lyrics for



Tony Orlando and Dawn accept a gold disc for their multi-million seller, "Tie A Yellow Ribbon...", from Dick Clark.



Joyce Becker (on right) chats with Pat Morrow of "Peyton Place," during the filming of Joyce's syndicated television talk show. The gals are seated on top of a mountain in Utah ... that ain't no Hollywood set ... that's the real thing!

songs such as "Crazy Horses," "Down by the Lazy River," "Hold Her Tight," "One Bad Apple," "Sweet and Innocent," "Why" and "Yo Yo."

"**Osmondmania**" was produced by Bill Sammeth and published by Charles Hansen Educational Music and Books. It's priced at $3.95.

CHICAGO ... **The Staple Singers** gave a concert before a unique audience of 2000 — inmates at the Cook County Jail in Chicago. Their performance was taped for airing that same evening at 8 p.m. by WTTW-TV, a Chicago educational television station. This was the first time that such a concert had been televised, although over 75 concerts have been given at the facility, in the last 2½ years.

The Staple Singers were joined by pianist **George Shearing**, and vocalist **Sarah Vaughn.**

In the past, **Flip Wilson, Aretha Franklin,** the **Fifth Dimension, Godfrey Cambridge, Nancy Wilson** and **Joan Baez** have been among the artists who have performed before the Cook County Jail audience.

HOLLYWOOD — **Judy Strangis,** the cutie with the non-stop smile on "**Room 222,**" has worked out her own formula for happiness, or a reasonable facsimile of same.

"Stick with happy people and be fun to be with," she says. "Don't bug others with your personal problems because everyone has his own problems. Be faithful and understanding as a friend."

Judy, who started her career at six as **George Gobel's** daughter on his live TV show, claims she adopted this philosophy while growing up.

"Examples set at home count more than any lectures at school. My parents taught me wisely," she says. "I have such great rapport with my family that I still live at home."

The 98-pound beauty's family is close-knit and show-business oriented. Her brother, Sam, is an executive at Paramount Studios. Her sister, Cindy, is a singer and dancer. Her brother-in-law, Bob Williams, is a TV producer ("Love, American Style" and the recent "Karen Valentine Show" pilot). Her aunt, Helen, a singer, was married to the late bandleader Spike Jones.

LONDON — Six albums were recently released by Ember Records, headed by a "Showcase of Superstars" LP featuring artists such as **Glen Campbell, Judy Collins, Pete Seeger** and **Glenn Yarbrough.**

Another special package, "**Turn Back the Hands of Time,**" features 20 recording artists with past hits, including **Roger Miller, Jerry Lee Lewis, Roy Orbison, Brook Benton, Lloyd Price** and the **Four Seasons.**

Balance of the Ember release comprises "**Ellington on the Air,**" the Duke and his orchestra in historic live performances; "**The Ian Whitcomb Album,**" a retrospective of the early rocking 60's; "**The Joint is Jumpin',**" a **Fats Waller** addition to Ember's Collectors Jazz series; and "**Boulavogue,**" by The **Clancy Brothers** and **Tommy Makem.**

Product has been released simultaneously in 8-track cartridge and cassette tape.

HOLLYWOOD — "**Lady Sings the Blues,**" a 108-page souvenir folio featuring all music and lyrics from the "Oscar" nominated motion picture, has been published by West Coast publications, Inc., Los Angeles.

The "Collectors Series" special, in addition to presenting 21 songs, offers 20 pages of stills from the film starring "Best Actress" nominee **Diana Ross** as Billie Holiday. There are more than 36 individual photos, including nine in full color.

Among songs are "**My Man,**" "**I Cried for You,**" "**God Bless the Child,**" "**All of Me,**" "**Them There Eyes,**" and other classics associated with the late singer's career.

The collection was made possible through the cooperation of 10 different music publishers who hold copyright to the various titles, noted West Coast Publications President John L. Haag, who personally produced the songbook.

(continued on page 56)

PARADE of SONG HITS

MY MERRY GO ROUND

(As recorded by Johnny Nash)

JOHNNY NASH
MISS D.D. BRODSKY
DANNY ROGERS

We use to laugh and play
All of the live long day
Open fields and open skies
Where we use to be
Gather around me children on my merry go round
And travel along with me like kings
We use to be
All of the fun and games we played
Dreams of yesterday
Oh where have they gone
Gather around me children on my merry go round
And travel along with me like kings
We use to be
Gather around me on my merry go round.

©Copyright 1973 by Cayman Music Inc.

YESTERDAY ONCE MORE

(As recorded by the Carpenters)

RICHARD CARPENTER
JOHN BETTIS

When I was young I listened to the radio
Waitin' for my favorite songs
And when they played I'd sing along
It made me smile
Those were such happy times and not so long ago
How I wonder where they'd gone
But they're back again just like a long lost friend
All the songs I love so well
Every sha la la la
Every wo oo oo oo
Still shine
Every shing-a-ling-a-ling
That they're starting to sing so fine.

When they get to the part where he's breaking her heart
It can really make me cry just like before
It's yesterday once more.

Looking back on how it was in years gone by
And the good times that I had
Makes today seem rather sad
So much has changed
It was songs of love that I would sing to then
And I'd memorize each word
These old melodies still sound so good to me
As they melt the years away
(Repeat chorus).

All my best memories come back clearly to me
Some can even make me cry
Just like before
It's yesterday once more
(Repeat chorus).

©Copyright 1973 by Almo Music Corp. / Hammer & Nails Music / Sweet Harmony Music.

GET DOWN

(As recorded by Gilbert O'Sullivan)

GILBERT O'SULLIVAN

Told you once before and I won't tell you no more
Get down, get down, get down
You're a bad dog baby
But I still want you 'round.

You give me the creeps when you jump on your feet so
Get down, get down, get down
Keep your hands to yourself
I'm strictly out of bounds.

Once upon a time I drank a little wine
Was as happy as could be
Happy as could be
Now I'm just like a cat on a hot tin roof
Baby what do you think you're doin' to me
Told you once before and I won't tell you no more so
Get down, get down, get down
You're a bad dog baby
But I still want you 'round, around
I still want you around
Aye aye.

I don't give a damn and I'd like you if you can to get down get down, get down
You're a bad dog baby
But I still want you 'round
Mm mm oo oo oo oo oo oo oo
Bad baby, bad dog baby.

© Copyright 1973 by M.A.M. (Music Publishing) Ltd., London, England. Sole Selling Agent Management Agency and Music Publishing, Inc., 445 Park Avenue, New York, New York 10022 for U.S.A. and Canada. International Copyright Secured. All Rights Reserved.

GLAMOUR BOY

(As recorded by the Guess Who)

B. CUMMINGS

Glamour boy
Get your costume on
You got 'em lined up waitin' for you
Glamour boy
You got 'em standin' in the aisles, don't hand 'em up
For $25,000 you can look like a woman tonight
For $25,000 I think it'll work out right
I think it'll work out
You never know how you'll ride it
Think it'll work out.

Glamour boy
You've been tops for awhile with a million dollar smile
Glamour boy
You got rave reviews and you're front page news
For $37,000 you can look like your sister tonight
For $37,000 I think it'll work out right
I think it'll work out
You never know how you'll ride it
Think it'll work out.

So spin with the archer and laugh in his face as he cocks his bow
Steal from his mistress as she's makin'' love to your family and be aware that there's not many there
Who want to take time to sing and play an honest song for the people no more.

"Ladies and Gentlemen, a warm space age. Welcome if you will for the most phenomenal group of the century, Ricky & The Balloons"
Glamour boy
You've really had your fill and it's all downhill
Glamour boy
You've got tales to tell when you see your old friends
For $49,000 you can look like a woman tonight
For $49,000 I think it'll work out right
I think it'll work out
You never know how you'll ride it
Think it'll work out.

©Copyright 1973 by Cirrus Music, Toronto, Ontario, Canada. All rights for the U.S.A. controlled by Dunbar Music, Inc., 1133 Avenue of the Americas, New York, N.Y. 10036.



The scene is New York City's Plant, where the RASPBERRIES are recording their third album for Capitol Records. They are working with their producer, Jimmy Ienner, who discovered them in Cleveland and who was responsible for getting them their recording contract. The label is the same, as is the producer, but after a few minutes of listening, you realize that the sound is not quite the same as their first two albums "RASPBERRIES" and "FRESH RASPBERRIES."

"The guys are writing material that is heavier and that will appeal to a broader audience," explains their manager, Al Ross. You listen and you wonder. The success of the Raspberries has been based on a sound that has been described as "early sixties". Their style of clothing-all dressed in the same early mod stove-pipe suits, also reflects this era. Are they playing with fire? Are they risking an already established sound with an established following?

You listen some more and soon you find that you're caught-up in the music-feet tapping, body swaying, it is a "new sound," a sound that inspires. "Sure it's different," explains Ross, "But at the same time it's fundamentally the same. Their sound simply reflects their attitude towards music today-and it shows growth. Everybody compares the Raspberries to the early Beatles and Beach Boys. However, both of these groups have gone through changes and growth patterns and we feel the same thing has happened to our group." You keep listening and you reflect. There is a very distinct and unique quality to the new music. In fact, it appears as if the group is maturing and coming into its own distinct identity - "A Raspberries Sound."

"The Raspberries, consisting of Eric Carmen, lead vocalist, guitar and keyboard; Wally Bryson, lead guitar; Dave Smalley, bass and Jim Bonfanti, drums, are working on a new stage presentation. "They will no longer be wearing the same clothes," notes Ross.

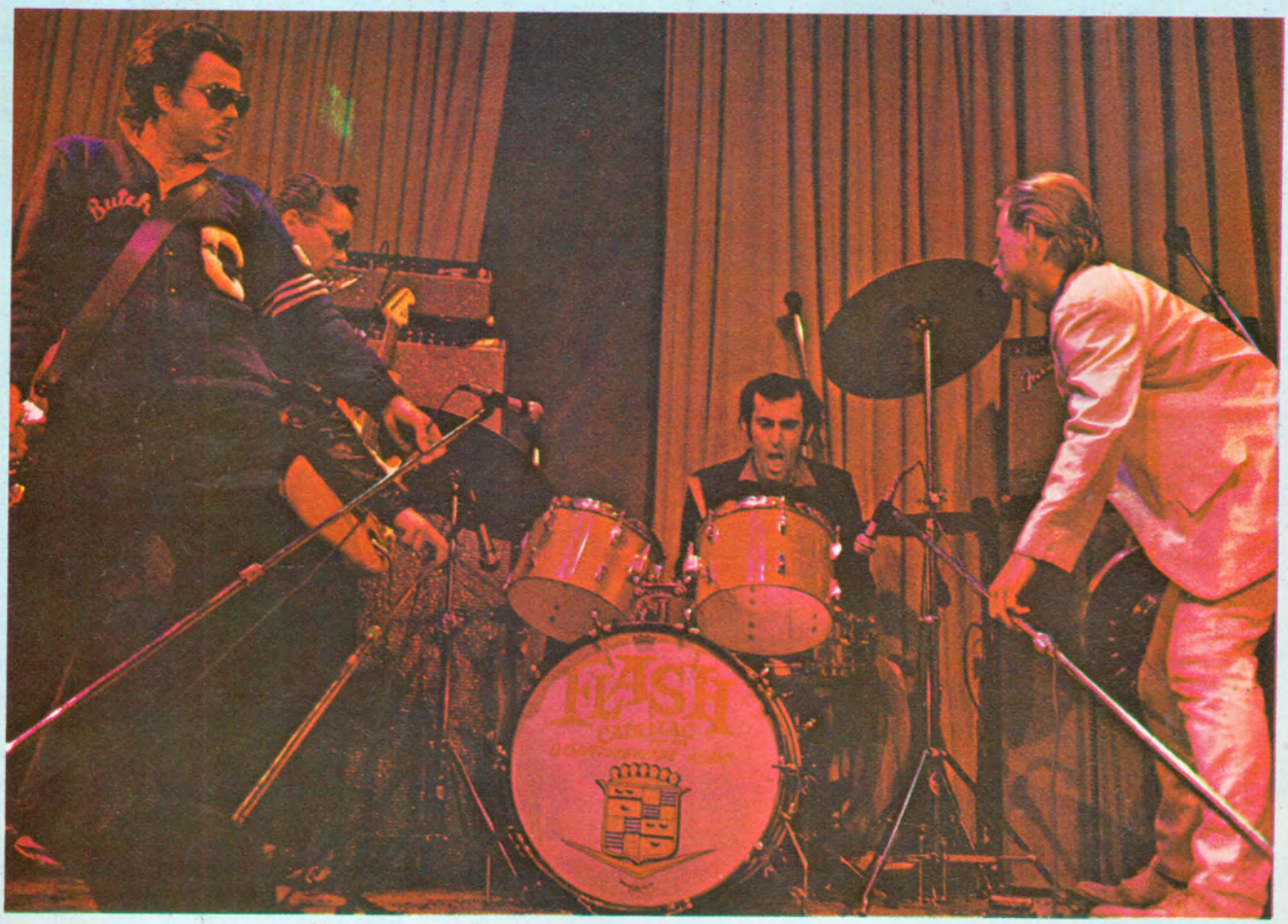
"Their wardrobe will be designed by leading designer's and will be suited to their individual personalities." They are adding two additional side musicians and they will have a new specially designed sound and lighting system. The success of the Raspberries have so far been based on their records. According to Ross, "They are now trying to duplicate the impact of sound on stage that they have achieved in the studio."

Future plans for the Raspberries consist of three major tours. They will spend the month of July touring Canada, the group's first trip to that country. The month of September will see the group touring major cities throughout the U.S. August will be spent promoting their new album, which at the moment, does not have a title. In October, the Raspberries will do a fifteen-day European tour that will take them to England, Holland and Germany.

"The group will also be making more television appearances," said Ross. In recent months they have appeared on "Midnight Special," "American Bandstand" and "Flipside." Negotiations are taking place for the Raspberries to perform on major network variety and talk shows.

One concludes that the Raspberries have reached new dimensions and that their schedule, activities and plans, are fuller and busier than ever. As Ross explains, "The Raspberries will always be thankful for the loyalty of their fans, who are responsible for their success. Their new material is geared to take all of us higher, fans and Raspberries alike."

Everything you wanted to know about FLASH CADILLAC AND THE CONTINENTAL KIDS--



But were Afraid to Ask!

By Essida Shirlee

It was after a sell-out concert, long after they'd become a known name on the charts, that a reporter got hold of Flash to ask a very important question.

"How come you play fifties music and you dress so weird?" he asked, echoing the question on everybody's lips.

"What's it to ya?" answered Flash, who also has a rather weird way with words. Actually, he hates interviews, explains his press agent. Not that he doesn't want the folks to know everything about him and the Kids ... just a little reporter-shy as is the rest of the group. And so, disguising ourselves in our tightest toreador pants, Flash and the Kids' favorite threads for females—all part of their fifties' freak-out—we overcame the reporter barrier and discovered all ... like everything you always wanted to know about Flash Cadillac and the Kids but were afraid to ask ... and so were we!

They've been called the "harbingers of the past," the country's leading exponents of plain and simple rock. As "The Hollywood Reporter" put it: "In the fifties, it was Elvis, in the sixties, the Beatles. And in the seventies it's the fifties again with Flash Cadillac and the Continental Kids." They've also been tapped by no less than Francis Ford Coppola, director of "The Godfather," to appear in his next, "American Graffiti." But maybe you knew all that, and we mention it only in passing and by way of introduction just in case. Now for the secret stuff ...

Flash Cadillac and the Continental Kids aren't exactly the kind of guys you'd want to move into your neighborhood. Or even your state. At least that's what their press agent says—but we're not sure he digs them anyway. But he does dig music and he says they sure know who put the bop in sh-bop sh-bop ... which you already knew, didn't you?

Flash, otherwise known as Sam McFadin to his mama back home in Colorado, is a very meticulous and flashy dresser, which may be part of what inspired his name. He's been known to brag about having the largest wardrobe of bowling shirts in the universe. He's also a greasy-kid-stuff hold-out, and pours the stuff on his flashy pompadour day and night. Since he never removes his GI shades, nobody really knows what color

his eyes are. What kind of girls does he dig? Well, if anyone out there remembers Teen Angel and Betty Lou—to Flash, that's some love team—better than Fred and Ginger any day.

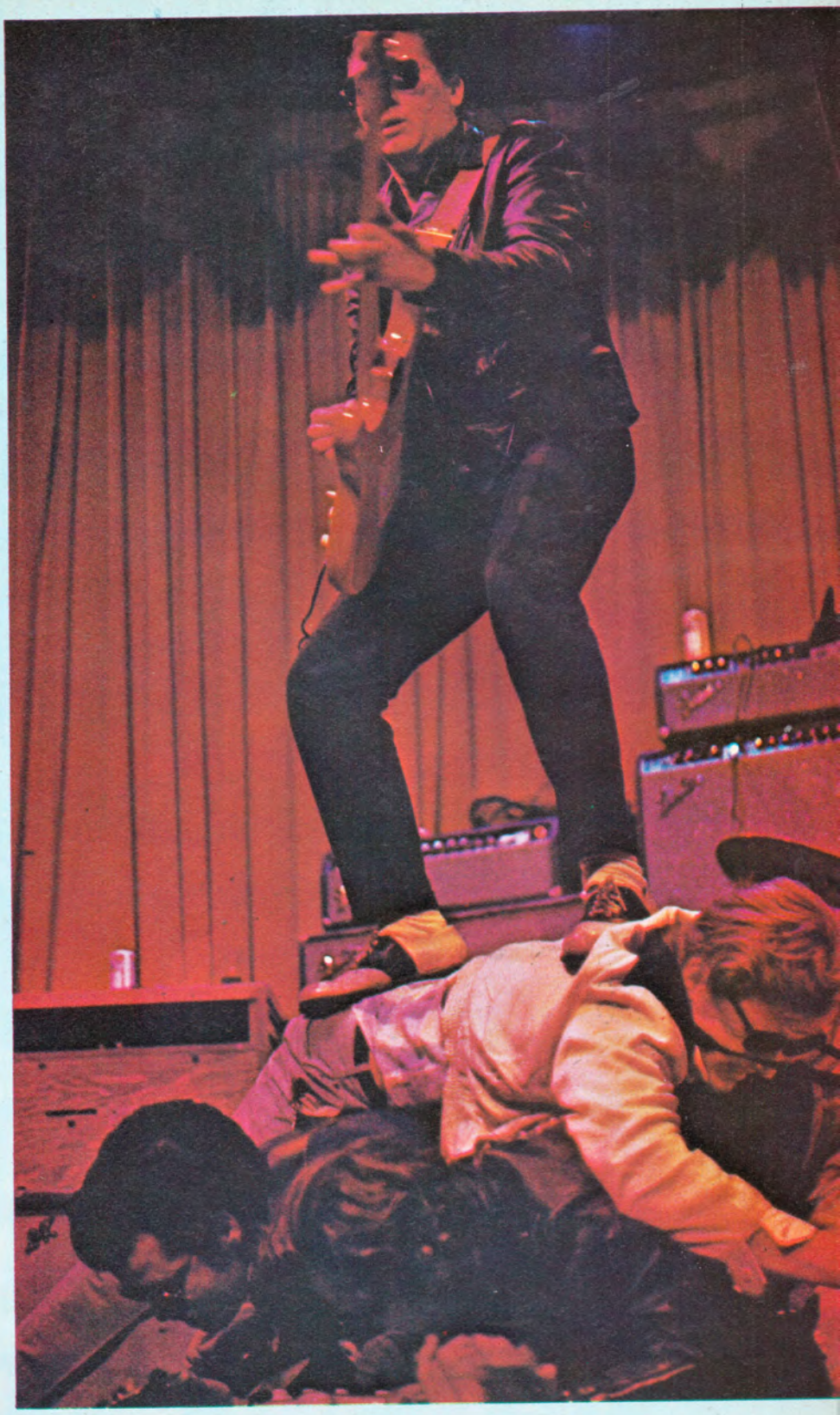
Spike, who mans the guitar and is called Linn Phillips back in the Pennsylvania coal refinery where he swears he was born, also swears he's been to college. The others all kind of snicker when he says it, so who knows? But they do back up his story that he bought himself a guitar just to impress the girls. They all—including Spike—seem to feel it's a kind of miracle that he never learned to play it. He's even learned some chords that nobody else knows—or would want to know add his colleagues. But he's not bad.

Butch—alias Warren Knight in his native Colorado—still wears his letterman sweater a lot. He tries to convince the chicks he's a jock, say the rest of the group, and he did, indeed, dribble a lot until they took his basketball away and made him practice bass. It was a big help both with the chicks and the music. He's crazy for the color puce, which he thinks is brown, and is mad for girls with the Frizzies.

Rockin' Ricco, really a nice boy named George Masino from San Francisco, wanted to play the drums all his life. So now that he is a real-live drummer — and not a bad one at that—he wants to take his kit everywhere with him, which gets a bit sticky in an elevator at rush hour. Ricco is especially noted for his cool and a very weird habit—when he gets in a hassle—of reaching for the telephone and calling Marlon Brando. (Mr. Brando has said publicly many times that he is in no way related to Rockin' what's-his-name. But Ricco's got this thing about Brando and the telephone and goes right on calling.

Angelo, Kris Moe to the relatives in Colorado, plays piano with his fingers, knuckles, knees and backside, and whatever else is available, which is fine just as long as it sounds good which it always does. But he has other rather noisy habits which his recording studio, Epic, is not crazy about. In fact, they hate them. Take the time, for example, when the group was recording "Mule Skinner Blues." Angelo, otherwise known as "the punk" to his fond friends, laid out a big, fat rude noise in the middle of his solo. He liked it, thought it a very natural and personal touch. Epic went crazy with all kinds of "squelch the belch" campaigns, etc. The noise was removed from the disc, but nobody shuts Angelo up for very long in person.

Eddie, another Colorado-born "punk" born George Robinson, loves to bop and thinks that the greatest piece of music ever put on is "Pacchuco Hop." It's also been rumored that Eddie used to be a card-carrying member of the Future Farmers of America. He refuses to deny or confirm the charges. But he is one dude, done up in corduroy jackets and genuine pegged pants. Where does he get them? Another part of the outfit is a lot of bandages which we wondered about. Was it part of some new, or old, smart chic we hadn't tumbled to yet?

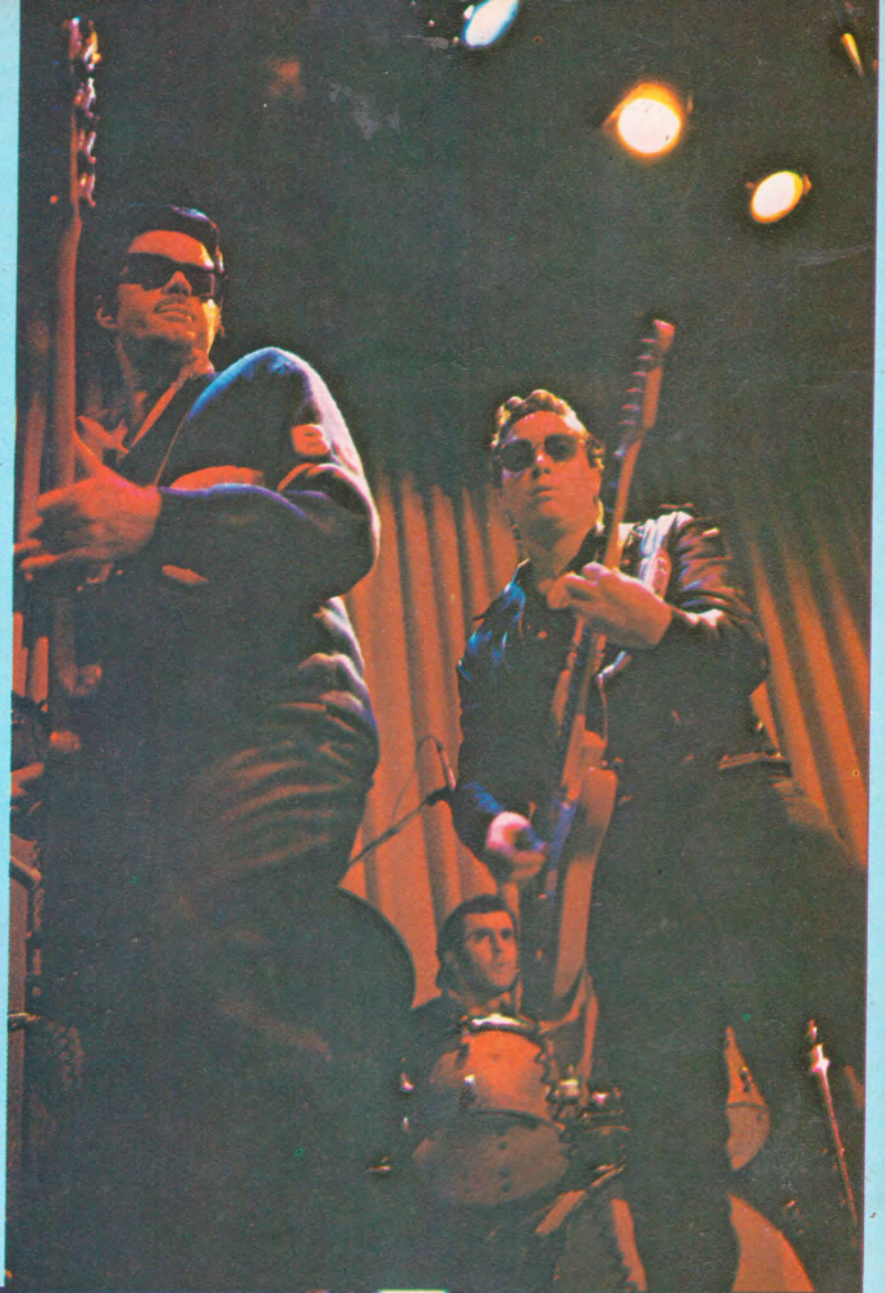


Not so, says the rest of the group, while Eddie tries first to smile mysteriously, then grins sheepishly as the truth is told. Seems he's always falling over things like amp chords or his own big feet, and incurs much bodily injury. But it hasn't hurt his sax-playing a bit, says the group. In fact, it may even help ... keeps him humble, they say.

Well, now, it may sound to you like Flash and the Kids aren't quite serious about what they do, but nothing could be farther from the truth. It may sound funny to you—but they really mean it! Oh, sure, when they perform, the people laugh. They're not always sure why, but it's inspired them to label themselves "Fun", which they certainly are. The style's pure raunch which may keep the ho-ho-hos tripping out from the place where your tonsils

used to be. But skill's serious business and keeps the audience gasping, in spirit with the music, "Hot damn, those cats really wail."

And they really can. They may look like a costumed bunch of comedians, looking and living and maybe even loving like it was back in the fifties. Like Kookie and Teen Angel, the plastic pocket combs are always at the ready—as are the greasy pompadours. They all live in what's been described as "a real run-down, three-story house in Hollywood and drive around in a car with personalized license plates that say, GREASE. It's all kind of like living a bit of a dream and a bit of joke and a love story with the past. But the dream's a good one and so is the joke. As for the love story, all of the boys are in their twenties and couldn't possibly remember first-hand what the fifties' sound really was. They love it objectively, as though they've only just heard it for the first time. And that makes their music very fresh and very now and very super ... even better than the great dream and the great joke. And if you were to ask them, they'd say it was so ...

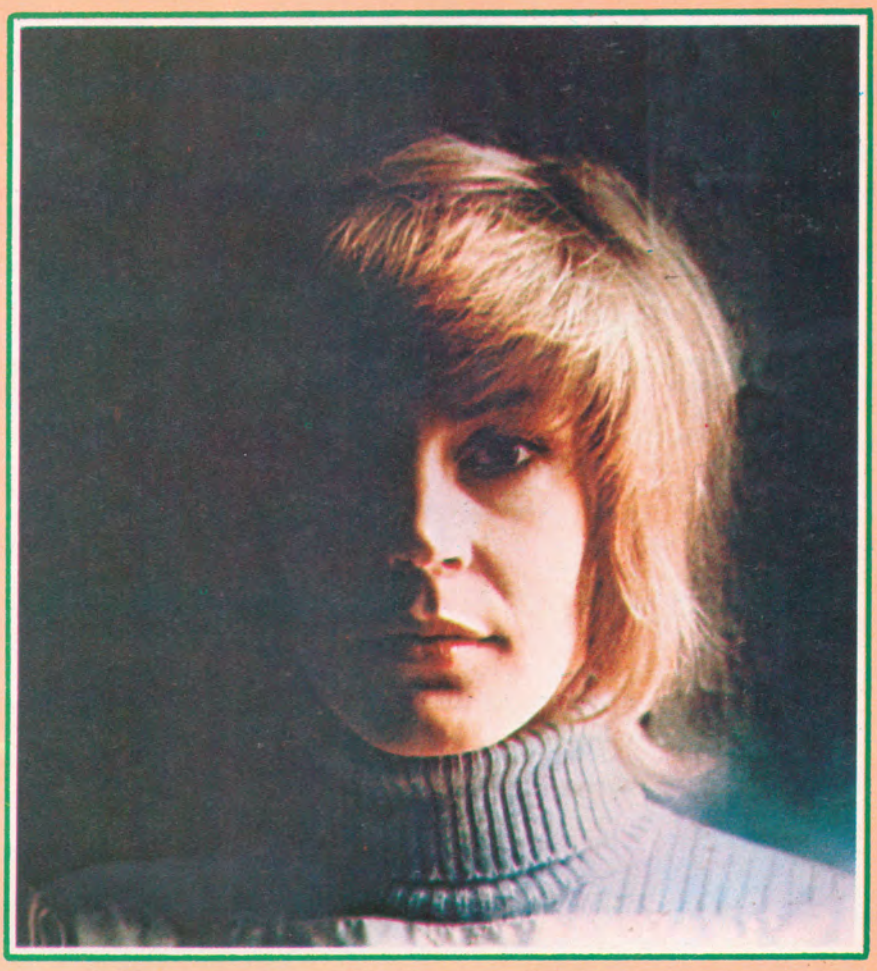




By Ann Iorio

Helen Reddy: New Kid On The Block





"When you've been singing for your supper for twenty-five years," laughs Helen Reddy, "it comes as a bit of a shock to find people looking upon you as the new kid on the block."

With two solid hits recently on the charts—"Peaceful" on the single side and her album "I Am A Woman,," not to mention some other genuine smashes—it does seem sort of peculiar to think of Helen as some new kind of musical hope. But her entrance into the music world—amid the clink and clank of plugged-in, all-male groups did make the quiet, thoughtful sound of Helen seem like something new and pretty exciting. At least it did to those who could hear it over the din — and there weren't many.

"I had come to America at precisely the wrong time," she says now. She'd come, in fact, from Australia, where she'd made her musical debut at age four, and finally made it to the states in 1966 when, "Everything was male groups and loud noise. There was just no market for lone girl singers."



But above the noise, one person did, indeed, hear Helen and fell in love with both the voice and the girl. His name was Jeff Wald, at the time a young up and coming agent for the William Morris Agency. They met on a Friday, and by the following Tuesday, they had made up their minds to a double partnership—one for life and one for business.

Today, Jeff is Helen's husband and her full-time partner and personal manager. And despite the fact that it took Helen a few good years in this country for anyone to hear the soft, good-time peace in her voice, he never had a doubt. Today, in answer to his own faith and talent, not to mention Helen's talent, they have a home high in the Hollywood Hills. Two German shepherds keep strangers at a respectful distance and are particularly protective of daughter Traci, 9.

Now that does seem pretty well established for the "new kid on the block." But in some ways Helen kind of digs the image. She has a pixieish quality that just doesn't go with the whole number of "being a star." And it's a number she wouldn't perform at any cost. As a matter of fact, though she's certainly struggled to make it — and she's glad she did — there is something about budding superstardom that bugs her more than a little.

"I'm glad really," confesses Helen, despite the hard times, "that I didn't make it soon ... because I had all those years of being free to come and go as I pleased. I was free to be myself."

And that, insists Helen, is one of the things that lets you develop into a unique performer. All too often some young talent that comes to the public's attention

(continued on page 44)

SAVE THE EARTH

By Cory Wells

"THE THREE DOG NIGHT"



(Note: Cory Wells, a member of the top - ranked Three Dog Night is an avid sportsman and outspoken advocate of a clean environment. He was asked for some random thoughts on the subject and responded as follows during a break in the group's concert tour of Europe and Asia.)

I'm vitally interested in the environment of today, but it goes beyond that. I'm also enraged by the raping of our landscape and the destruction of our wildlife, and I constantly wonder when people will get together and get rid of these dangers.

Air pollution by autos, factories and foundries; water pollution by factories and garbage waste; destruction of rivers by dams, power plants, strip mining and unregulated mucking of our lands.

These are the gross pollutions, the major offenses to our environment.

They can be worked out eventually, I believe. I have enough faith in my fellow man to presume that the solutions will be found and appropriate measures taken.

However, what about the small pollution: the paper, the candy wrapper, the tin can, pop bottles, cigarette pack, ash trays?

A guy driving along the road throws out a gum wrapper, 50 miles per hour and gone.

Can't compare him to an oil rig out in the ocean, a leak creating the black gloom of an oil slick. He's just driving along, just passing through, and anyway, what's a little piece of paper. He's heading somewhere else, he'll never see it again.

But what about the guy driving 50 miles ahead of this whizzer? What's the likelihood that he also just tossed away a gum wrapper, or emptied his ash tray, or whatever? Sure, it's a pretty good bet, and now magnify that by 500 - million times. That's what's going on, and we call it roadside pollution. Keep that in mind when *you're* behind the wheel.



I'm an outdoorsman, fisherman and game bird hunter. I confess.

Outdoor sportsmen probably have taken a lot of criticism in the last two years. Conservation has been brought to the public eye, and ecology is extremely popular right now.

The outdoorsman has been speaking out on these subjects for years! And most of the time no one listened except for conservation groups.

But he is the guy who sees the pollution first hand. He sees *all* the small pollution, *all* the little things man generally forgets about.

I've hiked through certain areas and there you're surrounded by nature, things that are growing, alive and you come up to an old beer can or paper bag or broken glass. I'll be fishing, and it seems a mountain of garbage is floating in the lake. With some "clear" lakes, I've actually seen the garbage on the bottom.

If people were to stop and think before throwing things on the ground, think of the percentage of street and open country pollution we could cut down on. I've seen people throw something on the ground accidentally, then be embarrassed to pick it up. Just the idea of bending down and picking it up and having nowhere else to throw, except in a pocket perhaps, and keeping it until they get near a trash barrel is a problem. How much trouble can that be? But, yet, people feel this garbage



will all dissappear. It will all be soaked up by the earth or somebody will eat it up. And it doesn't.

Incident: I was driving down one of the canyons behind a Volkswagon and, all the way through the canyon, and I couldn't pass. I would see one of the passengers head go back. He was drinking, and he threw the six - pack out the window. I stopped, and I picked up the six pack and a few other cans and I threw them in my back seat and jumped in the car and took off after them. There really wasn't any other way they could go except through the canyon. We got down to the bottom of the canyon and stopped for a red light. I jumped out of my car and walked over to them and just slowly dumped the six pack into the passenger's lap. And I said, "I'm very proud of my canyon and I take offense when anyone throws garbage in it."

Incident: I was in back of a truck driver. He stopped for a red light, and out flew a paper cup. Now this can lead to a lot of trouble, obviously; it all depends on how much you are inclined to be a "radical." I got out of my car and picked up the cup, walked over to him and threw it back into his truck without saying a word. He got the message.

A few months ago I organized a "Clean the Beach" campaign. I have a fan club, like a lot of musicians do, and I decided to put mine to work. I feel the people in my fan club will have faith enough in me to help with something I believe in, and will do their hardest to see that it comes off. We decided a long time ago that we weren't going to ask what kind of foods I like and what kind of girls I date, and all the typical questions fan club members ask. We decided we were going to clean up the beaches. And we did. We got out there one day and we cleaned up the beach. We formed a line along the beach



and, as we walked along, we cleaned. We carried paper bags with us and we stuffed those bags into those barrels.

People were there on the beach sunning themselves, swimming, having a good time. A majority there would have refreshments and somehow happen to crinkle up that potato chip bag and throw it on the sand, you know. Now here come a bunch of kids picking up all this garbage that had been thrown on the beach; they've got to feel that what they did was not the smartest thing to do. They should have taken the initiative to throw their waste into a trash barrel. But people need to see someone concerned before they'll wake up and say, "Let me get concerned, too."

The whole idea is that small pollution starts with the little people. It starts with younger people, who see adults throw waste on the ground. They'll end up cleaning up, just as this generation now has the job of cleaning up for our folks.

Incident: I was walking through an area in Los Angeles, a park, just taking an afternoon stroll. I noticed someone had carelessly thrown a bag of fruit peelings and milk cartons. It was now sprawled all over the grass. I started picking up the mess. A girl walking through the park saw what I was doing. She walked over and, without saying a word, started picking up the trash with me. I gave her a smile. Then a guy came over, and he started to help.

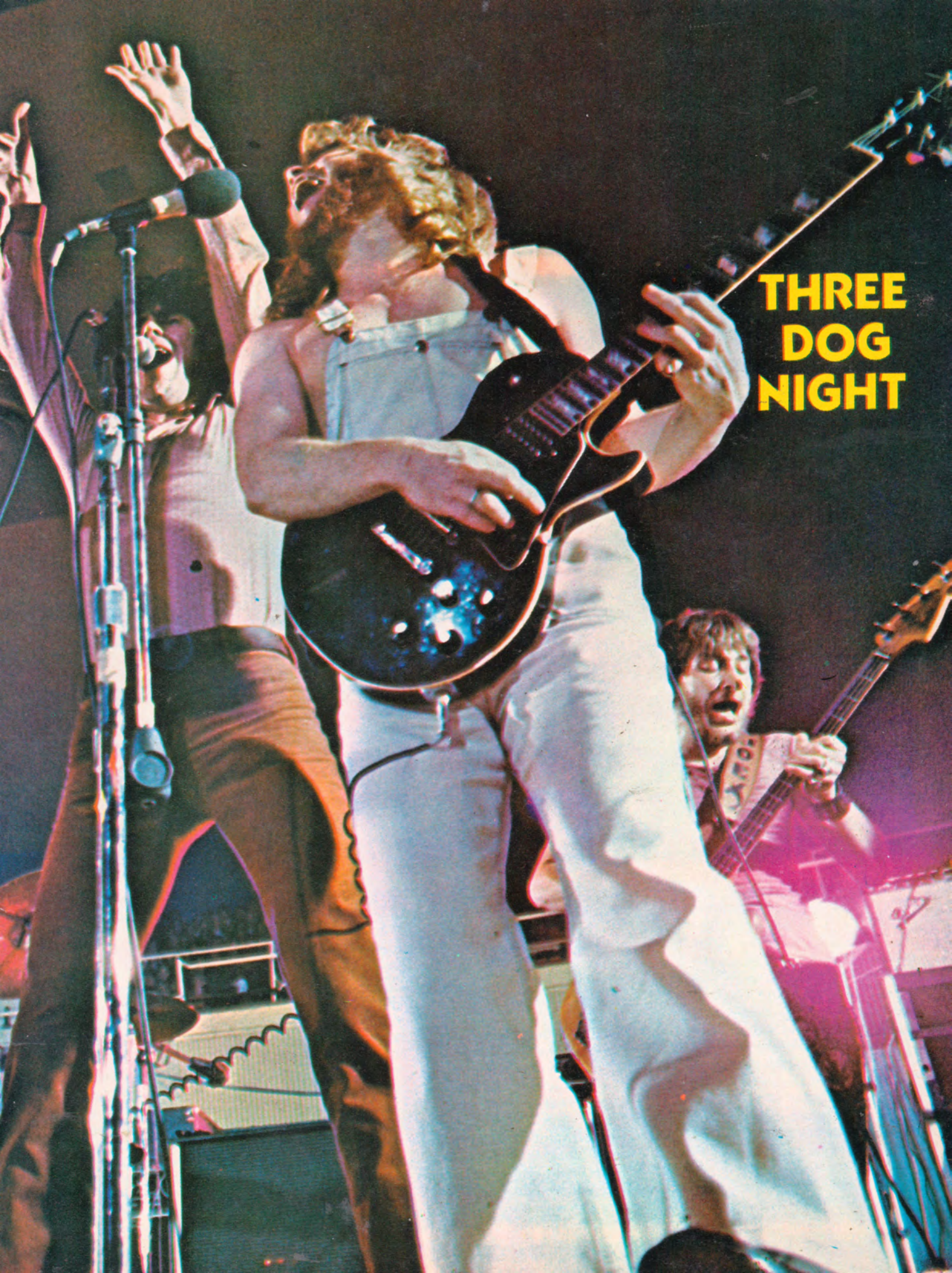


Three Dog Night



These are the things that show me that I still can have faith in my fellow man. That there are people out there who are concerned. Maybe it just means someone making the first move. If that's what it takes, then I'll always try to make the first move. There must be millions of other "first - movers" out there, who only need words of encouragement. These words, perhaps?




THREE
DOG
NIGHT



DION MEANS LOVE

By Dan Bottstein

"I hope that the new album will give me a boost," says Dion DiMucci. The former lead singer of Dion and the Belmonts is referring to the Warner Brothers LP, "Reunion—Dion and the Belmonts Live at Madison Square Garden." Recorded during Dion's June 1972 appearance at the Garden, the album includes both hits by Dion and the group and material cut originally by Dion as a solo artist. Dion and the Belmonts' originals include "I Wonder Why," "No One Knows," "That's My Desire," "A Teenager In Love," and "Where or When." The latter two songs went Top 5 on Laurie Records.

Dion now makes his home in Miami with his wife, Susan, and two girls, four and six years old. But he remembers his Garden concert with affection. "It was nice," Dion says. "The people made it. You go up by yourself and the people make you feel at home." The people at the show were from the Bronx, Dion's birthplace, Brooklyn, and other parts of New York.

The Warner Bros. album also features "The Wanderer" and "Ruby Baby", both of which hit the top 5 for Dion. This was his Columbia Records debut. What is not on the LP is "Abraham, Martin, John", which Dion recorded alone after splitting up with the Belmonts in the early sixties. "We played 'Abraham, Martin and John' at the Garden," says Dion. "The kids were yelling, 'Hey, save that for the Bitter End.' It was okay. We gave them what they wanted."

Would Dion consider reuniting with the Belmonts? "To get frozen in the past is death for me," he answers. "If I got together with the Belmonts, people would freeze me. People won't accept it." Furthermore, "things have changed since the sixties. The Belmonts and I have gone in different directions."

When he played the Garden, Dion rented a bungalow on City Island for a month. "My kids loved it," Dion says. "My kids are dying to see the snow." He enjoys coming to New York for personal appearances at such nightspots as the Bitter End and Kenny's Castaways.

Born on July 18, 1939, in the East Bronx, near the Bronx Zoo, Dion is a



Cancer. "Cancers are supposed to be home-loving," Dion notes. "I guess that fits." In the late fifties Dion and the Timberlanes became Dion and the Belmonts on Laurie Records. The Belmonts, you might remember, are Angelo D'Aleo, Carlo Mastrangelo and Fred Milano. The group recorded "Don't Pity Me," "Every Little Thing I Do," "A Lover's Prayer," "When You Wish Upon A Star," and "In the Still of the Night," in addition to the tunes already mentioned on the "Reunion" album.

After making his debut as a solo performer on Columbia, Dion recorded Dic Holler's "Abraham, Martin and John" in 1968, leading to an album back on Laurie. Now with Warner Bros. (he signed with the label in 1969), Dion continues to use Holler compositions, notably the title song from his latest LP, "Sanctuary." Included among his five Warner Bros. albums are "Sit Down Old Friend," "You're Not Alone," and "Suite For Late Summer."

What's next for Dion? "I'd love to start a little group. I'd like a piano, bass, myself on guitar and another instrument," he says. "I love to do little melodic songs. I always love to pull an old song out of the bag."

Dion is impressed with the quality of songwriting today. "There are so many talented kids," he says. "Don McLean is underrated. He's a fine songwriter. 'Vincent' is a complete song." John Prine also receives kudos from Dion.

"There is a state of love which does exist. It's for us to make it real," Dion says. His songs reflect this philosophy, and one hopes that the "Reunion" album will, indeed, provide a substantial boost to Dion's already successful career.



PINK FLOYD: Color Them Angry

By Troy Morgan

"Genuinely insane ... disturbingly real ... space rock ... sci - fi craziness ... ecstatically mad ... free - form psychedelia ..."

Those are only some of the adjectives invented by critics and reviewers to describe the Pink Floyd since their very strange entrance into the music world back in 1964. Part of England's blooming new "underground" music scene back then, the group didn't take long to surface to ground level — and despite all predictions to the contrary — they've lived on and on and on, long after the "underground" died.

Not that premature announcements of their death doesn't hit the news pages at least three times a year. And when they refuse to lie down and play musical corpses, the so - called arbiters or rythm and rhyme begin comparing some bright new group to them, saying how much better the new guys are. Of course, the fact that Pink Floyd is still around long after the new group has had their flash moment in the sun and disappeared does keep the critics quiet for a while. But then it starts again. This time the verdict is that the Pink Floyd is just not too influential anymore — slowly but surely on their way out.

That, in fact, was the last word we'd read on Floyd ... just as their "Dark Side of the Moon" album hit the charts, and the top of the charts at that. In the top ten, the word still was that the Floyd was waning. It was like nobody had bothered to listen to the elpee to see just how the group had grown and changed from "ecstatic madness" to the "futuristic fantasy," nobody, that is, but the folks who still know a good record when they hear one, and put out the bread for it.

And luckily for those people, the Floyd have never taken their critics and prophets of doom too seriously ... except in a purely technical and / or constructive way. It's obvious in their development that they have never stood still for very long — that growth was, and is, the name of their game — and they don't care where the fertilizer comes from. Their music has always had a large dose of humor in it, but as artists — and they are artists whether you love them or hate them — they are serious. They have always been willing to listen to genuine experts in the name of growth. What they will not listen to, however, is advice about pure commercial raking it in that begs them to cash in on somebody else's success by imitating. Nor will they listen to the phonies who kind of cringe at every brand - new sound because they really

(continued on page 60)

By Darrell Rowlett

DEL REEVES: Just Fun-lovin' Po' Folk





Tootsie's Orchid Lounge is famous among country music fans as the haunt of the stars. A mere alley separates it from Ryman Hall, which houses the Grand Ole Opry, the nation's shrine to the hillbilly blues.

The walls of the night spot are decorated with the signatures of the great. Pee Wee King scrawled his name across one wall. Merle Travis affixed his name above the doorway from the back room. One note reads: "Clayton Delaney Lives. Tom T. Hall Is Dead."

Thousands of other names, of known and unknown pickers and their fans, are there. Somewhere among the mesh of graffiti on the dimly visible plaster walls is the name Del Reeves. Luckily, the man is easier to spot.

Reeves, an Opry regular, had led me through a conglomerate of fans in the alley through Tootsie's backdoor, where we found an empty table.

The small room had atmosphere, but it was scarcely quieter than backstage at the Saturday Opry matinee we had left. However, the setting was conducive to an informal interview.

Of course, interviewing Reeves is no problem. The writer simply turns on the tape recorder and sits back to smile. Del does all the rest. He isn't shy. Reminds this writer of a fan who told her friend at the 16th hole of this year's Music City Golf Tournament in Nashville, "Here comes Del, I can hear him."

Several friends of Del's greeted the star as we entered. One of his band members, dubbed "The Good Time Charlies," congratulated him on a successful real estate transaction that had netted Reeves and singer Bob Luman a bundle of "folding cold cash."

Reeves, who joined the Opry in 1966, is a performer of many talents. This is mirrored by the fact that his syndicated television show is one of Nashville's most popular. His past two dozen singles on the United Artists label have all been winners on the country charts. His biggest was a million seller titled "The Girl On The Billboard."

His success in the music field led to his appearing in eight movies. The last, "Sam Whiskey," starred Angie Dickenson, Clint Walker, and Burt Reynolds.

According to Del, acting—like almost everything else he does— "ain't no sweat."

He rationalizes, "You try to be yourself at all times, but it's very difficult when you're doing music. In acting, you can be yourself, just like you and me sitting here talking. That camera don't bug me a bit."

"I love to make movies, but it's a time consuming thing. You may film all day and by the time they get through cutting, you'll have two minutes and 50 seconds for a day's work," he said.

Del remembers that he came close to landing the part of the Southern deputy in "The Heat of the Night," Warren Oates beat him out for the part.

However, acting is something that he does when he has time. He puts beans on the table with his singing.

"I was from a singing family. I was the youngest of 11 kids and we all sang and picked. I had four brothers in World War II and when they left home they left their old guitars laying around. I got to picking around with them and little by little I learned to play. My mother used to tune it for me," he recalled.

By the age of 12, Del had his own show in North Carolina. He was in the Air Force, stationed in California, when he started singing professionally. In 1955, at age 21, he signed a recording contract with Capitol Records. Elvis Presley was at his height then and his record producers made the mistake of making everything Del did sound like him.

"And all that did was sell more of Presley's records 'cause it sure didn't sell any of mine," Del said.

Reeves found his own niche when Presley faded and he began to go more country. "Basically, I go in for a country session when I



Del Reeves and The Good Time Charlies



Del Reeves

record. Sometimes, we straddle the fence a little and shoot for middle-of-the-road play."

However, it isn't necessarily Del's singing that has sold many of his fans. His fun-loving antics are legend.

Recently, when Jerry Lee Lewis made his first appearance on the Grand Ole Opry he was a huge success. Lewis calls himself "the greatest one-man show on earth."

When Reeves was on the show the following night he pantomimed Jerry Lee at the piano complete to yanking at his clothes during the finale. He received an equally pleasing crowd reaction.

Once when Del and singer Sammi Smith were on the road together, she and her band began sticking audience cue cards through the stage curtains to cause laughter or applause at inopportune moments while Del was singing.

In revenge, Reeves and his troupe promenaded on stage in the middle of Sammi's act a few nights later. Sammi found herself badly upstaged. Del and his crew were dressed in wigs and mini-skirts, arms locked, hairy legs flying in a chorus line.

The 39-year-old Reeves, whose real name is Franklin Delano after President Roosevelt, lives outside Nashville at Centerville, Tennessee. He and wife Ellen have three daughters, who Del likes to play basketball with.

Slave cabins that date back to the antebellum South still stand on the estate, which he tagged "Gloryland."

Del informed this writer, "Believe it or not, we contemplated calling it Doodle Town, for doodle-do-do-do. Ellen didn't want to call it that because she felt people would drive by and say, 'I wonder if they're up there doodling'?"

Instead, he named the Tennessee Walking Horse ranch "Gloryland" "because it is about as close to heaven as I'll probably ever be."

The place no doubt seems like heaven when compared to his youth when he was part of the po' folks. He hasn't forgotten.

A couple of years ago he gave a 40-minute show in a new, modern, air-conditioned auditorium. The next night he gave an 80-minute show in a sweltering hot high school gym.

When asked about it, he was earnest when he pointed out that those fans in the high school gym were from a poorer section of the country.

"Though they paid out the same amount of money, it meant twice as much for them to part with it. I felt I owed them twice as much performance," he said.









RUSTY DRAPER— Great Songs.. And Great Singers.. Never Die!

By Deanna Podorson

"Melodies with real heart and good words never die," says Rusty Draper. And if anybody ought to know it's this all-time great Country / Western and Pop star who's been topping the charts for well over thirty years. What's more, he's got seven gold discs to prove it, and the sale of his recordings this year alone will top the 24-million mark.

"In thirty-three years, I've learned a lot about audiences," says this sophisticated country boy. "But the outstanding fact is that they hang on to their favorite tunes, even though other kinds of music may be getting the big push.

"I figure I've sung my ten most popular tunes at least 50,000 times since I've been performing. The ones I'm asked most for are 'San Antonio Rose,' "If I Didn't Care,' 'Paper Doll,' and my theme song 'Night Life.' "

But more important, says Rusty, it's not just Country fans and backwater farmers who are asking for these numbers. "Because I do quite a few Coun-

(continued on page 45)

COUNTRY HOE-DOWN

By Alan Mitchell



Bill Anderson and Dinah Shore

On a recent spot on *Dinah Shore's* NBC television program, Singer *Bill Anderson* was impressed with the off-camera friendliness of the star.

He was particularly impressed by the fact that after taping four or five television shows that day she hid her exhaustion. "Even though she was very tired she was nice to everyone who came to her for autographs and to say hello."

Anderson is one of Music City's most prolific songwriters. More than 400 of his tunes have been recorded. He informed this column that he is asked daily by someone to appraise their unpublished songs. Although his time is very limited, Bill often doesn't have the heart to refuse anyone.

MGM recording artist *Billy Walker* has been named the host of a new daily five-minute syndicated radio show to be recorded in *Porter Wagoner's* new Fireside Studios.

Producing the show is former network television newsman *Chet Hagan.* Among Walker's first guests were Wagoner, *Dolly Parton,* and *Don Gibson.*

Rumors at press time have it that ABC-TV may be considering a new country music show to be filmed in Nashville. Considering the ratings success that country specials have had of late, such a move would be no great surprise.

Elvis Presley, whose records still regularly top the country charts, has sold his 162-acre ranch in DeSota County, Mississippi. When he bought it five years ago he reportedly paid more than a half a million dollars for it. The ranch was used on weekends for horseback riding. At one time, he even had a row of mobile homes there for his guests.

When *Johnny Cash* was on a recent, and highly successful, Australian tour he was treated to boiled Kangaroo tails. Asked about his opinion of the delicacy, he said they weren't "like anything I've ever tasted before." Cash is a beans and potatoes man.

Johnny's recent diet, which includes only lean meat and green vegetables, resulted in his losing 25 pounds.

Conway Twitty recently made his first appearance on the Grand Ole Opry. Asked why he had never performed there before, he told this writer, "Things just never seemed to work out so that I could."

The previous weekend, Conway's son, *Mike Twitty,* made his first appearance on the Opry.

Twitty's real name is Harold Lloyd Jenkins. He chose the stage name after Conway, Arkansas and Twitty, Texas.

When this columnist asked Opry manager *E. W. "Bud" Wendell* why Conway had never been a guest on the Opry before, he said, "I just don't know. I guess I thought he had. He's certainly always welcome."

Wendell told about reading somewhere that *Glen Campbell* had once expressed disappointment that he had never been asked to perform on the Opry.

"He should know that an invitation is always open to him. Next time our paths cross I plan to tell him," Wendell said.

One reason that Conway Twitty had never worked the shrine to the hillbilly blues is that he still maintains his home in Oklahoma City. Unlike most country stars, he saw no need to move permanently to Nashville.

"I feel that I can have a more objective picture of country music when I'm not here with it all the time. It also makes my trips here to record more enjoyable," he said.

When *Lynn Anderson* was taping an ABC-TV special titled "The Wacky Weeki Wachee and Silver Springs Singing And Comedy Thing" with *Tony Randall,* she insisted that she was very happy being labeled a country girl despite the fact that there is no nasal drawl in her singing voice.

Lynn has had offers to star in her own television series. One came from *Ed Sullivan's* production company. She turned them all down because she prefers guesting on such shows to the weekly grind.

Recently, MCA artist *Loretta Lynn* expressed a wish to meet *Gregory Peck,* her favorite movie star. When word came to Peck, he invited her to his Hollywood office.

Loretta told reporters that she was so

(continued on page 46)



L to R — Billy Walker, Don Gibson and Chet Hagan



FREE lip glo' pots

$2.00 value

*(You only pay 50¢ postage and handling.)

SPECIAL INTRODUCTORY OFFER. Finally, lip gloss that lasts all day long. Select either (G4) Petal Pink or (G5) Coral for only 50¢ postage and handling. Or try both new fashion shades for only 75¢ postage and handling.



Lip Glo' Offer, Dept. LG-10
466 Lexington Avenue
New York, N.Y. 10017

Lip Glo' Offer, Dept. LG-10
466 Lexington Avenue
New York, N.Y. 10017

I want to try your new lip gloss glo' pots.

☐ I have enclosed 50¢. Send me
☐ G4 Petal Pink ☐ G5 Coral

☐ I have enclosed 75¢. Send me both Petal Pink and Coral

(Please Print—Do Not Tape Coins)

Name _____

Address _____

City _____ State _____ Zip _____

THIN LEGS

Try this new amazing scientific home method to ADD SHAPELY CURVES at Ankles, Calves, Thighs, Knees, Hips!



Skinny legs rob the rest of your figure of attractiveness! Now at last you too can try to help yourself improve underdeveloped legs, due to normal causes, and fill out any part of your legs you wish, or your legs all over as many women have by following this new scientific method. This tested and proven scientific course was prepared by a well-known authority on legs with years of experience. Requires only 15 minutes a day in the privacy of your home! Contains step-by-step illustrations of the easy scientific leg technique with simple instructions for gaining shapely, stronger legs, improving skin tone and circulation of blood in legs, plus leg measurement chart for each section of leg according to height and weight!

10 DAY TRIAL! MONEY BACK GUARANTEE

For the "Shapely Legs Home Method", just pay $1.98 plus postage with postman on delivery (in plain wrapper). Or send only $1.98 with order and we pay postage. Satisfaction guaranteed, or return course for money back.

MODERN METHODS Dept. SB-885
12 Warren St. New York City 10007

HELEN REDDY

(continued from page 31)

too soon is compared to some other star that's made it — and the next thing you know, they begin to sound more like that star than they do like themselves. Either that or they go on with what made them succeed in the first place, and they never grow—which can make them sound dated and like parodies of themselves in a very short time. These are the quick successes—the flashes—with one or maybe even two or three hits under their belts—never to be heard of again. This, of course, is the nightmare of every artist, and still remains one of Helen's bad dreams.

"Now the other thing (stardom) is happening. People recognize me. My life is not now entirely mine and Jeff's and Traci's. But I think you always lose a little for every gain. It's part of the price."

But the price for Helen will never be her artistic integrity. She'd rather be some obscure girl singer than not true to herself and the kind of music she believes in. That's why, professionally, she's happy she went through it all, waiting out that long period when hard rock and male groups held sway. Her own taste and musical honesty has been proved.

"Taste," she says, "is moving away from loud noise and back to the melody and lyrics. If I have been influenced by anyone, the influence has come from the work of Peggy Lee, Ray Charles and Chuck Berry. All three have staying power, all three are musicians."

And you can add to that group Helen Reddy.

In many ways Helen did get lots of support during the most difficult years of her struggle—and it was one difficult struggle. Mostly, of course, it came from Jeff and his great faith in what she believed was the truth about music. But Jeff's faith wasn't born out of thin air. There was not only Helen's great sound, there was also her great experience, her background, which said she had to know something, she'd had to have learned a great deal, in fact, to even survive.

She was born in an Australian trunk, to show people. Daddy was Max Reddy, a well known writer, producer and comic actor. Mama Stella Lamond was an equally prominent actress. So where was there to go from there?

Like we said, at age four, Miss Reddy began singing for her supper at the Tivoli Theatre in Perth, Australia.

"I had two things going for me," Helen remembers gleefully. "I sang in tune and I had a tremendous ego."

The lady—now thirty, though it's hard to believe looking at her—can still carry a tune. But she does have this great habit of making the tune her very own. As for ego, well, if anyone can find it in that mischievous, kind of Tom Sawyer personality, they're more perceptive than anyone Helen's ever known or even met before.

Actually, the whole working end of show business—not the starstruck, glamor side—has been too much a part of her life to make her believe figures are all that special. They have talent, they please, they work hard — that's been her experience from the time she began singing with mom and dad on stage. They had a long-running radio show and it was Helen's duty to play just about every female role that could be written for the medium. So she is a performer who knows from the hard-work school. And she never figured anything good could come out of anything without a lot of sweat.

Totally realistic, she did have a dream, however. She wanted to come to America.

"It was not a place you could hitchhike to or even drive your own jalopy to," she says. "You had to take either a boat or a plane, and they cost money." Lots of money if you want to compare fares between the U.S. and Australia and any place else.

She finally made it—she thought—by winning a TV talent contest. It was a six-month gruelling experience, and even after she won, the station wasn't exactly eager to pay off. "It took phone calls virtually every day for four months before they made their promises," she remembers.

"By that time, my daughter, Traci was three years old and I had to pay half fare for her. Under three she could have flown free."

Traci, by the way, is the product of Helen's first marriage, to an Australian. The union ended in divorce, but more tragic for Traci, perhaps, was his death later on.

At this point in her career, anyone might have given up. But not Helen. She persisted until she got her ticket, her prize money, which went for Traci's ticket, and ostensibly an audition with an American record company.

The audition never happened. But she did meet lots of unemployed young performers who threw this great party for her. And there was this great gate crasher named Jeff Wald there.

Jeff moved around lots then, and Helen and Traci moved with him. All of the moves were great for the three of them emotionally, and for Jeff and Helen professionally. Jeff, a great agent for lots of people, never let Helen feel unwanted. Unknown, yes, and by folks who just weren't smart enough to appreciate her. But they would, he promised—and they did—and do!

Like the talents she admires most, Helen took a long time getting there. But more important, she'll be around even longer. She may be the "new kid on the block," but it's her freshness and originality that makes her "new" every time—not her talent.

RUSTY DRAPER

(continued from page 42)

try-Western tunes, some people think that I work mostly in the rural circuits. But I've appeared at the Copa in New York, the Fontainbleu and Sans Souci in Miami and the Frontier Hotel in Las Vegas, all of which you might describe as sophisticated clubs. But even in these plush establishments, people ask for the same songs as the folks do in Rising Sun, Indiana, or North Platte, Nebraska."

Which only proves that good songs go on forever—and so do good singers.

Not that Rusty is just in love with the old tunes, and just can't see anything good in the new. "Our new generation of younger people are listening with a broader ear to all kinds of music, not just one sound. They're tiring of just rock and one sound. They're tiring of just rock and electronics and the raspy-throated so-called singer. And that's good news."

He feels that American musical tastes are on the upgrade at the moment. But he has to admit that he, himself, is partial to a certain kind of music. He feels young talent lies with such songwriters as Burt Bacharach, Jr. who makes his music compliment the lyrics, getting away from what Rusty calls "the horrible one-beat and sound."

"We're going into a renaissance of really good song-writing," says Rusty, "and it will take good performers to do them properly."

And when Rusty talks about good performers, he knows whereof he speaks. He is a man who served a long apprenticeship before making it first to the top, and then into the standard field. Any really good record store may have as many as fifty albums in stock at any given moment. He was no overnight sensation, spurting his way to fame with just one hit song. He did not become a sensation by appearing on TV, then making his way to the record field. For him, the climb was the long, slow, haul ... learning, struggling, finding out what was really important. And the results of his kind of struggle is a permanent niche in American popular music. You never have to ask, "Whatever happened to Rusty Draper?" as you do with so many "overnight sensations". He is still there, singing and selling and pleasuring the ears. But he sure did it the hard way.

Born in Kirksville, Missouri, Rusty began his career at age 12 on the "Uncle Cy Perkins" radio show in Tulsa. He stayed with that, learning a lot, until the urge to tackle the big city overtook him. He hocked his most beloved possession, his guitar, to try his luck in San Francisco.

When he landed his first job there, he didn't even have a guitar to perform with. He had to borrow one. But borrow he did, and began a two-year stint with a bar called The Barn. His next move was to the nearby Rumpus Room, for an eight-year stay, while the spot grew from an 80-seat bar to a 600-seat club. And Rusty grew right along with it, and was no small help to its success.

In this day and age, it's practically unheard of for a performer to stay in one place for eight months, much less eight years. But maybe that's why so many faces seem to come and go without hitting the top. Sure, Rusty wanted more than just one audience. He wanted to communicate with the great, big world out there. But unlike so many young neophytes who somehow want to run before they've even learned to walk, he had great respect for his field and for all the craft that ultimately goes into making something an art. He bided his time, learning, and getting paid for it at the same time. And by the time he felt he'd paid his own dues to the profession, he was, indeed, ready to run.

Since those days, he's played in every state in the Union, not to mention Europe and Japan where he is dearly loved. He starred in his own CBS radio show, has recorded for Mercury and Monument, did a full season as the star of NBC-TV's "Swingin' Country" and is currently warming up for another TV variety series. He also recently signed a new recording pact with Golden Crest Records. And, of course, there are those seven little golden discs. The titles that won him those discs? "Gambler's Guitar," "Seventeen," "Middle of the House," "Are You Satisfied?" "Freight Train," "Shifting Sands," and "Night Life," which has become his theme song.

So many of his records have become standards, Rusty could easily live the good life without ever having to do another day's work. He makes his home in North Bend, Washington, and his favorite sports are golf and fishing, both of which he shares with wife Fay. He also shares all of his travels—to various singing dates—with this constant companion.

Oh, and lest we forget one of his proudest possessions, there is his pool table.

"I've always liked pool," grins Rusty. "But when I was a kid back in Kirksville and Tulsa, we weren't allowed in pool halls, so now I'm making up for it with my own pool table.

"Anyone care for a game?" he quips.

Like we said, if Rusty wanted to, he could sit home and play pool all day, just living off the residuals from his classic records. But like those "melodies with real heart and good words," singers with real heart and talent never die. Folks just keep on wanting to hear them over and over again. What's more, when you have a performer like Rusty, who never stagnates, but keeps on growing, it's not likely that the public will ever allow him to fade away. Like all the really good things—the great things—he is here to stay.



Pop, rock or jazz . . . whatever your bag . . . whatever your style, you come on strong and you need the kind of string you can depend on!
Pro-Formula strings are formulated to get it on and keep it on no matter what the heat! Thread up a set . . . give them what you've got . . . they will turn you on to what we mean!
Go see your nearest string man . . . he knows our name! Pro-Formula.

G.H.S. CORPORATION
P.O.BOX 136 BATTLE CREEK, MICHIGAN 49015

50 people patches T.M. $2.95 plus 25¢ postage

ANY PHOTO & NAME REPRODUCED ON 50 IRON-ON CLOTH PATCHES



Actual Size

ELISE DILLON-KELLY

WASHABLE, COLORFAST...great for school or camp I.D. photo-name tapes. Irons-on shirts, jackets, jeans, sneakers, etc. Swap 'em with your friends.

JUMBO SIZE

BIG 2" x 2" SIZE JUST $4.95 plus 25¢ postage
Excellent for group photos, couples. Almost 4X as big!

WHEN ORDERING... Send any size snapshot with face NO LARGER than 1" for Standard Size patches, or 2" for Jumbo Size. Send SEPARATE photo (not returnable) for each order. Sharp, clear, black & white snaps preferred. Enclose check with order, sorry no C.O.D.'s. © 1973 INSTA SALES NEW YORK

Romar Sales, Dept.RS-300
227 E. 45th St.,N.Y.,N.Y.10017
RUSH ☐ Standard Size ($3.20 Enclosed)
☐ Jumbo Size ($5.20 Enclosed)

IMPRINT _____
(Also print name on back of head or photo area to be reproduced)
SHIP TO _____
Address _____
City _____
State _____ Zip _____
Allow 3-4 Weeks For Delivery

COUNTRY HOE DOWN

(continued from page 43)

speechless that she couldn't talk for the first 15 minutes. However, after that she confessed that she did most of the talking.

Singer *Demetriss Tapp* recently won a yellow belt for her mastery of karate. One of the reasons she took up the art was that on two separate occasions a man followed her to her car in a shopping center parking lot.

She was showing her husband, music publishing executive *Bob Tubert,* how good she was and bruised his arm with a karate chop. Wonder what she'll do to him to celebrate earning a blue belt?



Johnny Cash



Conway Twitty



Loretta Lynn

RCA guitarist *Chet Atkins* recently underwent surgery. Doctors are hoping they removed all of what they termed a "low malignancy" tumor. He is currently recovering satisfactorily at his Nashville home.

Chet told the doctor, "Don't worry, I'm going to be back at the office, producing records and such. I'm not going to sit around home. I would get depressed."

Vicki Lawrence, a regular on *Carol Burnett's* CBS-TV show, has a country record titled "The Night The Lights Went Out In Georgia" that is a winner on the charts.

The song was penned by Vicki's husband, *Bobby Russell,* who also wrote "Honey" and "Little Green Apples." Originally, the song was taken to *Sonny* and *Cher,* but they wanted a major revision in it because Sonny thought the song put down the South. Southern listeners seem to agree with Russell that it doesn't.

The Nitty Gritty Dirt Band's new single is an old *Hank Williams* tune titled "Honky Tonkin'."

Ray Stevens reports that business is so good at his Nashville recording studio that he is going to build another one. Ray contends the old one is so busy that he can hardly reserve time to cut his own records.

The Four Guys, who are regulars with the Grand Ole Opry, signed to do fair and concert dates with *Charley Pride* beginning in August. If the arrangement works, the foursome may become a more permanent feature with Pride's show.

A New York based cable vision company recently aired two and a half hours of live and uninterrupted country music direct from the Grand Ole Opry to viewers in several Pennsylvania cities.

The project was something new and is expected to merit repeating on a larger scale.

George Morgan has been booked three days a month for the rest of the year at the Long Branch in Wichita, Kansas. Wonder if there's a Kitty who tends bar there?

SONG HITS
MAGAZINE

Always first with COMPLETE WORDS to all the hits



$3.50 for 12 BIG ISSUES

$6.50 for 24 BIG ISSUES

SONG HITS, Dept. **HP1173**
CHARLTON BUILDING, DERBY, CONN. 06418

Gentlemen:
Enclosed is ☐ $3.50 for 12 issues (one year)
☐ $6.50 for 24 issues (two years)
(Canada Add 25% Foreign Add 50%)

☐ New Subscription (Check One) ☐ Renewal

Name.....
Address.....
City.....State.....Zip.....

COUNTRY FAVORITES

LOVE IS THE FOUNDATION

(As recorded by Loretta Lynn/MCA)

WILLIAM C. HALL

I've seen him, as he awakens in the morning
He reaches out his hand and without a word
As his fingers softly fall upon my face
He lights the flame of desire and makes me want him.

And love is the foundations we lean on
All you need is love to ease your mind
Does it have to be right to be called love
When he gives me more loving than a lifetime of looking could ever find.

Each night is always filled with such good loving
He always seems to know what I'm thinking of
Though we don't belong to each other, we feel no shame
'Cause everything we do is filled with love.
(Repeat chorus)

©Copyright 1973 by Coal Miners Music, Inc. International copyright secured. All rights reserved.

TRIP TO HEAVEN

(As recorded by Freddie Hart/Capitol)

FREDDIE HART

How does this grab you baby?
Can you believe what's goin' on?
Did you get that so good feeling?
It's comin' on so strong
Ain't this lovin' really somethin'?
I think my heart just touched the sky
I just took a trip to heaven
I didn't even have to die
If I'm dreamin' please don't wake me
Love may never come again
Hang on we'll ride together to a sweet or bitter end
Lovin' you performed a miracle
I don't need no wings to fly
I just took a trip to heaven
I didn't even have to die.

©Copyright 1973 by Blue Book Music.

SLIPPIN' AND SLIDIN'

(As recorded by Billy "Crash" Craddock/ABC)

PENNIMAN
BOCAGE
COLLINS
SMITH

Slippin' and a-slidin'
Peepin' and a-hidin', been told a long time ago
Slippin' and a-slidin'
Peepin' and a-hidin', been told a long time ago
I've been told, baby, you've been bold, baby
Won't be your fool no more
Oh, big conniver, nuthin' but a jiver
Done got hip to your jive
Oh, big conniver, nuthin' but a jiver
Done got hip to your jive.

Slippin' and slidin'
Peepin' and hidin'
Won't be your fool no more
Oh, Malinda, she's a solid sender
You know you better surrender
Oh, Malinda, she's a solid sender
You know you better surrender.

Slippin' and a-slidin'
Peepin' and a-hidin'
Won't be your fool no more
Slippin' and a-slidin'
Peepin' and a-hidin', been told a long time ago
Slippin' and a-slidin'
Peepin' and a-hidin', been told a long time ago
I've been told, baby, you've been bold, baby
Won't be your fool no more.

©Copyright 1956 by Venice Music Inc. and Bess Music, Inc. International copyright secured. All rights reserved.

THANK YOU FOR BEING YOU

(As recorded by Mel Tillis/MGM)

KENT WESTBERRY
HAL HARBOUR

I thank you for the sunshine that you put into my skies
I thank you for the love light that's shining in my eyes
And for the thoughtfulness you put in ev'rything you do
Oh but most of all I wanted to thank you for being you.
I thank you for the baby boy that brightens up my life
I love you for the way you've been a lovin' faithful wife
And for all the happiness we've known and good times we've been thru
Oh but most of all I wanted to thank you for being you
I thank you for the tender ways you show me that you care
And when I feel the need for you I know I'll find you near
I thank you for a thousand things that keep me close to you
Oh but most of all I wanted to thank you for being you.

©Copyright 1973 by Sawgrass Music Publishers, Inc.

DON'T FIGHT THE FEELINGS OF LOVE

(As recorded by Charley Pride/RCA)

JOHN SCHWEERS

Don't-cha, don't-cha, don't-cha
Fight the feelings of love
'Cause love is something nobody ever gets enough of
So reach out your hand, take in all the sunshine from above
Well, now love is believing, so don't fight the feelings
Don't fight the feelings of love.

A boy and a girl in a big spinning world
Upside down in love from the start
Sunny days and laughing skies, true love in both their eyes
Spending happy good times in the park
Learning all about living, taking and the giving
Love is growing stronger ev'ry day
Well, there'll never be another 'cause they're trusting each other
Good love seems to just work out that way.

(Repeat chorus)

©Copyright 1972 by Pi-Gem Music, Inc.

COUNTRY FAVORITES

YOU GIVE ME YOU

(As recorded by Bobby G. Rice/Metromedia Country)

TONY MOON

When I'm really needin' lovin', darlin'
You give me you.

I can't deny there's feelin's a man sometimes might have
When he thinks there's something better than at home
But a woman's intuition will spoil the competition
She can stop the crop before the seeds are sown.

When I need strength, you're there to give it, baby
You're always standing by
When I need warmth, your arms surround my soul 'til the flames of love are burnin' high
You know my needs are many
And you're there to pull me through
And when I'm really needin' lovin', darlin'
You give me you.

You seem to know the moments that I feel most all alone
Your light can chase the darkness from my mind
With you layin' here beside me, how could I want to leave
What better kind of lovin' could I find.
(Repeat chorus)

©Copyright 1973 by Harpeth Music Company. International copyright secured. All rights reserved.

HEY WHAT ABOUT ME

(As recorded by Anne Murray/Capitol)

SCOTT McKENZIE

Hey what about me?
I got some feeling on my mind too
I'd like to have a song to sing too
Please let me in where you're singing your song
And I'll just sit quiet, I won't try to sing along
You've got the warmest place that I've ever found
Please let me in and I won't make a sound
Hey what about me?
I got some feeling on my mind too
Hey what about me?
I'd like to have a song to sing too.

Well it's getting mighty cold on this lonesome old street
I don't know the faces of anyone I meet
But your faces look so happy when you sing
Please let me in, I've got one more face to bring
Please don't you ask me to give you a song
I won't know the words to use, I won't know where they belong
But if you gave me one of yours, I would make it my own
It would be the sweetest song that I've ever known.

©Copyright 1966 by the Hudson Bay Music Co., 1619 Bway, NYC.

WE HAD IT ALL

(As recorded by Waylon Jennings/RCA)

TROY SEALS
DONNIE FRITTS

I can hear the wind a-blowing in my mind
Just the way it used to sound
Through the Georgia pine
And you were there to answer when I called
Lord knows we had it all.

Remember how I used to touch your hair
While reaching for the feeling that was always there
You were the best thing in my life I can recall
You and me we had it all.

I know that we can never live those times again
So I'll let these dreams take me back to where we've been
And then I'll stay there with you just as long as I can
Oh it was so good
Oh it was so good
Oh it was so good
When I was your man.

And I'll never stop believing in your smile
Even tho you didn't stay it was all worthwhile
You were the best thing in my life I can recall
You and me we had it all.

© Copyright 1973 by Danor Music Inc.

BEECH RISING

BUILD YOUR OWN SPEAKER ENCLOSURE

Build your own speaker enclosure (musical instrument type) for guitar, bass, organ, P.A. We sell: Tolex black vinyl, grille cloth, amp corners, amp handles, plus all other special materials. Send $1 for complete detailed building instruction booklet (includes a parts list) Beech-Rising, P.O. Box 1864L, Akron, Ohio 44309.

FIGHT MS MULTIPLE SCLEROSIS

foxx lifetime guarantee coilcords



- 20 Foot
- Metal ends
- Spring strain relief
- Special design shield cuts out R.F. and hum

The **only** cord made to last long enough to offer a lifetime guarantee. (Features free replacement in first 90 days, or 25% off a new cord, anytime thereafter.)

Available in RED, BLUE, BLACK or YELLOW. **$7.95 each.**

See your local Foxx dealer. If no local dealer, order direct.

foxx

Ridinger Associates, Inc.
20700 Dearborn St.
Chatsworth, Calif. 91311

Send me_____Foxx lifetime guarantee coil cords.
Colors_____
Check enclosed (We pay shipping)
Send C.O.D. (Continental U.S.A. only)
Name_____
Address_____
City_____
State, Zip_____
☐ Send me free Foxx color catalog

HITS OF THE '50'S

DANG ME

ROGER MILLER

Boo-woo boop boop boop boop boo ba oo ba boo boo bow
Ba boo ba bam ba bye oo ba ba ba ba by oo boo boo bow
Well here I sit a high gettin' ideas
Ain't nothing but a fool would live like this
Out all night and runnin' wild
Woman sittin' home with a month old child

Dang me, dang me They ought -a take a rope and hang me
High from the highest tree
Woman would you weep for me

Boop boop boop boo ba oo ba boo boo bow
One more time
Boop boop boop boop boo ba oo ba boo boo bow.

Just sittin' round drinking with the rest of the guys
Six round bought and I bought five
Spent the groceries and half the rent
Fourteen dollars havin' twenty seven cents
Dang me, dang me They ought-a take a rope and hang me
High from the highest tree
Woman would you weep for me
Boop boop boop boo ba oo ba boo boo bow
One more time
Boop boop boop boop boo ba oo ba boo boo bow
Ba boo ba bam
Ba bye oo ba ba ba ba ba bye oo boo boo bow.

They say roses are red and violets are purple
Sugar's sweet and so is Maple syruple
Well I'm the seventh out of seven sons
My pappy was a pistol, I'm a son of a gun

Dang me, dang me they ought-a take a rope and hang me
High from the highest tree
Woman would you weep for me
Boop boop boop boo ba oo ba boo boo bow
One more time
Boop boop boop boop boo ba oo ba boo boo bow
Ba boo ba bam
Ba bye oo ba ba ba ba ba bye oo boo boo bow.

©Copyright 1964 by Tree Publishing Co., Inc. All rights for the World (excluding U.S.A. and Canada) Controlled by Burlington Music Co. Ltd., 9, Albert Embankment, London, S.E.1. For Australia and New Zealand Palace Music (PTY.) Limited, 301 Castlereagh Street, Sydney.

CRY BABY

MORGAN C. ROBINSON
LAWRENCE ROBINSON

Shoo bee doo bee wah doo wah
Dee bah bee bah bee
Cry baby, cry baby, cry baby
My baby, you're such a cry baby
You're such a cry baby
Cryin' all the time
My baby, you're such a cry baby
You're such a cry baby
Cryin' all the time, all the time.

When the raindrops start to fall
Tears fall from my eyes
Then my heart starts to call
Don't you realize? (realize)
My baby, you're such a cry baby
You're such a cry baby
Cryin' all the time.

©Copyright 1954 & 1956 by Regent Music Corporation.

RECONSIDER BABY

LOWELL FULSON

So long oh how I hate to see you go
So long how how I hate to see you go
And the way that I will miss you
I guess you will never know
We've been together so long
To have to separate this way
We've been together too long to have to separate this way

I'm gonna let you go ahead on baby
Pray that you'll come back home someday.

You said you once did love me
But now I guess you have changed your mind
You said you once did love me
But now I guess you have changed your mind
Why don't you reconsider baby
Give yourself just a little more time.

©Copyright 1955 by Arc Music Corp. This arrangement Copyright ©1964 by Arc Music Corp.

THESE HANDS

EDDIE NOACK

These hands ain't the hands of a gentleman.
These hands are calloused and old.
These hands raised a family;
These hands raised a home.
Now these hands raise to praise the Lord.

These hands won the heart of my loved one.
And with hers they were never alone.
If these hands filled their task,
Then what more could one ask,
For these fingers have worked to the bone.
Now don't try to judge me by what you'd like to be,
For my life ain't been much success.
While some people have power,
But still they grieve,
While these hands brought me happiness.

Now I'm tired and I'm old and I ain't got much gold.
Maybe things ain't been all that I planned.
God above, hear my plea,
When it's time to judge me,
Take a look at these hard workin' hands.

©Copyright 1955 by Hill and Range Songs, Inc.

HITS OF THE '50'S

DO WHAT YOU DO, DO WELL

NED MILLER

He couldn't move a mountain or pull down a big oak tree
But my daddy became a mighty big man
With a simple philosophy.

Sometimes he'd kiss my mother and hold her tenderly
Then he'd look across the top of her head
Then he'd wink and say to me
Do what you do, do well
Boy do what you do, do well
Give your love and all of your heart and do what you do, do well.

Now he was a man of laughter but if tragedy came by
The tears ran free and he'd say to me
"Never be afraid to cry"
Do what you do, do well boy
Do what you do, do well
Give your love and all of your heart and do what you do, do well.

Today I still remember just like yesterday
'Bout a mighty big man with a mighty big heart
And a mighty few words to say,
Do what you do, do well boy
Do what you do, do well
Give your love and all of your heart and do what you do, do well.

©Copyright 1964 by Central Songs, a division of Beechwood Music Corp.

ALRIGHT, OKAY, YOU WIN

SID WYCHE
MAYME WATTS

Well, alright okay you win
I'm in love with you
Well, alright, okay you win
Baby what can I do?
I'll do anything you say
It's just gotta be that way
Well, alright, okay you win
I'm in love with you
Well, alright, okay you win
Baby what can I do?
Anything you say I'll do
As long as it's me and you
All that I am askin'
All I want from you
Just love me like I love you
An' it won't be hard to do
Well, alright, okay you win
I'm in love with you
Well, alright, okay you win
Baby what can I do?
I'll do anything you say
It's just got to be that way.

Well, alright, okay you win
Baby one thing more
If you're gonna be my man
Sweet baby take me by the hand
Well alright, okay you win.

©Copyright 1955 by Cherio Corp.
© Copyright 1959 by Cherio Corp.

DETOUR

PAUL WESTMORELAND

Headed down life's crooked road,
Lots of things I never knowed,
And cause of me not knowin' I no pine.
Trouble got in the trail
Spent the next five years in jail,
Should have read that detour sign.

Detour, there's a muddy road ahead,
Detour, paid no mind to what it said,
Detour oh these bitter things I find,
Should have read that detour sign.

Got right to the place where it said "about face"
I thought that all my worries were behind,
But the farther I go the more sorrow I know,
Should have read that detour sign.

Got stuck in the mud,
All my hopes dropped with a thud,
I guess that my heart strings are made of twine,
Had no will power to get from the hole that I'm in yet,
Should have read that detour sign.

©Copyright 1945 by Hill and Range Songs, Inc.

Over $5,000 in prizes

Awarded Monthly



Draw "Cuddles"

Let "Cuddles" help you test your talent. You may win one of five $795.00 Commercial Art Scholarships or any one of one hundred $10.00 cash prizes!

Draw "Cuddles" any size except like a tracing. Use pencil. Every qualified entrant receives a free professional estimate of his art talent.

Scholarship winners get the complete home study course in commercial art taught by Art Instruction Schools, Inc., one of America's leading home study art schools.

Try for an art scholarship in advertising art and illustrating, cartooning or painting. Your entry will be judged in the month received but not later than October 31, 1973. Prizes awarded for best drawings of various subjects received from qualified entrants age 14 and over. One $25 cash award for the best drawing from entrants age 12 and 13. No drawings can be returned. Our students and professional artists not eligible. Contest winners will be notified. Send your entry today.

MAIL THIS COUPON TO ENTER CONTEST

ART INSTRUCTION SCHOOLS, INC.
Studio 3G-4040
500 South Fourth Street,
Minneapolis, Minnesota 55415

Please enter my drawing in your monthly contest. (PLEASE PRINT)

Name_____
Occupation_____ Age_____
Address_____ Apt._____
City_____ State_____
County_____ Zip_____
Telephone Number_____

Accredited by the Accrediting Commission of the National Home Study Council.

PARADE of SONG HITS

MONSTER MASH

(As recorded by Bobby Boris Pickett)

BOBBY PICKETT
LEONARD CAPIZZI

I was working in the lab late one night
When my eyes beheld an eerie sight
For my monster from his slab began to rise
And suddenly to my surprise
He did the mash (he did the monster mash)
The monster mash (it was a graveyard smash)
He did the mash (it caught on in a flash)
He did the mash (he did the monster mash).

From my laboratory in the Castle East
To the master bedroom were the vampire feast
The ghouls all came from their humble abodes
To catch the jolt from the electrodes
He did the mash (he did the monster mash)
The monster mash (it was a graveyard smash)
He did the mash (it caught on in a flash)
He did the mash (he did the monster mash).

The zombies were having fun
The party had just begun
The guests included Wolf-man
Dracula and his son
The scene was rockin'
All were digging the sounds
Igor on chains backed by his baying hounds
The coffin bangers were about to arrive
With their vocal group "The Crypt Kicker Five"
They did the mash (they did the monster mash)
The monster mash (it was a graveyard smash)
They did the mash (it caught on in a flash)
They did the mash (they did the monster mash).

Out from his Coffin Drac's voice did ring
Seems he was troubled by just one thing
He opened the lid and shook his fist
And said "whatever happened to transylvanian twist"

It's now the mash (it's now the monster mash)
The monster mash (it was a graveyard smash)
It's now the mash (it caught on in a flash)
It's now the mash (it's now the monster-mash).
Now everything's cool
Drac's a part of the band
And my monster mash is the hit of the land
For you the living this mash was meant too
When you get to my door
Tell them Boris sent you
And you can mash (you can monster mash)
The monster mash (it was a graveyard smash)
And you can mash (it caught on in a flash)
And you can mash (and you can monster mash).

Mash good, easy
Igor you impetuous young boy
Mash good, uh uh uh.

©Copyright 1962, 1973 by Gary S. Paxton Music, Inc., Capizzi Music Co. and Acoustic Music, Inc. International Copyright Secured. All Rights Reserved.

DELTA DAWN

(As recorded by Helen Reddy)
ALEX HARVEY
LARRY COLLINS

Delta Dawn what's that flower you have on
Could it be a faded rose from days gone by
And did I hear you say he was meetin' you here today
To take you to his mansion in the sky
She's 41 and her daddy still calls her baby
All the folks around Brownsville say she's crazy
Cause' she walks down town with a suit case in her hand
Looking for a mysterious dark haired man
In her younger days they called her Delta Dawn
Prettiest woman you ever laid eyes on
Then a man of low degree stood by her side
Promised her he would take her for his bride
Delta Dawn what's that flower you have on
Could it be a faded rose from days gone by
And did I hear you say he was meetin' you here today
To take you to his mansion in the sky.
(REPEAT CHORUS)

©Copyright 1972 by United Artists and Big Ax Music.

YOU WERE ALWAYS THERE

(As recorded by Donna Fargo/Dot)

DONNA FARGO

Can't remember my first mem'ry of you
You were always there
And now I know I never knew you well
But I was just a kid and you were always there to pick me up ev'rytime I fell.

And you always warmed a blanket to wrap around my feet
When you tucked me into bed to say my prayers
And I'll bet I never thanked you among all the other things that I took for granted
'Cause you were always there.

Yes, you were always there
So we never took the time
For you to tell me your dreams and me to tell you mine
And we never took the time to talk of love and happiness
And life and death and heartache and pain and loneliness.

Why, I don't even know if you were happy or if you could have been
Or if you could have one wish, what would it be
Or what would you do differently if you could live again
And were you glad that you gave life to me.

And I'd give anything to tell you I'm glad that you were born
But you'll never hear the words I've learned to say
Cause before I got to know you, you died of loneliness
And they tell me I grew up and moved away.

Yes, you were always there
So we never took the time
For you to tell me your dreams and me to tell you mine
There were so many things that could have been
But now we'll never share
'Cause kids don't know much, and you were always there.

©Copyright 1972, 1973 by Prima-Donna Music Co. (A Division of Prima-Donna Entertainment Corp.) International copyright secured. All rights reserved.

PARADE of SONG HITS

SAVE THE SUNLIGHT

(As recorded by Dennis Yost & The Classics Four)

J. R. COBB
BUDDY BUIE
DOUG LEE

Doesn't it make you feel like tryin' to save the sunlight
Surely you feel the way I do
They're not gonna last forever
Blue skies and sunny weather
The problem is up to me and you
We shouldn't be so careless
Think of the things we cherish
Think of them all gone away
Now, doesn't it make you feel like tryin' to save the sunlight
Doesn't it make you stop and think
Doesn't it make you, doesn't it make you stop and think
Doesn't it make you feel like tryin' to save the sunlight.

Picture without a warning
Rain on a Sunday morning
Think of the way it brings you down
Then think of a rainbow shinin'
And someone who loves you smilin'
Happy the sun came back around
Doesn't that make you feel like tryin' to save the sunlight
It's got to make you feel like tryin' to save the sunlight.

© Copyright 1973 by Low-Sal Inc.

MOTHER IN LAW

(As recorded by Clarence Carter)

ALLEN TOUSSAINT

The worst person I know
Mother in law, mother in law
She worries me so
Mother in law, mother in law
If she'd leave us alone
We would have a happy home
Sent from down below
Mother in law, mother in law
Mother in law, mother in law.

Sin should be her name
Mother in law, mother in law
To me they're 'bout the same
Mother in law, mother in law
Everytime I open my mouth
Steps in and trys to put me out
How could she stoop so low
Mother in law, mother in law
Mother in law, mother in law.

I come home with my pay
Mother in law, mother in law
She asks me what I made
Mother in law, mother in law
She thinks her advice is the constitution
But if she'd leave that would be the solution
And don't come back no more
Mother in law, mother in law
Mother in law, mother in law.

©Copyright 1965 by Minit Music Co.

SONGS

(As recorded by B.J. Thomas)

CYNTHIA WEIL
BARRY MANN

People I don't understand 'em
Never can, never could
The more I get to know 'em
The less I think I should
They don't mean the things they say
Or say the things they mean
You've got to try and find the message
Somewhere in between
But songs are such good things
They never change their tune
They fill up lonesome evenings and empty afternoons.

Songs make such easy friends
All you do is sing along
And you can't stay a stranger to a song
Everyone seems to be movin'
Movin' up or movin' on
Just when you try to touch 'em
That's when you find their gone
We pass through each other's lives
And fade into the past
You just don't know who to believe in
No one seems to last
(Repeat chorus).

Old songs, new songs
Bright songs, blue songs
Sweet songs, soul songs
Good ole rock and roll songs
Make such easy friends
All you do is sing along
And you can't stay a stranger to a song.

©Copyright 1973 by Screen Gems-Columbia Music, Inc. and Summerhill Songs, Inc. All rights for the world controlled by Screen Gems-Columbia Music, Inc., 711 Fifth Ave., New York, New York 10022.

YOU can learn to sing

in the privacy of your own home!



Join the thousands of people who have made new friends and discovered new popularity by singing.

It's True!

Maybe you've never sung because you didn't think you have the "talent". But the truth is that singing is a skill anyone — including you — can develop with proper training and practice. And you can prove it to yourself without risking a penny!

Amazing New Method

"The Dynamics of Singing" is a complete, 27-lesson course in singing, developed by a noted authority on voice training. You don't even have to know a note of music. You'll learn the techniques of singing from the large, illustrated manual. Then you'll listen to each lesson on a special LP album. Finally you'll sing along with the music in the special practice exercises. It's like having a private voice teacher in the privacy of your home whenever you want.

Guaranteed Results!

Try "The Dynamics of Singing"—without obligation—for one full month. If you're not completely delighted in every way, simply return the course and we'll refund your money in full. We even pay the postage and handling—you can't lose!

"The Dynamics of Singing"

- illustrated lesson manual



- 27 recorded lessons
- 27 recorded practice exercises
- dictionary of musical terms
- practice schedules and study aids

A complete home study course in singing, just $12.98

ACADEMY OF MUSICAL ARTS
P.O. Box 7531, Toledo, Ohio 43616

Please rush me my "Dynamics of Singing" course. I enclose $12.98 (check or money order—no C.O.D.s). I understand that if I am not completely satisfied, I may return it within 30 days and my money will be promptly refunded.

NAME _____
ADDRESS _____
CITY _____ STATE _____
AGE _____ SEX _____ ZIP _____

I would like to learn to sing
☐ ROCK ☐ SOUL ☐ C&W
☐ POP ☐ GOSPEL ☐ CLASSICAL

Free postage and handling.
(Ohio residents add 58¢ sales tax.) HP-10

©1972 JOHN ROWLEY

PARADE of SONG HITS

NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

(As recorded by Bobby Womack)

JIMMIE COX

I once lived the life of a millionaire
Spending my money I didn't care
Always taking my friends out for a good time
Buying champagne, gin and wine
But just as soon as my dough got low
I couldn't find a friend, no place I'd go
If I ever get my hands on a dollar again
I'm gonna squeeze it and squeeze it till the eagle grins.

Nobody knows you when you're down and out
In your pocket not one penny
And your friends haven't any
And soon as you get on your feet again
Everybody is your long lost friend
It's mighty strange without a doubt
But nobody wants you when you're down and out
Nobody wants you when you're down and out.

© Copyright 1923 & 1929 by MCA Music, a division of MCA Inc., 445 Park Avenue, New York, New York 10022. Copyright renewed 1950 and assigned to MCA Music, a division of MCA Inc.© Copyright 1954 by MCA Music, a division of MCA Inc. International Copyright Secured. All Rights Reserved.

SUNSHINE

(As recorded by Mickey Newbury)

MICKEY NEWBURY

Sunshine, you may find my window
But you won't find me
Sunshine, I've got my friend the darkness here tonight to hide me
Sunshine, as far as I'm concerned I'm where I want to be
Sunshine as far as you're concerned, don't be concerned for me.

Cause she doesn't love me anymore
She doesn't want me, Lord
She doesn't need me anymore
She grew tired of chasing rainbows
And I loved her true, and God, you know I've tried
But I guess she was right cause I'm at the end
I've found the pot, but there's no gold inside.

So, sunshine, can't you see I'm not alone, don't bother me
Sunshine, pick up your dawn and move on down the street
Cause sunshine, as far as I'm concerned I'm where I want to be
Sunshine, as far as you're concerned don't be concerned for me.

© Copyright 1969 by Acuff-Rose Publications, Inc.

BAD WEATHER

(As recorded by the Supremes)

STEVIE WONDER
IRA TUCKER, JR.

Why is it we can't be the way we used to be
Problems we would work it out whenever there was any doubt
You used to trust in me but now you're leavin' me to suffer.
If you'll give love a chance
I'll do the best I can
We can work it out in time and mend the pieces of our lives
Please believe in me
Everyday is looking darker
Think I'm gonna run into bad weather
The skies are gray
Cause our love just ain't together
Think I'm gonna run into bad weather,
Cause our love just ain't together.
All the things we used to do together me and you
Think of the fun we had and how our love's supposed to last
Mistakes were not all you
I know I made some too sugar
Open up your eyes and see that you're the one for me
Let's fix it, let's kill time we can love, love sunshine
Baby won't you please stop it, don't make me suffer
Think I'm gonna run into bad weather
Ooh look at the rain
Cause our love just ain't together no
Think I'm gonna run into bad weather.

© Copyright 1973 by Stein & Van Stock, Inc. and Black Bull Music, Inc.

IT'S HARD TO STOP (Doing Something When It's Good To You)

(As recorded by Betty Wright)

C. REID
W. CLARKE
B. WRIGHT

It's hard to stop doin' something that's good to you yeah yeah
It's hard to stop doin' somethin' that's good to you
It's hard to stop doin' somethin' that's sweet to you
Ooh, it's hard to stop doin' somethin' that's good to you
I love a man who never stays at home, no
He's always out in the street and all of my friends say I should leave him alone yeah mm mm
Now, he won't worry this man is lazy
Oh but at night when I'm in his arms his lovin' drives me crazy
That's why I have to tell my friends.

It's hard to stop doin' somethin' that's good to you
Ooh, it's hard to stop doin' somethin' that's good to you
Yes it is, it's hard to stop lovin' when the lovin' is good to you
Don't you know it's hard to stop kissin' when the kissin' gets good to you
We go out together but he leaves me by myself, yeah all by myself
And all night long he's with somebody else mm mm
Now, sometimes I feel that I should make other plans, yeah
But I can't let him go cause he's a good lovin' man

That's why I don't mind testifyin'
It's hard to stop doin' somethin' that's good to you
It's hard to stop lovin' when the lovin is good to you.

©Copyright 1973 by Sherlyn Publishing Co., 495 S.E. 10th Court, Hialeah, Fla. 33011 International Copyright Secured. All Rights Reserved.

FIFTH DIMENSION

(continued from page 16)

former but manages performers and he's very interested in record producing. So the first places he wanted to hit were the recording studios and places where he could catch some acts. "I was very surprised," he said, "at the excellently equipped studios all of these places had. They're as good as anything we have, and they know how to use the equipment." He, and the rest of the group, were also amazed at the quality of the music that they heard. The countries that they visited weren't into progressive stuff or even rock as yet. They were into a kind of jazz and / or folk thing. But what they did, they did excellently. And their understanding of music in general made it easy for them to understand the Fifth and visa versa.

But as a bachelor, he decided he could best combine his own interests in girls and pix by doing some Playboy - type layouts with some lusher - than - fashion types. (He did have an assignment from a magazine to do just that before he left the States.) Well, officially, the Iron Curtain countries take a pretty dim view of such frivolity. But only officially apparently. When Lamonte made it very clear what he wanted to one official personally — boy, did that guy know girls! So the world's the world wherever you go — and a man's a man no matter what part of it he's in.

In a sense, that's what impressed the Fifth more than anything else — the similarities between people if you can only communicate with them. And music is just as everyone says — the universal language. One question that kept popping up like a sore tooth was the business of racial incidents. Did the Fifth Dimension encounter any problems because of their color? Nay, not so, they replied emphatically, and more than once. If nothing else, the emphasis on the music and on human contact seemed to wipe that out. And in a way, it's ironical says Lamonte.

"I think the thing that surprised me the most was some of the criticism the Fifth Dimension received when we FIRST started singing," he recalls. "There were a few black people who said our sound was too 'white.' The problem was that we were doing something different than the rhythm and blues that most black groups were singing. We knew we could sing rhythm and blues well, so we wanted to do something else.

"But to call our sound 'white' was ridiculous. How can you color a sound?"

From the reaction around the world — you can't. Never before have performers sent behind the Iron Curtain gotten so involved, both musically and with the people, as the Fifth Dimension. If you're going to color them anything ... make it universal.

It was while visiting around the recording studios, by the way, that Billy got that Rumanian offer, which he seems pretty eager to pursue. Perhaps something can be worked out between Bell Records, the Fifth and Rumania. It would certainly be a first in the recording industry and strengthen the Fifth as the sound heard round the world.

Ron Townson had two directions to pursue whenever he found himself with even the slightest moment to spare. He began his career as a classical opera singer, and he's been very involved with professional sports. So it was off to the opera houses and arenas for him. He was most impressed with the opera facilities, especially in Poland which has the largest opera house in the world. The size of the stage alone, with its capacity to hold a dizzying number of sets at the same time, was overwhelming. But best of all, he's been invited to perform there — an invitation and offer he feels he really can't refuse. Who could?

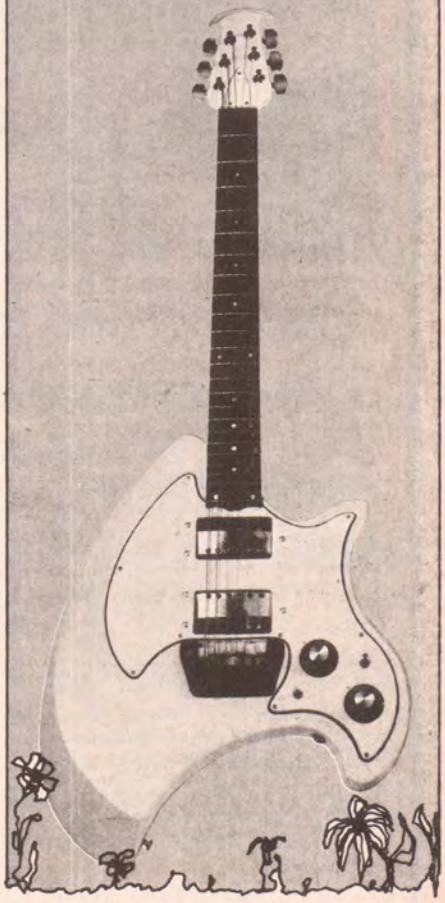


And way off in Turkey, Ron found himself a super basketball player, as good as anyone he's seen, who just also happens to be black. The player expects to come to the states, where Ron will represent him. All in all, the trip was most rewarding for Ron and in many ways.

Lamonte McLemore was a pro photographer and publisher (of "Elegant" magazine) before hitting the stage as a vocalist. He's still very much into photography as a matter of fact. So what he wanted to see was how the lensmen in other places were doing. And like his fellow Fifths, he was amazed at how much had been soaked up in all of these nations. They didn't make much of their own equipment, he observed, but like the United States, they managed to import the best — Nikons, Hasselblads, Rolleis, etc. And the photogs were really hip — well, to most things. Combining his own and Marilyn's interests in fashion, retailing and pictures, he did some fashion layouts, using the group as models. And they went absolutely wild over some of the Turkish stuff. HP

"BREAD WINNER" new from OVATION!

Ovation's first solid body guitar is the start of a whole new era in electric guitars. It has innovations that make it different from every other solid body ever built. First, we simplified the controls and then, improved the performance by adding a small FET pre-amplifier to the circuitry. These features, combined with Ovation's new Toroidal pick-ups give you a powerful clear sound, a full-bodied treble with maximum sustain and no hum or squeal.
Take it to a gig and you'll be the "Breadwinner".



HP Send for all three Ovation Catalogs. Enclosed is 50¢

OVATION INSTRUMENTS
NEW HARTFORD, CONNECTICUT 06057

NAME_____

STREET_____

CITY_____

STATE_____ ZIP_____

HOLLYWOOD

(continued from page 23)



We couldn't be more thrilled for Bobby Goldsboro on the success of his hit television variety show. Tin-Pan-Alley should be mighty proud of Bobby.

"**Lady Sings the Blues,**" presented by Paramount Pictures and Berry Gordy.

LONDON — **The New Seekers** have returned to England for a series of major concert and television appearances that will keep them out of the United States until the start of their scheduled 17-week nationwide tour with **Engelbert Humperdinck.**

They leave behind an MGM/Verve Records single that's swiftly climbing onto best-seller lists, a "**Pinball Wizard**" / "**See Me, Feel Me**" medley from "**Tommy,**" and now being released overseas.

Also scheduled for foreign release is "**Never the Less,**" featuring group member **Eve Graham** as soloist and label billing reading "**Eve Graham & The New Seekers.**"

Group manager David Joseph explained, "Eve's single is a continuation of our policy of bringing forward individual members of the New Seekers on certain records to spotlight their respective talents."

He noted that the pre- "Tommy" single, "**Come Softly to Me,**" focused on another group member with billing that read "The New Seekers featuring Marty Kristian." Also in the five member group are Peter Doyle, Paul Layton and Lyn Paul.

The tour will stretch over six weeks, beginning at Royal Albert Hall in London. In addition to dates throughout England, the New Seekers will play Scotland, Ireland and Wales.

LOS ANGELES — Yeah, it's true. There's an official national fan club for **Flash Cadillac and the Continental Kids.**

The president, Fonda Peters, is 17, from Van Nuys, Calif., and started the club because she was asked to by Butch and Angelo.

"Golly! It's a real honor," she says.

Miss Peters says she is handling several hundred inquiries weekly, with replies going out a bit slower than she'd like, but there've been a lot of homework assignments lately.

Those qualifying for Flash Cadillac Fan Club membership receive an official picture of the Epic Records group standing in front of their 1957 Cad, an official story about the guys, an official membership card, and other official stuff.

Requests for photos of Miss Peters won't be honored for a while longer, at least until Ricco has time to snap her with his Brownie.

She can be reached, meanwhile, via 1050 Carol Drive, Los Angeles, California 90069.

HOLLYWOOD — "The History of ...," a new series of historical recordings featuring major artists and material closely identified with their careers, has been developed by MGM Records, with the first five albums now in release.

The LP's, most two-record sets, are highlighted by "**The History of The Real Billie Holiday,**" four sides and 22 songs, such as "**Lady Sings the Blues,**" "**My Man,**" "**God Bless the Child**" and "**Strange Fruit,**" with a reminisce by Leonard Feather.

There's also a double-LP devoted to Ella Fitzgerald, with selections including "**Mack the Knife,**" "**Miss Otis Regrets,**" "**Walk Right In,**" "**A Hard Day's Night**" and "**And the Angels Sing.**"

Others represented in the charter releases are Stan Getz ("Desafinado," "The Girl from Ipanema"), Joe Tex, and the Everly Brothers ("Bye Bye, Love," "Wake Up, Little Susie," "All I Have to Do is Dream").

The series:

Stan Getz	Verve 2-V6S-8815
Billie Holiday	2-V6S-8816
Ella Fitzgerald	2-V6S-8817
Joe Tex	Pride PRD-0020
Everly Brothers	Barnaby 2-BRS-15008

CANADA — **Anne Murray** has been honored as female vocalist of the year by the Canadian recording industry, the third consecutive year she's captured the "Juno" Award in that category.

At the same time, Miss Murray won her third "Juno" in a row in the "best album" category, for her "**Annie**" LP on Capitol Records.

The honors came at a time that her single, "**Danny's Song,**" is en route to becoming a major international best-seller.

The entertainer, presently completing her latest in a series of television specials for the Canadian Broadcasting Company, accepted the trophies during a special awards gala in Toronto.

She'll shortly head for the Northwest and Yukon territories for concert appearances, including performances north of the Arctic Circle at Inuvik, Yellow Knife and elsewhere.

LONDON — **Gladys Knight and the Pips** have been signed for a return tour of England by Ember Concert Attractions, with six weeks of concert and television appearances.

The itinerary includes two performances at the London Palladium, as well as a series of shows at major niteries in the London area.

The group, now recording for Buddah Records, headlined a series of British dates in November for the Ember organization. Subsequently, their single version of "**Help Me Make It Through the Night**" hit the best-seller charts and was among the Top 20 tunes for 12 consecutive weeks.

JOHNNY RIVERS

(continued from page 14)

"I sold the publishing company and the record company," says Johnny, "because they were hurting me as an artist, drawing on my energy. It's a full-time job running a publishing company or a record company and I just wanted to get back to being Johnny Rivers, the artist and performer."

But other things had to happen before that could be and Johnny knew it.

"I took a one year break from the entire music business just to take a personal inventory of myself and my life and everything I've done. After seven years of recording and traveling and working, I just thought it was time to stop and decide what I was going to do with the rest of my life."

It was also a time of remembering and exploring. What had gotten him into the business to begin with? Had he forgotten what made it fun or important to begin with? Did he know where he wanted it all to go? And what was little John Ramistella (Johnny's real name), born November 7, 1942, in New York City, going to grow up to be?

"I came along in the music business at a time when nothing was happening," he remembers. "I started playing rock and roll things straight out of the fifties (it was the sixties by now) and people just picked up on them. I was doing a lot of Chuck Berry songs and a lot of country songs with a rock beat.

"After the rock stuff, I did 'Poor Side of Town,' which got me into a ballad-type bag. Then I did an album called 'Changes.' The change was a natural change," he says reminiscently. But there was a suspicion, even then, that maybe the straight, simple, raw rock that he'd begun with was more important.

As it turned out, it was, and Johnny's doing it again. And, as he puts it, "It's happening *all* over again with Reggae."

But more important, once his roles of businessman, publisher, record producer, etc. had been dropped, Johnny had the time not only to re-examine himself, but the world around him. That was the world he wanted to relate to, and very personally. That's what he missed as an artist and performer, when he'd had to share the time with other duties. There'd been no time then to exercise his "obligations as an artist and a public figure."

Today, Johnny does relate to the world as he wants to and to his fellow human beings. He is helping the Hopi, he is trying to help the planet evolve positively — he is evolving very positively himself and in every way. But best of all, Johnny Rivers is back on the charts, and giving audiences the greatest gift of all and fulfilling the biggest obligation an artist has. He is giving pleasure and joy with his artistry.



Learn To Play GUITAR

The Chet Atkins Way!

COMPLETE CHET ATKINS COURSE $2.98 postpaid

Surprise your friends! Be the hit of the party! Let Chet Atkins himself show you how with easy-to-follow diagrams and notes. Even if you can't tell a guitar pick from a shovel, Chet can have you playing before you know it.

And you don't have to read a note of music! In this quickest-to-learn-system, Chet takes you by the hand and leads you every step of the way BOTH BY NOTE AND BY SIMPLE DIAGRAMS!

Included in this fabulous course are never-before-released, complete Chet Atkins arrangements — worth double the price of the course alone. Also, five handsome, king-size pictures of Chet, suitable for framing. What a bargain!

So fill out the coupon and rush it back to us NOW! The complete price is a low, low $2.98, postage and handling FREE! If you're not thrilled and delighted, your money will be cheerfully refunded.

RUSH COUPON TODAY!

VICTOR SPECIALTIES, DEPT. HP1173 (No C.O.D.)
P. O. BOX 151, DERBY, CONN.

Gentlemen:
Enclosed is $2.98. Kindly rush The CHET ATKINS GUITAR COURSE to me. If not completely satisfied, I may return the course to you for a full refund.

Name
Address
City State Zip



USE THIS $12.75 KIT FREE!

Discover how easy it is to earn $15 to $25 spare-time cash every week.

Thousands of people are turning idle hours into extra cash with Blair's deluxe $12.75 Beauty Kit. Send the coupon below and we'll send this same kit to you for a FREE 30-day approval period.

Show your kit to friends, neighbors and others you know. Take their orders for Blair Quality Products, and send them to us. You earn up to 40% profit on sales, PLUS enjoy big savings on your personal orders.

You'll find it's easy to earn $15, $25 — even $50 and more every week. Everything you need is in the kit: big, color catalog, full-size product samples — everything. No experience required!

Send the coupon today and discover how easy it is to turn idle hours into extra cash the Blair way.

Mail coupon today. Send no money.

BLAIR. Dept. 418AX, Lynchburg, Va. 24505
Division of Chap Stick Company

BLAIR. Dept. 418AX, Lynchburg, Va. 24505

Send full details and your $12.75 kit on approval as soon as my request is received and approved. When I send my first order within 30 days, the entire kit is mine FREE. Or, if after 30 days I feel this opportunity is not for me, I will return the kit at Blair's expense and keep any two products — worth up to $7.50 — FREE.

Print Name _____ Age _____

Address _____

City _____

State _____ Zip _____

High School at Home

Write today for free brochure—
if 17 or over and did not finish high school. Low tuition includes texts. Diploma awarded. Prepares for college entrance exams. Approved for Veteran Training.

Our 76th Year

AMERICAN SCHOOL
Dpt.H881, Drexel Ave. & 58th St., Chicago, Ill. 60637

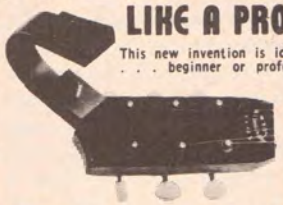
name_____
address_____
city_____
state_____ zip_____

Accredited Member
National Home Study Council

Guild STRINGS for GUITAR and BASS

For String List 7744-D:
Guild Musical Instruments
225 W.Grand St., Elizabeth, N.J. 07202

TUNE YOUR GUITAR LIKE A PROFESSIONAL



This new invention is ideal for every guitarist . . . beginner or professional. Six precision tuned reeds make precise tuning a snap. Just clamp onto your guitar, then adjust the strings. When the proper pitch is reached, the corresponding reed vibrates. Just as simple as that!

We guarantee complete satisfaction or your money back

Complete, only **$5.95** plus 45¢ shipping and handling

ED SALE Studio 613-F Avon By the Sea, N.J. 07717

BE A "POP" SINGER!



In only a few short weeks you can learn to become a "pop" singer for social affairs, radio, TV, night clubs. Popularity, new friends, gay parties, career, extra money. Write for FREE information everyone who likes to sing should have.



SONG STUDIOS, Dept. 203-B Rockport, Mass. 01966

SONGWRITERS

Send for our FREE BIG MAIL ON THE MUSIC BUSINESS. This mail contains dozens of ways to get your songs recorded, many tips to help you write better songs, free music magazines, offers to work in and around the music business, plus many products and services useful to songwriters and singers.

FRONTIER RECORDS (Dept. P)
214 N. Maxwell, Mt. Pleasant, Mich. 48858

PLAY DRUMS LIKE AN EXPERT

How to play drums in a small combo. Covers rock, pop, country and jazz. Everything clearly explained on long play record plus printed instructions. Instructions entirely by ear. Listen to record and copy beats. Each beat played slowly first so you can hear exactly what to play. Then each beat played at proper speed. Gives secrets of improving speed and coordination and tips on soloing. Your playing must improve or your money-back. Send no money! Just name and address. Pay postman $3.98 plus C.O.D. postage, or send $4 with order and I pay postage.

DRUM EXPERT - Box 12167-RM
St. Petersburg, Fla. 33733

SPARE TIME CASH! SELLS ON SIGHT!

SELL new lifetime, Golden Metal Social Security Plates in spare time for *BIG PROFITS.* Millions waiting to buy. No investment or obligation whatsoever.

SEND FOR FREE SAMPLE AND COMPLETE SALES KIT *NOW!*



RUSSELL PRODUCTS CO.
MAURY COUNTY SHOPPING CENTER
DEPT. D19 COLUMBIA, TENN. 38401

ANY PHOTO ENLARGED

Size 8 x 10 Inches
on DOUBLE-WEIGHT Paper
Same price for full length or bust form, groups, landscapes, pet animals, etc., or enlargements of any part of a group picture. Original is returned with your enlargement.

87¢



Send No Money 3 for $2.25
Just mail photo, negative or snapshot (any size) and receive your enlargement, guaranteed fadeless, on beautiful double-weight portrait quality paper. Pay postman 87c plus postage—or send 90c with order and we pay postage. Take advantage of this amazing offer. Send your photos today.
Professional Art Studios, Box 159, Dept.83P Princeton, IL. 61356

Ugly Blackheads—Out in Seconds

Keep your complexion free of blackheads—look attractive instantly. Scientifically designed vacuum pump gently "lifts" out ugly blackheads safely. No pinching or squeezing. Made in U.S.A.—Beware of Imitations. Try 10 days—if not delighted return for refund. Send $1.50 plus 35¢ postg. & handlg. for **Vacutex. BALLCO PROD. CO., 191 Main St., Dept. 109- H Westport, Conn. 06881**



WE RECORD FOR MAJOR LABELS
TALENT WANTED

Singers ● Song Writers ● Groups ● Lyric Writers

We offer recording and promotion to new artists and groups. If you sing or have a group, we will arrange a private audition and interview (in your own local area). If you write songs or song poems we can collaborate by mail. Accepted material published "Free". We provide "Copyright". Call Now! Mr. Saft - Person To Person Collect.

GET OUR BEST OFFER 215-561-1636
OMEGA SOUND, INC. 1831 Chestnut Street, Phila., Pa. 19103

☐ Singer ☐ Group ☐ Song Writer ☐ Lyric Writer
Name_____
Address_____ City_____ State_____
Home Phone Number_____

songwriters

Here's the most valuable guide you'll ever own!

Learn exactly all the how's, who's and where's of the recording industry. All the top markets: Hollywood, New York, Nashville. Every music company endlessly demands new materials. Make money with your writing talent! It's all explained in HOW TO SELL YOUR SONG. A STEP-BY-STEP guide for beginners as well as pros. Get this valuable book today and start selling! Included you receive official copyright form and everything you need to know. Send $5.00 today to:

SPACE ARTISTS Productions

10830 Ventura Blvd.,
Studio City, Calif. 91604



PLAY ELECTRIC BASS LIKE AN EXPERT



ROCK - POP
PSYCH - COUNTRY

How to play electric bass in a small combo. Covers rock, pop, psych, country-western. Everything clearly explained in diagram form. Improve your playing fast. Explains how to play by ear. Covers chord progressions, runs, endings, improvising, soloing, background work, arranging. Instant transposing explained. Change any song into any key instantly. How to develop your own style and a professional touch. Tips on making your entire band sound better. Your playing must improve or your money-back. **Send no money! Just name and address. Pay Postman $2.98 plus C.O.D. postage. Or send $3 with order, and we pay postage.**

ELECTRIC BASS
Box 12167-MK, St. Petersburg, Fla. 33733

PLAY HARMONICA in 5 Minutes

Or Your Money Back



In this Special Introductory Offer, you get Ed Sale's unique 64-page Secret System which shows you how to play the Harmonica in only 5 minutes, any song by ear or note in a few days; PLUS beautiful professional Harmonica with solid brass plates and individually tuned bronze reeds, with heavy nickel-plated covers; PLUS 200 songs (words and music); PLUS 50 extra songs for 2 and 3 part harmonizing. All for ONLY **$3.98**

FREE TRIAL—SEND NO MONEY

Just send your name and address, pay postman $3.98 plus C.O.D. postage. Or send $4 with order and I pay postage. (Sorry, no C.O.D. outside Continental U.S.A.—remit with order).

Unconditional Money-Back Guarantee

ED SALE
Studio 513-S Avon by the Sea, N.J. 07717

MAIL ORDER

SONGWRITERS

NOW, you can have your song arranged, recorded & manufactured at an unheard-of low price! Our staff specializes in helping amateur songwriters. Our talented arrangers are tops in all categories — including pop, rock, country, western, gospel, soul, etc.

Your song will be arranged & recorded with an 8-15 instrument background, a vocalist & background voices. You will receive 100 records to give to your friends, neighbors & to send to your favorite radio stations. SEND FOR FREE DETAILS!

PREVIEW RECORDS, Dept. HP-15
6425 Hollywood Blvd., Hollywood, CA 90028

SKINNY?

AMAZING NEW EASY WAY PUTS POUNDS-INCHES FIRM SOLID FLESH ON YOU-*FAST!*



If you're skinny, thin and underweight due to eating habits, take WATE-ON! Fast gains of 5-10-15 pounds and more reported. Helps fill out face, arms, legs, bust-line and entire body. Ultra rich in calories, vitamins, minerals, iron, quick energy and strength elements and other body nutrients all-in-one. Choice of 5 flavors in Homogenized Liquid Emulsions and Condensed Food Tablets. Ask your druggist for Regular Wate-On (3.50) or double strength Super Wate On (5.00) if you're in a big hurry. Satisfaction guaranteed or return to name on label for money back.

WATE-ON®

WHOLESALE



CARVIN Now Offers, PROFESSIONAL 8 Channel PA Sound Systems, Monitors, Power Slaves, Horn Drivers, Altec Lansing Spks., Folded Horn Bass Amps, Guitar and Organ Amps up to 240 RMS (600 Watts Peak), High Powered Compact Amps, Professional Acoustic and Natural Maple Solid Body Bass, 6, and 12 String Guitars, Steel Guitars, Pickups, Parts, Etc. Factory Direct Savings up to 55% includes Factory Warranties and FREE Trial Periods.

Send Postcard for —

FREE 1973 CATALOG

CARVIN CO.
1112 Industrial, Dept. HP-3
Escondido, Calif. 92025

REWARD

Is what you get when you read our informative, factual booklet on records, songs, publishing, recording. Write for FREE information.

MUSIC WORLD, Box 103, Sharon, Mass. 02067

SONGWRITERS

How to get your songs arranged, recorded, distributed to radio stations. Write for FREE information. **Ace Publishing, Box 64, Dept. 3, Boston, Mass. 02101**

EXTRA INCOME! MAKE $1 PER SALE

SELL ENGRAVED METAL SOCIAL SECURITY PLATES



Millions of new prospects added every year! No investment needed.

SEND FOR FREE SALES KIT TODAY!
ENGRAVAPLATES, DEPT. 157
P. O. BOX 10460 • JACKSONVILLE, FLA. 32207

BE A SONG WRITER!



New talent needed all the time! Get into big-money career writing Rock-'n-Roll, country, Western, love, soul and sacred songs! Amazing COMPOSAGRAPH Method has you setting your own SONG POEMS to music even if you don't know a note! How to copyright your songs and make your own Records. Where to send and sell your songs! Learn at home through quick, low-cost training. Hurry! Send for FREE details today!

SONG STUDIOS, Dept. 803-B Rockport, Mass. 01966

Nashville Calling! Record in Music City, U.S.A.

with the same musicians that the *Stars Use.* Producers that had *Hit* songs and records by Connie Frances, Ferlin Husky, Jeannie C. Riley, Kay Starr etc. If you want a chance to have a *Hit Record,* have *Talent* and financial backing, contact: PAUL PERRY or

ARTHUR THOMAS – Magnum Gold Records
728 - 16th Ave. S. - Nashville, Tenn. 37203
Phone (615) 244-4127

GUITARS

AMPS! DRUMS! BANJOS!

BUY DIRECT! SAVE!



All Famous Brands

30% TO 50% DISCOUNT

SAVE! Any name brand guitar, amp, or drum set. 30% (or up to 50% discount) on all brands. Also Pedal Steels, BANJOS, and Dobros. Ask for your price on any model you choose. FREE Catalog. WRITE.

Warehouse Music Dept. **H-18**
P. O. Box 16399
Fort Worth, Texas 76133

SONGWRITERS

WE PLACE DIRECT WITH MAJOR LABELS

Write a song 50/50. No collaboration or publishing fee. Guaranteed record release on accepted material. Do not send material.

OMEGA SOUND INC.
1831 Chestnut St., 10th Floor
Dept. SW
Phila., Pa. 19103 (215) 561-1636

WRITE SONGS?

"How to Get Your Song Published" and 5-issue Subscription, $1.75 (U.S.A.) Contacts. Contests.

THE SONGWRITER'S REVIEW

Songwriter's Magazine, Est 1946. Sample 35c. Order $3.50 year's subscription, get free Lyric Patterns.

1697-2 Broadway, N.Y.C., N.Y. 10019

Free!



88 DIFFERENT POSTER MINIATURES IN EXCITING, FULL VIBRANT COLOR

IMAGINE having your own set of 88 different poster reproductions including LOVE, PEACE, all the SIGNS OF THE ZODIAC, MOTORCYCLES, etc. Each is an accurate miniature version of one of the country's top selling posters.

This complete set is yours **ABSOLUTELY FREE!** In addition you'll receive a collection of catalogs featuring exciting merchandise offers. It's a whole fun-filled package that will let you explore hundreds of new and different products like jewelry, records, incense, candles and more. Don't miss out on this great offer. Send in today.

SUPER VALUES, Dept MPF — 4
227 E. 45 St., New York, N.Y. 10017

Gentlemen: Please RUSH my FREE Poster Miniatures and SUPER VALUES catalogs.
(PLEASE PRINT IN INK)

Name _____

Address _____

City _____ State _____ Zip _____

☐ Include 50¢ for postage and handling.

☐ I am really a poster nut. Send me two sets. I have enclosed 60¢ for postage and handling.



PLAY GUITAR IN 7 DAYS OR MONEY BACK

In this Special Introductory offer you get ED SALE'S famous Secret System worth $4.00 which shows you how to play a beautiful song the first day and any song by ear or note in seven days! Contains 52 photos, 87 finger placing charts, etc., plus 110 popular and western songs, (words and music), a $1.00 Chord Finder of all the chords used in popular music; a $3.00 Guitarist Book of Knowledge (the encyclopedia of helpful hints for beginners or professionals); and the extra special $1.00 value NEW wallet size Tuning Device for tuning any guitar by ear.

Total Value $9.00—Now $2.98 SEND NO MONEY!

Just send your name and address. On delivery pay postman $2.98 plus C.O.D. postage. Or send $2.98 plus 50¢ shipping and handling charges with order to save C.O.D. costs. (Sorry, no C.O.D. outside Continental U.S.A.—remit with order.) Money back Guarantee.

ED SALE Studio 313-S, Avon By the Sea, N.J. 07717



PLAY LEAD GUITAR LIKE AN EXPERT

Rock, Pop, Western

How to play lead guitar in a small combo. Covers rock, pop, country-western. Everything clearly explained in diagram form. Improve your playing fast. Explains how to play by ear. Covers lead chords, runs, intros, endings, improvising, background work, and arranging. Instant transposing explained. Change any song into any key instantly. How to develop your own style and a professional touch. Tips on making your entire band sound better. Your playing must improve or your money-back. Send no money! Just name and address. Pay postman $2.98 plus C.O.D. postage. Or send $3 with order and I pay postage.

LEAD MAN, Box 12167-HP, St. Petersburg, Fla. 33733

PINK FLOYD

(continued from page 38)

don't quite know what to think about it yet.

"You know," one of the group told us, "there are some people who cannot judge a sound that isn't already established. They already know what they're supposed to think about an established sound — it's been judged for them by public reaction. But give them a new sound, and instead of judging themselves about whether it's good or not, they begin wondering what they're *supposed* to think as professional reviewers. Give me an audience of non - pros with honest gut reactions anytime. I'd rather be hated by them than loved by the pros.

Part of Floyd's problem with the type





of pros they're talking about, of course, is that their style and sound and ultimate goals keep changing. Which, they insist, is as it should be. And they will take advice if it fulfills two of their most important requirements: that the suggestions come from sources with a talented expertise and an objective interest in the quality of music; that whatever they are asked to do be honest and no put - on for success' sake. "Insanity" is fine — just so long as it really is "genuine."

Actually, Pink Floyd tells a kind of sad - funny, comi - tragic story about what has been described as their "early madness." At that point in their sound and career, their lead guitarist and songwriter was Syd Barrett. He was the creator of their earliest style, as strong and distinctive even back then as anything being turned out by fellow rockers. Starting with a melodic aptitude, Syd first gave birth to some tunes that were as simple, as lovable, as rich as that evocative but elusive British *feel* as the music of Ray Davies.

But Syd would combine it with equal portions of psychedelic fairy - tale rock, electric free - form rock, and his own unique brand of mad - gleam - in - the eye humor. The result was a musical product whose point of origin "could have as easily come from the bowels of an insane asylum as a recording studio." And that's the way a musical colleague and ardent fan put it! Says this same source, "Barrett - vintage Pink Floyd music was unavoidably insane, swimming in that glorious, 'ecstatic madness' that is, undeniably, 'disturbingly real'."

"So real, as it turned out," says another source, "that Mr. Barrett had to be quietly removed from the world of us normal ones sometime in 1968."

So much for "insanity" that is "genuine." But off the wall or on, talent is talent, and Mr. Barrett has since returned with some very fine albums of his own. And speaking of talent, Pink Floyd, forced to replace Barrett, found Dave Gilmour, who took them in yet another very genuine direction.

The direction was a natural extension of the free - form psychedelia — a foray into the then - virgin territory of space rock. And sci fi is where they're at now.

Since then, many groups have taken the space trip, and been compared to Floyd, much to the latter's annoyance. It's not so much a matter of having their territory invaded. They'll no doubt be into something else by the time everyone gets into the sci fi thing anyway. But they have explored new territories, and feel they have contributed to music, so why not everybody else who claims to be serious about their field.

"Perhaps if the group hadn't been so severely criticized when they first got into the space thing, it wouldn't seem so upsetting now," a spokesman for Floyd told us.

(continued on next page)

FREE
COLOR PATCHES



• **We'll give you an assortment of six different patches for only the cost of postage and handling, so we can introduce you to our fabulous new SUPER VALUES DISCOUNT CATALOG.**

Liven Up Your Clothes

Your tee shirts, jeans and jackets will explode with color and meaning when you apply your own collection of our fantastic patches. Each fabric patch measures a full 2½ inches in diameter and is specially treated to iron right onto your clothes, so no sewing is necessary. You'd usually expect to pay up to $1.00 for each patch, but now you get an assortment of six different patches for **FREE**. You only pay 50¢ to cover the cost of postage and handling. If you're **really** a patch nut (or if you would like to let a friend in on a super deal too) you can order 2 sets for only an extra 25¢ to cover the freight.

You've never had a more **amazing offer.** But please don't miss out. The supply on these fantastic patches can't go on forever. Order yours today.

Limit 2 Assortments per person.

Super Values 227 East 45th St., N.Y., N.Y. 10017

Super Values, Dept. FP-27
227 East 45th St., New York, N.Y. 10017

This **really** is an incredible offer and I must be absolutely thrilled with my patches or I may return them for a full refund. Send me my FREE patches right away. I have enclosed:

☐ **50¢** send me an assortment of six patches.
☐ **75¢** I'm a patch nut. Send me two assortments of six patches.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

Also send my **SUPER VALUES DISCOUNT CATALOG.** I just might be interested in getting Posters, Incense, Light Machines, and other great things at **SUPER LOW PRICES.**

AMAZING! LONG Nail Formula Builds Glamorous
LONGER NAILS
IN MINUTES!



NOW ONLY $1.98

Have movie star hands with this amazing NAIL BUILDER!

Are Your Nails Short and Stubby? Do They Crack and Peel? Are They Ragged and Ugly? Are You a Nail Biter?

NO MORE! NOW YOU CAN

If your nails are so unsightly that you want to keep them hidden, there's an amazing fine product to help you. STA-LONG is a LONG NAIL BUILDER That Transforms Short, Broken, Split or Bitten Nails into Long, Hard and Glamorous Nails. STA-LONG is **not** a messy powder, **not** a conditioner, **not** a paste-on that may fall off, but a **nail builder** used like polish that goes on over your nails to build up, repair and lengthen your own nails in **minutes!**

Now you can have glamorous nails shaped in any way you choose—and you can make them as L-O-N-G as you wish. If you have always envied girls with long, beautiful nails, now is **your** chance!

STA-LONG looks as real as it feels—and it's so tough, it's stronger than real nails. You can carry on with your regular tasks whether it's at work or in the home—STA LONG won't split or peel and it helps protect **until your own nails grow out!** You can file it and shape it just as you would your own nails.







STA-LONG is a girl's best friend!
Here's what Fabulous new STA-LONG can do!

- **Works in minutes**
- **Makes long, glamorous nails**
- **Repairs broken, jagged and peeling nails**
- **Discourage nail biting**
- **Looks as natural as your own nails**
- **Can be shaped, filed and polished**
- **Helps protect while your own nails grow out!**

EASY AS A-B-C



READ WHAT SATISFIED CUSTOMERS SAY ABOUT STA-LONG:

"I wish to request a rush order as I am almost out of your fabulous STA-LONG nail kit. I want to stress I would really like these kits rushed to me as I have never had prettier looking hands due to your STA-LONG nail kit."
—*Miss T.G., Rockford, Ill.*

"I have been using your product many times and it works. I even find it difficult to bite my nails when I apply STA-LONG. Send me two more kits."
—*Miss L.W., Chicago, Ill.*

"Send me three kits of Nail Builder. I have used this before and find it excellent for splitting nails."
—*Miss R. N. Wenatchee, Wash.*

"Purchased one of your kits and nails came out just beautiful."
—*Mrs. G. G., New York, N.Y.*

© *Copyright 1973* CONOVER HOUSE

10 DAY TRIAL!
MONEY BACK GUARANTEE!
Just Mail Coupon Today

Pay postman on delivery, only $1.98 plus postage for a complete "STA-LONG" Nail kit. Or, send $1.98 with order and we pay postage. (2 kits $3.50, 3 kits $5.00) MONEY BACK GUARANTEE.

10 DAY TRIAL MONEY BACK GUARANTEE COUPON

CONOVER HOUSE DEPT. S172
12 Warren St., New York, N.Y. 10007

Yes! Please rush my complete "STA-LONG" NAIL KIT at once. I will pay postman on delivery only $1.98 plus postage. I must be delighted with my new long nails or I can return the kit after a 10 day trial for a full refund.

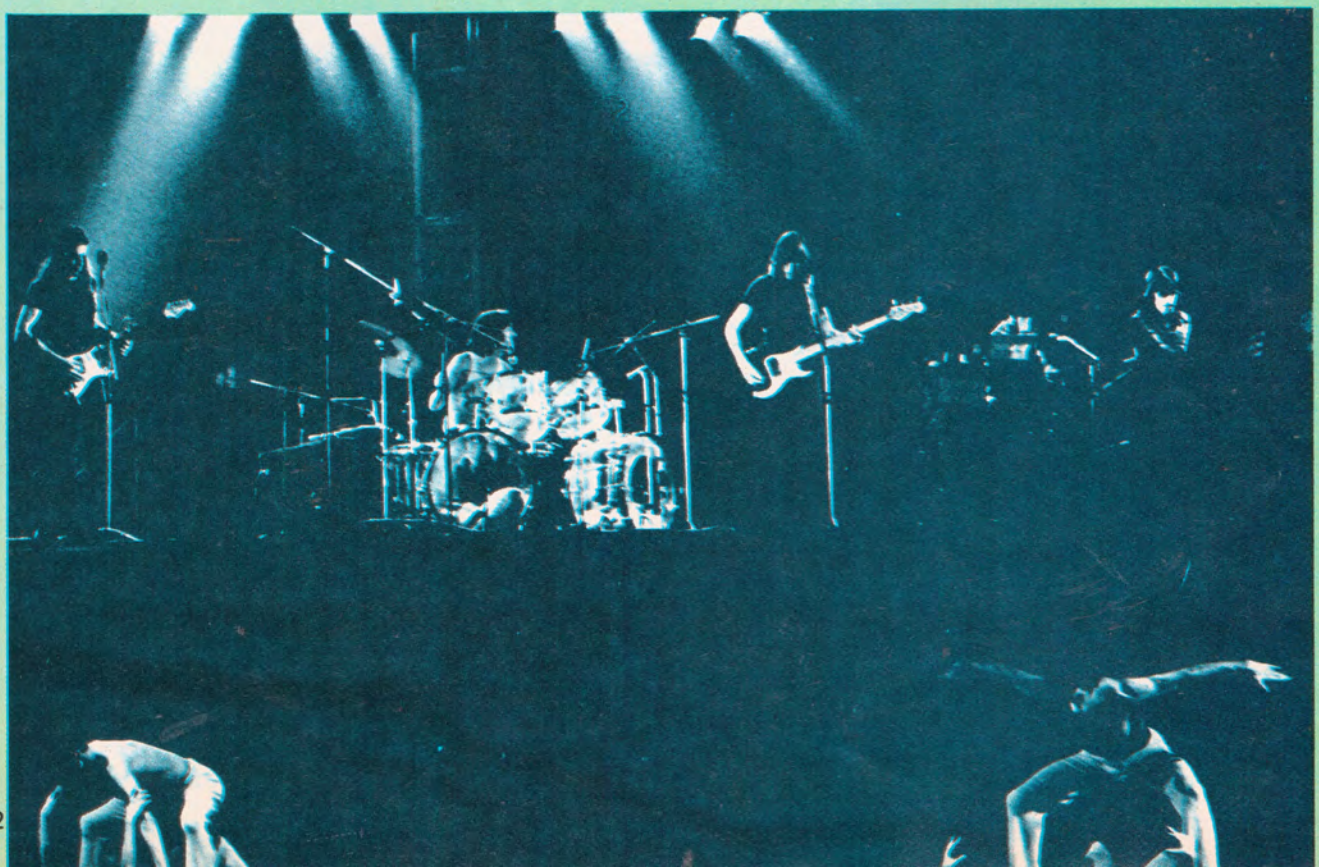
☐ **Check if you wish to save postage by enclosing $1.98 with coupon. Same money back guarantee.**
☐ **2 Kits $3.50**
☐ **3 Kits $5.00**

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____



"Now suddenly, everybody's being acclaimed for what they got batted down for. Not only that, critics are insisting that the copies are better than the originals. That's so rarely true to begin with, small wonder the boys are angry. But then, it's never been the press who've made Pink Floyd what it is. It's the people — the music - lovers, the concert - goers, the record - buyers. So why be angry with the press?"

That's precisely the attitude the boys have, though it's hard not to lose your temper every once in a while, especially when you're always trying. But so long as they're the darlings of the public — and it looks like they will be for a long time to come — they really have nothing to worry about. They'll head off into some new musical direction — and it's already coming we hear — and no doubt the critics and reviewers will be on them again. They'll be put - down and they're bound to feel put - out by it all — but they'll still be heading the charts in spite of the negative ruckus. And next thing you know, some new group will be winning the praise of the reviewers with some hopped - up imitation of Floyd — while Floyd is exploring something brand - new.



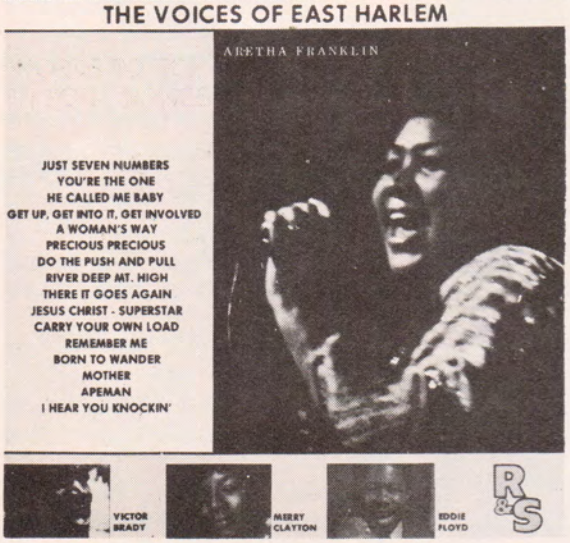
Subscribe Now TURN ON WITH

ROCK AND SOUL SONGS

WORDS TO TOP HIT SOUL SONGS



EXCITING INTERVIEWS AND STORIES



EXCLUSIVE PHOTOS OF THE SUPER SOUL STARS

$2.50 FOR 6 BIG ISSUES (one year)

$4.50 FOR 12 BIG ISSUES (two years)

MAIL COUPON TODAY !

ROCK and SOUL SONGS, Dept. **HP1173**
CHARLTON BUILDING, DERBY, CONN. 06418

R&S

Gentlemen:
Enclosed is ☐ $2.50 for 6 issues (one year)
☐ $4.50 for 12 issues (two years)
(Canada Add 25% Foreign Add 50%)

☐ New Subscription ☐ Renewal (Check one)

Name.....
Address.....
City.....State.....Zip.....

THE SHOPPING BAG



KODAK INTRODUCES THE "HIP POCKET," A CAMERA WITH DO - IT - YOURSELF DECOR

The new Kodak pocket Instamatic 10 camera is smaller, lighter and lower-priced than the five other Kodak pocket cameras. And it can be personalized with one of nine different decorative labels that come with it. The self - sticking Kodak pocket personalizers, which fit into a shallow recess on the camera top, have colorful stars - and - stripes, dove, flower, tartan and other motifs.

The Hip Pocket camera, which weighs only 3½ ounces, measures 1 x 4½ x 2 3/16 inches — about the size of a pack of king-size cigarettes. It has the traditional Instamatic camera features, including easy aim - and - shoot operation and drop-in film cartridge loading. Like other Kodak pocket Instamatic cameras, the new model uses 110-size film cartridges for color slides or 3½ x 4½-inch color or black - and - white snapshots.

For flash pictures it uses magicubes which require no batteries, and each camera comes with a free magicube extender to use when taking flash pictures of people.

For daylight pictures, the camera's range is from five feet to infinity, with shutter speed of 1/90 second. The shutter automatically switches to 1/40-second flash when a magicube is inserted in the cube socket. Flash range is from five to nine feet. If there's a used lamp in firing position, a red flag shows in the viewfinder immediately, without the shutter being depressed. The camera lens is deeply recessed for protection from finger marks or scratches.

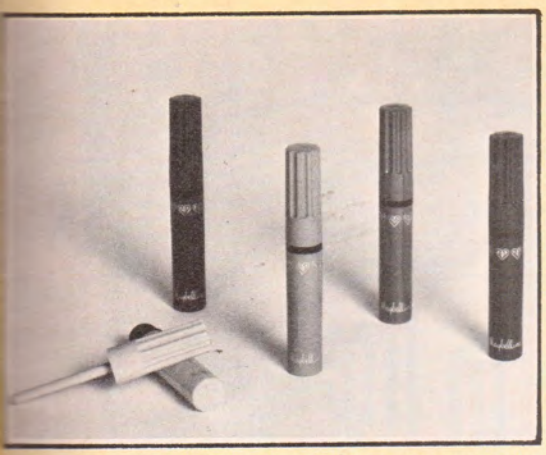
The Kodak pocket Instamatic 10 camera outfit, includes personalizer, one magicube, magicube extender, 12-exposure cartridge of 110-size Kodacolor II film, wrist strap and instruction manual.

THE SHOPPING BAG

SHOPPING BAG/HIT PARADER
529 Fifth Ave., N. Y., N. Y. 10017

Dear Sirs:
I would like more information about

Name.....
Address.....
City..... State..... Zip.....



MAYBELLINE INVENTS LIQUIMATIC BROW COLOR AND BROW LIGHTENER

(The Innovative Cosmetic that Raises Fashionable Eyebrows)

New LIQUIMATIC BROW by Maybelline is the first automatic brush-on eyebrow color ever. Now you can brush on thinner or thicker, darker or lighter brows and shape, accent and groom your brows at the same time.

LIQUIMATIC BROW COLOR comes in four shades: *Black, Dark Brown, Medium Brown* and *Light Brown.* There's also *LIQUIMATIC BROW LIGHTENER* which lets you tone eyebrows to match a blonde wig or lightened hair, or to achieve the fashionable lighter - than - your - hair brow.



CLARK/75 STEREO HEADSET

Latest entry into the stereophonic headset market is the Clark/75, a budget-priced, high quality American made lightweight stereophone. The molded plastic headband is a departure from the standard headband configuration known to other Clark/Stereophones. The Clark/75 is a "lightweight" with; performance (wide range frequency response), precision and comfort.

Clark/75 specifications are as follows:

Transducer: Permanent magnetic.

Frequency Range: 40 to 16,500 Hz.

Sensitivity: 1 milliwatt input at 1000 Hz produces 105 & Bre: 0.0002 microbar (per earpiece), real ear measurement.

Maximum Power Input: 1 watt per phone.

Nominal Impedance: 8 ohms.

Weight: 225 grams (8 Oz.) less cord.

Cord: "Y" Type - 2.4 meters (eight ft.)

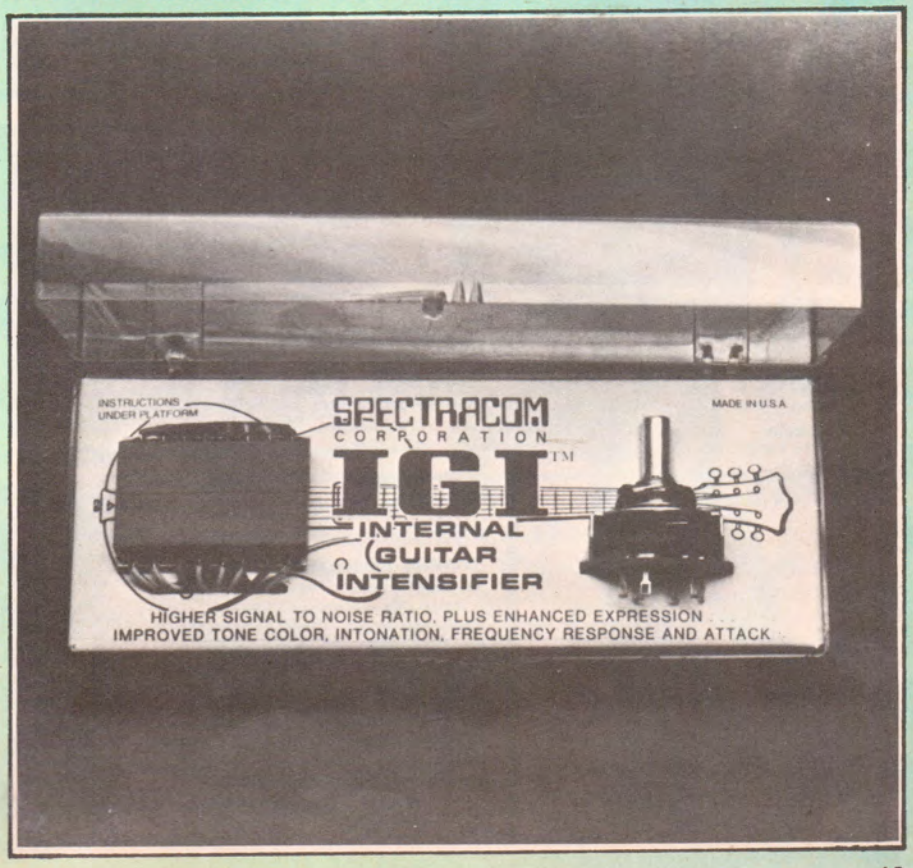
WORLD'S FIRST "INTERNAL GUITAR INTENSIFIER" PUTS PUNCH AND COMPLETE TONE COLOR CONTROL AT YOUR FINGERTIPS

The IGI™ (Patent Pending) by Spectracom Corporation is a revolutionary miniature sound control preamp. Designed by a guitarist / engineer, the IGI has today's most sophisticated tone control circuits to put the dynamic power and expanded frequency response of its internal amplifiers at your command.

The performance benefits are:

- Instant fingertip control of tone color through separate treble and bass controls on your guitar.
- Higher signal - to - noise ratio right at the signal source.
- Higher fidelity, plus the ability to exaggerate at will a particular portion of your instrument's sound spectrum.
- Super-fast "attack", extended "sustain" and extra "punch" from IGI's wider frequency response.

The IGI is not a fuzz or distortion device, but a sound studio in a tiny IC Package. You have to play it to believe it!



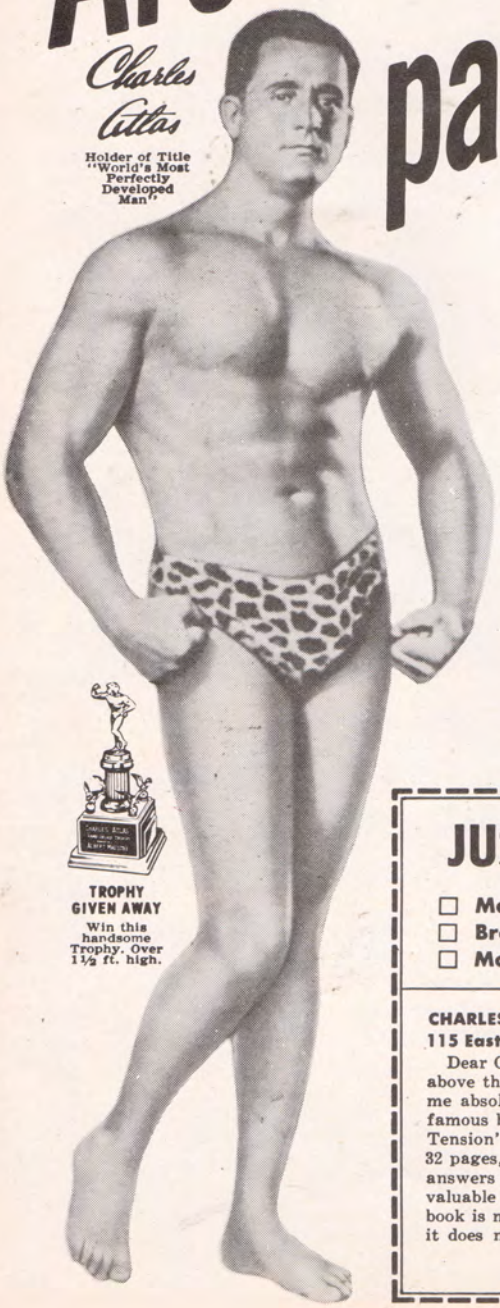


Are the best things in life passing you by?



Charles Atlas

Holder of Title "World's Most Perfectly Developed Man"



TROPHY GIVEN AWAY

Win this handsome Trophy. Over 1½ ft. high.

They Needn't Be — Because Now You Too Can Get A Big Brawny He-Man Body — the Kind That Helps to Bring Success in Sports, Business and Social Life

NO MATTER what good things may be passing you by — THEY NEEDN'T BE! Men with powerful HE-MAN bodies seem to have an irresistible appeal to others. They win the respect of men, the admiration of women. Their health, strength, and energy pushes them forward in life.

And right now, *whether you're 14 or 64, skinny and weak or fat and flabby,* you too can be a tower of strength and energy — with the kind of body you've always longed to have!

My Secret Formula

I used to be a 97-lb. weakling. But now I don't have to take any back talk from anyone. I'm happily married, have lots of friends. I'm a success in business and social life. How did I do it? DYNAMIC TENSION — that's the ticket!

My secret formula, *Dynamic Tension*, wakes up sleeping muscles, shoots new life into them — makes them hard as tempered steel. It adds inches of firm rippling muscle to your chest, arms and legs — gives you broad, handsome shoulders that never fail to draw admiring glances.

You don't need any equipment or gadgets. *Dynamic Tension* requires only 2 simple things of you: (1) a little of your spare time, (2) willingness to build yourself into a better, stronger, healthier specimen of manhood. JUST 15 MINUTES A DAY — right in the privacy of your own room. That's all it takes — and soon you'll really begin to feel ALIVE, chock-full of zip and go!

FREE **My valuable, illustrated, 32-page book. Not $1.00 — Not 10¢ — but FREE!**

OVER 5 MILLION MEN have already sent for my famous free book. 32 pages crammed with actual photos of fellows who have become real He-Men. Jam-packed with valuable advice and answers to vital questions. No obligation at all. So check the kind of body YOU want in the form below — and send it to me,

CHARLES ATLAS, Dept. 285L, 115 East 23rd St., New York 10, N. Y.

In England: Charles Atlas, 21 Poland St., London, W.1



JUST CHECK THE KIND OF BODY YOU WANT

- ☐ More Powerful Arms and Grip
- ☐ Broader Chest and Shoulders
- ☐ More Weight — Solid in The Right Places
- ☐ Slimmer Waist and Hips
- ☐ Stronger Leg Muscles
- ☐ Better Sleep, More Energy

CHARLES ATLAS, DEPT. 285L, 115 East 23rd St., New York 10, N.Y.

Dear Charles Atlas: I have checked above the kind of body I want. Send me absolutely FREE a copy of your famous book showing how "Dynamic Tension" can make me a new man. 32 pages, crammed with photographs, answers to vital health questions, and valuable advice. I understand this book is mine to keep and sending for it does not obligate me in any way.

Name..... Age.....
(please print or write plainly)

Address.....

City..... Zip Code.... State.....

In England, send coupon to: CHARLES ATLAS, 21 Poland St., London, W.1

HIT PARADER back issues available NOW



JUNE, 1972

Melanie
Paul Simon
Procol Harum
Paul Anka
Marc Bolan
Albert Collins

"Rock And Roll Lullaby"
"Ring The Living Bell"
"American Pie"
"Everything I Own"
"Sweet Seasons"
"The Way Of Love"
"Son Of Shaft"



JULY, 1972

Anne Murray
Cat Stevens
Blood Sweat and Tears
Muddy Waters
Faces
Rick Grech

"Mother And Child Reunion"
"Tiny Dancer"
"King Heroin"
"The Day I Found Myself"
"Glory Bound"
"We Got To Have Peace"
"Rock And Roll"



AUGUST, 1972

Doors
America
Guess Who
Badfinger
Flash
Don McLean

"Vincent"
"Am I Losing You"
"Oh Girl"
"Baby Blue"
"Day Dreamin'
"Big Man"
"Run Run Run"



SEPT., 1972

Elton John
Grateful Dead
Hollies
George Harrison
Don McLean
America

"Diary"
"Song Sung Blue"
"I Saw The Light"
"The Family Of Man"
"It's Gonna Take Some Time"
"I'll Take You There"
"Brother Brother"



OCTOBER, 1972

Carole King
Steven Stills
Chuck Berry
Alice Cooper
Jimi Hendrix
Laura Nyro

"Rocket Man"
"Long Haired Lover From Liverpool"
"Lean On Me"
"All The Kings Horses"
"Living In A House Divided"
"Tell Me This Is A Dream"
"You're The Man"

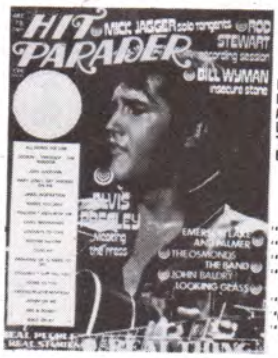


NOV, 1972

Anniversary Issue

30 Years of Hits

"Where Is The Love"
"Sealed With A Kiss"
"Is It You Girl"
"Coldest Days Of My Life"
"Anytime Your Cheatin' Heart"
"That Lucky Old Sun"



DEC, 1972

Elvis Presley
Rod Stewart
Mick Jagger
Looking Glass
The Osmonds
Bill Wyman

"Lookin' Thru The Window"
"Join Together"
"You Don't Mess With Jim"
"Baby Don't Get Hooked on me"
"Close To You"
"Goodbye To Love"
"I'm Still In Love With You"



JAN, 1973

Led Zeppelin
Alice Cooper
Black Sabbath
The Who
Blood, Sweat & Tears
David Clayton Thomas

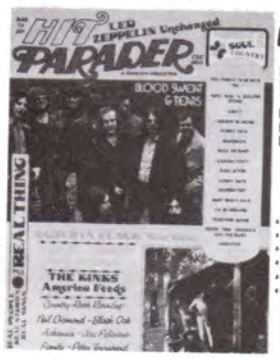
"Honky Cat"
"Burning Love"
"Play Me"
"Ben"
"Black & White"
"The Guitar Man"
"Use Me"



FEB, 1973

David Bowie
Gilbert O'Sullivan
Jeff Beck
Sly Stone
Marc Bolan
Alice Cooper

"I'll Be Around"
"Good Time Charlie's Got The Blues"
"Operator"
"Freddie's Dead"
"Garden Party"
"You Wear It Well"
"Don't Ever Be Lonely"



MAR., 1973

Led Zeppelin
Roberta Flack
Van Morrison
Neil Diamond
Black Oak Arkansas
Kinks

"Funny Face"
"Operator"
"You Ought To Be With Me"
"Papa Was A Rolling Stone"
"Garden Party"
"Good Time Charlie's Got The Blues"



APRIL, 1973

David Cassidy
Grand Funk Railroad
Slade
J. Lennon
Country Soul
Bill Withers

"Sweet Surrender"
"Walk On Water"
"It Never Rains In Southern California"
"Superfly"
"Your Mama Don't Dance"
"Superstition"
"I Wanna Be With You"



MAY, 1973

Alice Cooper
Black Sabbath
Raspberries
O'Jays
Donovan
Curtis Mayfield

"Doddy's Home"
"Rocky Mountain High"
"Jambalaya"
"Trouble Man"
"Love Jones"
"Hi Hi Hi"
"Don't Expect Me To Be Your Friend"

60¢ PER COPY

$3.00 ANY SIX

$5.00 ALL TWELVE

HIT PARADER, Depy. HP1173
CHARLTON BUILDING, DERBY, CONN. 06418

Gentlemen: Enclosed is $.....(Canada Add 25%-Foreign 50%)

- ☐ JUNE, 1972
- ☐ JULY, 1972
- ☐ AUG., 1972
- ☐ SEPT., 1972
- ☐ OCT., 1972
- ☐ NOV., 1972
- ☐ DEC., 1972
- ☐ JAN., 1973
- ☐ FEB., 1973
- ☐ MAR., 1973
- ☐ APR., 1973
- ☐ MAY, 1973
- ☐ ALL TWELVE ISSUES

Name.....
Address.....
City.....State.....Zip.....



Fender®
CBS Musical Instruments
A Division of CBS, Inc.

The world's favorite blending machine

Good music, like good food, needs just the proper combination of ingredients. Mixed together in exact proportions. Until the sound produced is smooth and balanced. Carefully controlled and blended all the way. New Fender® PA Systems provide a mix that is matchless. See your Fender dealer... he'll gladly turn one on for you.

For a full-color 64-page Fender Catalog, plus a full-color 22" x 25" poster version of this ad, send $1.00 for postage and handling to: Fender, Box 3410, Dept. E6, Fullerton, California 92634.